

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

REGISTERED AT THE GENERAL POST OFFICE FOR TRANSMISSION ABROAD.

No. 114.—VOL. V.

SATURDAY, APRIL 22, 1876.

PRICE SIXPENCE.
By Post 6½d.



M. VICTOR MAUREL.

RAILWAYS.

EPSOM SPRING RACES,
on TUESDAY and WEDNESDAY, APRIL 25 and 26.SOUTH-WESTERN RAILWAY.
THE SHORTEST ROUTE.

Frequent Trains will run during these days from
WATERLOO, VAUXHALL, HAMMERSMITH, KENSINGTON,
WEST BROMPTON, CHELSEA, BATTERSEA, AND
CLAPHAM JUNCTION STATIONS,
TO EPSOM.

On both days Ordinary Fares, as follows, will be charged to Epsom from
9 a.m. up to and including a train at 11.20 a.m. from Waterloo (11.17 a.m.
from Kensington) and from Epsom after 6 p.m.—viz.,

	1st Class.	2nd Class.	3rd Class.
Single Journey	2s. 3d.	1s. 9d.	1s. 2d.
Return Tickets	3s. 6d.	2s. 6d.	2s. 2d.

Passengers holding Ordinary Return Tickets at the above Fares cannot
return from Epsom until after 6 p.m. on each of the Race Days.

SPECIAL TRAINS
will run from

Waterloo, Vauxhall, Clapham Junction and Wimbledon Stations to Epsom after
11.20 a.m. till 1.20 p.m., returning from Epsom after the Races, from
4.0 p.m. till 6.0 p.m. Between the hours of 11.20 a.m. and 1.20 p.m. the
Ordinary Trains from Waterloo to the Epsom Line will be suspended; and
between the hours of 3.15 and 6.0 p.m. the Ordinary Trains from the Epsom
Line will be suspended.

SPECIAL FARES from Waterloo, Vauxhall, Hammersmith, Ken-
sington, West Brompton, Chelsea, Battersea, Clapham Junction, and
stations on the Ludgate-hill Line during the times the Ordinary Trains are
suspended.

To Epsom and Back 7s. 6d.
To or from Epsom 4s. 0d.
A Special Direct Train will leave Waterloo (stopping at Vauxhall) for
Epsom at 1.20 p.m. punctually on each of the Race Days.

Trains leave Ludgate-hill for Wimbledon at 8.50, 9.51, 11.16, and 11.39
a.m.; and for Clapham Junction at 8.0, 8.44, 9.22, 10.16, and 11.37 a.m.
Passengers by these trains must change at Wimbledon and Clapham
Junction, respectively, into Ordinary or Special Trains to Epsom.

Trains leave Kensington for Clapham Junction (calling at Chelsea five
minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., and
12.15 p.m., in connection with Ordinary and Special Trains to Epsom.

Kensington (Addison-road Station).—Frequent Trains by the Metro-
politan and District Railways to Kensington Station in connection with the
above Special Trains.

Tickets may be procured on and after Saturday, April 22, at Clark's
Office, Albert-gate, Knightsbridge; 30, Regent-circus, Piccadilly; Griffin's
Green Man and Still, Oxford-street; Golden Cross, Charing-cross; Exeter-
buildings, Arthur-street West, E.C.; The Swan with Two Necks, Gresham-
street, City; Messrs. Gaze and Co., 142, Strand; and at the London Stations,
Waterloo Bridge, Vauxhall, Kensington, and Clapham Junction.

Trains leave Charing-cross and Cannon-street for Waterloo Junction
about every five minutes.

SANDOWN PARK CLUB SPRING RACES,
THURSDAY, 27, FRIDAY, 28, and SATURDAY, APRIL 29.

SOUTH-WESTERN RAILWAY.

FREQUENT TRAINS will run on the above days from WATERLOO,
Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea,
and Clapham Junction Stations to ESHER, returning from Esher after the
Races.

CHEAP TRAINS will run from Waterloo-Bridge Station, commencing
at 8 a.m., until 10.55 a.m. inclusive.

Special Fast Trains from 11.0 a.m. till 1.20 p.m.
Special Fares from Waterloo, Vauxhall, Hammersmith, Kensington,
West Brompton, Chelsea, Battersea, Clapham Junction, and Stations on the
Ludgate-hill Line by Cheap Trains up to 10.55 a.m.

	First Class.	Second or Third Class.
Single Journey	2s. 6d.	1s. 9d.
Return Tickets	3s. 6d.	2s. 6d.

The same Fares will be charged from Esher after 6.45 p.m.

Fares by Special Fast Trains from 11.0 a.m. to 1.20 p.m.

	First Class.	Second or Third Class.
Single Journey	2s. 6d.	1s. 9d.
Return Tickets	3s. 6d.	2s. 6d.

These Fares will also be charged from Esher after the Races up to
6.45 p.m.

Passengers holding cheap Return Tickets cannot return until after
6.45 p.m.

The SPECIAL FAST TRAINS will run from Waterloo, Vauxhall, Clapham
Junction, and Wimbledon Stations after 11 a.m. till 1.20 p.m., return-
ing from Esher after the Races, from 4 p.m. till 6.45 p.m. Between
the hours of 8 a.m. and 1.20 p.m. the Ordinary Trains from Waterloo to Esher
will be suspended; and between the hours of 3.30 and 6.45 p.m. the Ordinary
Trains from Esher will be suspended, but Special Trains will run.

A Special Direct Train will leave Waterloo (stopping at Vauxhall) for
Esher at 1.20 p.m. punctually on both the Race Days.

Trains leave Ludgate-hill for Wimbledon at 8.50, 9.51, 11.16, and 11.39
a.m.; and for Clapham Junction at 8.44, 9.22, 10.16, and 11.37 a.m. Pass-
engers by these Trains must change at Wimbledon and Clapham Junction
respectively into Trains for Esher.

Trains leave Kensington for Clapham Junction (calling at Chelsea five
minutes later) at 8.29, 8.48, 9.12, 9.33, 10.15, 10.55, 11.17, 11.48 a.m., 12.15,
and 12.46 p.m., in connection with Trains to Esher.

KENSINGTON (Addison-Road Station).—Frequent Trains by the Metro-
politan and District Railways to Kensington Station in connection with the
above Special Trains.

Tickets may be procured on and after Saturday, April 22, at Clark's
Office, Albert-gate, Knightsbridge; 30, Regent-circus, Piccadilly; Griffin's
Green Man and Still, Oxford-street; Golden Cross, Charing-cross; Exeter
Building, Arthur-street West, E.C.; The Swan with Two Necks, Gresham-
street, City; Messrs. Gaze and Co., 142, Strand; and at the London Stations,
Waterloo Bridge, Vauxhall, Kensington, and Clapham Junction.

Trains leave Cannon-street and Charing-cross for Waterloo Junction
about every five minutes.

EPSOM RACES, APRIL 25 and 26.—The only

Route to the EPSOM DOWNS STATION, on the Racecourse—the
quickest and best route to the Races—is by the BRIGHTON RAILWAY,
from London Bridge, Victoria, Kensington, Clapham Junction, &c.

FREQUENT CHEAP AND EXPRESS TRAINS.

The Last Express Train will leave Victoria and London Bridge, 1.20 p.m.;
and Kensington, 1.25 p.m.

London Bridge Terminus. J. P. KNIGHT, General Manager.

BRIGHTON.—A PULLMAN DRAWING-ROOM

CAR TRAIN runs EVERY WEEK-DAY between Victoria and
Brighton, leaving Victoria 10.45 a.m. and Brighton 5.45 p.m.

EVERY SUNDAY.—A Cheap First-Class Train from Victoria 10.45 a.m.,
calling at Clapham Junction and Croydon. Day Tickets, 10s.

THE GRAND AQUARIUM AT BRIGHTON.

EVERY SATURDAY, Fast Trains for BRIGHTON leave Victoria
at 9.50 and 11.50 a.m., and London Bridge 10.0 a.m. and 12.0 noon.

Fare—First Class, Half a Guinea, including admission to the Aquarium
and the Royal Pavilion (Picture Gallery, Palace, and Grounds). Available
to return by any train the same day.

EVERY WEDNESDAY.—Cheap return-tickets to Brighton, including
admission to the Aquarium, are issued from Victoria, London Bridge, and
nearly all Stations. J. P. KNIGHT, General Manager.

BRIGHTON GRAND AQUARIUM.—Now on

View. SEA-LIONS, the only specimens ever brought to this
country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring,
Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China;
Red Char and Silver Char, Trout, Salmon, &c.

G. REEVES SMITH, General Manager.

BOMBAY.—ANCHOR LINE.—INDIAN

SERVICE.—Regular and Direct Steam Communication from GLAS-
GOW and LIVERPOOL to BOMBAY. The Steamers of the Anchor Line
are intended to be dispatched as follows:—

	From Glasgow.	From Liverpool.
EUROPA	Saturday, April 29.	Saturday, April 29.
INDIA	Saturday, May 13	Saturday, May 20.
MACEDONIA	Saturday, June 10	Saturday, June 17.

Additional Sailings will be arranged as the exigencies of the trade may
require. Early applications for Passages should be made. Saloon Cabin
Fare, Forty-five Guineas; which includes all requisites except Wines and
Liquors, which can be had on board at moderate rates.

Apply to Henderson Brothers, 47, Union-street, Glasgow; 17, Water-
street, Liverpool; 1, Panmure-street, Dundee; J. W. Jones, Chapel-walk,
Manchester; or to
HENDERSON BROTHERS,
19, Leadenhall-street, London.

THEATRES.

THEATRE ROYAL, HAYMARKET.—Lessee and
Manager, Mr. J. B. Buckstone.—THIS EVENING (last time) at
7.30, A CO-OPERATIVE MOVEMENT. At 8.15, Shakespeare's Comedy,
in five acts, MEASURE FOR MEASURE. Miss Neilson, as Isabella,
supported by Mr. Buckstone, Messrs. Howe, C. Harcourt, C. Warner, H. B.
Conway, Everill, &c.; Mesdames Edith Challis, E. Fitzwilliam, &c. Monday
and Tuesday, BENEFIT OF MISS NEILSON and last appearance, Wed-
nesday, first night of MDME. JANAUSCHEK (see other advertisements).
Stage Manager, Mr. Howe. Doors open at 7; Box-office open 10 till 5. No
Free List. Acting Manager, Mr. C. Walter.

THEATRE ROYAL HAYMARKET.
JANAUSCHEK, the renowned German Actress who has so wonder-
fully mastered the English language, having returned to Europe after a
professional tour of remarkable success throughout America and Australia,
is engaged for a brief period, and will shortly make her FIRST APPEAR-
ANCE in England on WEDNESDAY NEXT, APRIL 26, in MEDEA, and
a Dramatic Contrast entitled COME HERE. Box-Office now open, where
places may be secured.—Haymarket Theatre.

THEATRE ROYAL, HAYMARKET.—Miss
NEILSON has the honour to announce that her BENEFIT will take
place on MONDAY and TUESDAY NEXT, APRIL 24 and 25, being her
last appearances. On Monday, as Julia, in THE HUNCHBACK, which
will be produced with a powerful distribution of the characters. On Tues-
day (last appearance) she will enact Selections from her most celebrated
characters in a bill of great variety, embracing 1st and 2nd Acts of ROMEO
AND JULIET (including the Balcony scene), 3rd and 4th Acts of AS YOU
LIKE IT, and the 3rd Act of MEASURE FOR MEASURE.—Theatre
Royal, Haymarket.

ROYAL COURT THEATRE.—Lessee and
Manager, Mr. Hare.—EVERY EVENING, at 8 precisely, A SCRAP
OF PAPER. Characters will be played by Miss Madge Robertson, Miss
Hollingshead, Miss Hughes, Miss Ingram, Miss Cowle; Mr. Kendal, Mr.
Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A
QUIET RUBBER.—Lord Kildare, Mr. Hare. Box-office hours 11 till 5.
No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.

ROYAL STRAND THEATRE.—EVERY
EVENING, at 7.30, A LESSON IN LOVE.—Messrs. H. Cox,
Graham, and W. H. Vernon, Miss Ada Swanborough, &c. At 9.45, the
Operatic Burlesque L'AFRICAIN.—Messrs. E. Terry, Marius, Cox, Turner,
&c.; Mesdames Claude, Cole, Roberts, Jones, Hodgson, &c. And THE
RIVAL OTHELLOS.

VAUDEVILLE THEATRE.—EVERY EVENING.
At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; con-
cluding with A FEARFUL FOE; supported by Messrs. William Farren,
Thomas Thorne, Charles Sugden, and David James; Mesdames Amy
Roselle, Kate Bishop, Theresa Valery, Cicely Richards, Sophie Larkin, &c.
Free List entirely suspended. Acting Manager, Mr. D. McKay.

THE ROYAL ST. JAMES'S THEATRE.
KING-STREET, PALL-MALL.
Sole Lessee and Manager, Mrs. JOHN WOOD.

EVERY EVENING will be given,
Alfred Collier's Comic Opera, in Three Acts,
THE SULTAN OF MOCHA.

Messrs. H. Corri, A. Brenner, E. Connell, and G. W. Anson; Miss Con-
stance Loseby. Orchestra and Chorus of Seventy, conducted by the
Composer.

Preceded by the Farce MODEL OF A WIFE.—Mr. G. W. Anson.
Private Boxes, 1 to 5 Guineas; Stalls, 10s.; Dress Circle, 6s.; Boxes, 3s.;
Pit, 2s.; Gallery (from 7 to 7.30), 1s.—after 7.30, 6d.

Doors open at 7, commence at 7.30. Opera at 8. Box-office open Daily
from 9 to 5.

LYCEUM.—Lessee and Manager, Mrs. Bateman.
EVERY EVENING, at 8, concluding at 10.30. Tennyson's QUEEN
MARY. Mary of England, Miss Bateman (Mrs. Crowe); Philip of Spain,
Mr. Irving. Morning Performances of Shakespeare's Plays will be given
every Wednesday and Saturday from April 22 till May 27, inclusive.

ROYAL AQUARIUM THEATRE NOW OPEN.
EVERY EVENING, JO, at 8.15. SATURDAY (THIS DAY),
APRIL 22, at 2.30, the Vaudeville Company. OUR BOYS, under the
direction of Messrs. James and Thorne. Stalls, 7s. 6d.; Dress Circle, 5s.;
Amphitheatre, 3s.; Pit, 2s.; Gallery, 1s. Seats can be obtained at the
booking-office in the Aquarium.

ROYAL AQUARIUM.—JENNIE LEE as JO
EVERY EVENING.

ALHAMBRA THEATRE ROYAL.
EVERY EVENING at 7, a Farce. At 8, LE VOYAGE DANS LA
LUNE, Grand Opéra-Bouffe by Offenbach. Madame Rose Bell, Mesdames
Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe;
Messrs. Stoyles, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand
Ballet des Chimères—Première Danseuse, Mdle. Pertoldi. Grand Snow
Ballet—Première Danseuse Assoluta, Mdle. Pitteri, assisted by Mdle.
Sismondi and Rosa Melville. Les Hirondelles (the Four Swallows) will
be danced by Mdles. Neufcourt, Delechaux, Croschel, and Rosa (from Paris),
assisted by the increased Corps de Ballet.

ROYAL SURREY THEATRE.—EVERY
EVENING. Great success of the Great Drama STEM TO STERN;
or, The Bo'sun's Mate. This Drama has been many months in pre-
paration, and every care taken to ensure success. The Scenery, which
is entirely new, has been expressly painted by Mr. Charles Brooke and
numerous assistants; the wonderful Effects by the celebrated Machinist,
W. F. Robinson; the Music selected from Dibdin's works by the Musical
Director, Sidney Davis. No expense will be spared to place this new
Drama on the stage; and in order to make the cast as powerful as
possible, W. Holland respectfully announces that he has succeeded in en-
gaging that great favourite Mr. James Fernandez, who will, by kind per-
mission of F. B. Chatterton, make his reappearance at this theatre. The
favourite actress, Miss Furtado, from the Adelphi and West-End theatres, is
specially engaged, and will make her first appearance at this theatre.
Re-engagements of Mr. James Fawn and Mr. Harry Taylor, and
reappearance of Mr. H. C. Sidney and many other great Surrey favourites.
The drama will be produced under the immediate direction of author, by
J. H. Doyle, the stage manager. Full cast and further particulars in other
announcements. Prices as usual. Acting Manager, W. Parker. Secre-
tary, Thomas B. Warne.

BRITANNIA THEATRE, Hoxton.—Sole
Proprietress, Mrs. S. Lane.—Immense Success of the FAITHLESS
WIFE. Every Evening at 6.45, THE FAITHLESS WIFE, Drama in
four Acts, adapted from the French by Mrs. S. Lane. Messrs. Reynolds,
Newbound, Charlton, Bell, Fox, Reeve, Pitt, Parry, Hyde; Mdles.
Adams, Summers, Rayner. Followed by WOMAN'S RIGHTS.—Music
by Mr. H. Lipyeat.—Mrs. S. Lane; Messrs. Fred Foster, Bigwood, Lewis;
Mdles. Pollie Randall, Bellair. Ballet.—Mr. Fred Evans and Troupe.

NATIONAL STANDARD THEATRE,
Bishopsgate.—Proprietors and Managers, Messrs. John and Richard
Douglass.—The Largest and most Magnificent Theatre in the World. The
New Entrances now open. Mdle. Beatrice and her Comedy Drama Com-
pany for 24 Nights only. MONDAY, APRIL 24, and following days, at
7.30, the celebrated drama FROU-FROU. New Scenery, new Appointments.
Conclude with BETTY MARTIN.

ROYAL GRECIAN THEATRE, City-road.—Sole
Proprietor, Mr. Geo. Conquest. Reappearance of Mr. Geo. Conquest.
Dancing on the New Platform. The Grounds Brilliantly Illuminated.
Grand Fête at fresco. On MONDAY and Every Evening during the Week,
to commence, at 7 o'clock, with the favourite Drama entitled HAND AND
GLOVE, by Geo. Conquest and Paul Merritt.—Messrs. W. James, Bennett,
Geo. Conquest, Syms, Vincent, H. Nicholls, Grant, &c.; Misses E. Miller,
Victor, Denvil, Emma Barry, &c. After which Incidental Dances. To
conclude with VELVET AND RAGS. On Wednesday, "Hand and Glove,"
"Thaddy's Adventures," "Corsican Brothers." On Thursday, "Robert
Legrance," Incidentals, "Hand and Glove." Acting Manager, Mr.
Alphonse Rogues.

MDME. TUSSAUD'S EXHIBITION, Baker-street.
PORTRAIT MODELS of his Royal Highness the Prince of Wales,
M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia.
Emperor and Empress of Germany, King Alfonso XII., Victor Emmanuel,
the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court
Dresses. The complete line of British Monarchs, and 300 portrait Models of
Celebrities. Admission, One Shilling. Children under Twelve, Sixpence.
Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

EGYPTIAN HALL, Piccadilly.—DAILY, at 3 and
8, HAMILTON'S GRAND DIORAMA of the NEW OVERLAND
ROUTE TO INDIA, via Paris, Mont Cenis, Brindisi, and the Suez Canal.

MANCHESTER RACECOURSE.

THE THIRD GREAT INTERNATIONAL
SUBSCRIPTION

HORSE AND HOUND SHOW,
will be held this year at the above grounds, Manchester,
on AUGUST, 4, 5, 7, and 8, 1876.

THE GREATEST AGRICULTURAL EVENT THIS
SEASON.
£1600 IN PRIZES.

The Schedule will include thoroughbred Stallions, Roadsters, Agricul-
tural and Draught Stallions, and Stallion Ponies; Agricultural and Brood
Mares; Six Classes for Hunters, Hacks and Roadsters, Cobs, Ladies'
Horses; Ten Classes for Ponies, including Polo Ponies; Five Classes for
Harness Horses, Dray Horses, Brougham and Pairs of Carriage Horses.
The largest Prizes ever offered in Manchester will be given in the above
classes also for

TROTTING AND JUMPING.

At the solicitation of a large number of Breeders, Exhibitors, and other
Gentlemen,

TWENTY SILVER CUPS
will be given in other classes.

SALE CLASSES

for Hunters, Harness, Saddle, Draught, and Cart Horses and Ponies. Prizes
will be given in each of these classes.

SALE BY AUCTION,

Two days, of Hunters, Brougham and Carriage Horses, Draught and Cart
Horses, Ponies, &c. Tattersall's Regulations.

GRAND SHOW

OF
SPORTING DOGS FOR THE CHASE.

Classes	1.	2.	3.	4.
FOX-HOUNDS (Dogs in Couples)	10	2	2	0
FOX-HOUNDS (Bitches in Couples)	10	3	2	0
HARRIERS (in Packs)	15	5	3	0
FOX-TERRIERS (Champions)	10	5	0	0
FOX-TERRIERS (Open Class)	20	5	3	2
FOX-TERRIERS (Open Class)	20	5	3	2
WIRE-HAired FOX-TERRIERS (Dogs or Bitches)	10	5	3	0

EXHIBITION OF FARM IMPLEMENTS, CARRIAGES,
HARNESS, &c.

A Subscriber of £5 will be a Member of the Association, and have the
privilege of making one entry in any class free of charge.

Exhibitors of Farm Implements, Carriages, &c., subscribing £5, are en-
titled to Membership, and will be charged for space at the reduced rate of
1s. 3d. per foot.

No Member subscribing shall render himself liable for any expenses
beyond his subscription.

Season-Ticket Holders, or Subscribers of One Guinea (Ladies or Gentle-
men), will be entitled to Membership, with Free Admission to the Show
Grounds, Grand Stand, and Paddock.

SAMUEL HANDLEY, Manager.

M. H. CHADWICK, Secretary.

From whom all information may be obtained.
4, St. Mary's-street, Manchester.

GRAND CENTRAL SKATING RINK (late
Amphitheatre), High Holborn. Open: Morning, 11 a.m. to 2 p.m.;
Afternoon, 3 to 5.30 p.m.; Evening, 7 to 10.30 p.m. Admission, 1s.; or,
including use of skates, 1s. 6d. The Nursery Rink is now open, and a com-
petent instructor is always in attendance.

THE SOUTH KENSINGTON SKATING RINK,

Roland-gardens, near the Gloucester-road and South Kensington
Stations. Entrance from Thistle-grove. This Rink will OPEN on
SATURDAY, the 22nd inst., at 12.30 till 5 o'clock, by invitation and to
Subscribers, and on the same Evening to the Public by payment. Admis-
sion, 1s. 6d. Skates, 6d. Hours, 10.30 to 1; 2.30 to 5; and 7 to 10.
Plimpton's Skates used. All communications to be addressed to the
Secretary, 39A, Queen's Gate-gardens, S.W.

MASKELYNE and COOKE.—EGYPTIAN

LARGE HALL, Piccadilly.—Fourth year in London, and still per-
forming to crowded and fashionable audiences twice every day, at 3 and 8
o'clock. The latest sensation is the marvellous phenomenon of Mr.
Maskelyne floating over the heads of the audience in the middle of the
room by invisible agency. Psycho and the mysterious dark séance are
included in the present programme.
Admission, 5s., 3s., 2s., and 1s.—W. Morton, Manager.

PSYCHO.—A SPELLING BEE.—Another

illustration of psychic force, which is in reality Psycho force. The
apparatus is suspended and perfectly isolated, thus exploding the pneumatic
theory and proving that the movements are not governed either by electricity
or magnetism.—"Psyche" spells all words in the English language which are
not technical or obsolete.

CREMORNE.—Proprietor and Manager, Mr. John

BAUM.—Open on Sunday, admission by Refreshment Card.—
MONDAY, and during the Week, Dancing on the Monstre Platform.
Orchestra conducted by H. Seibold. De Vere, the Conjuror. Comic Ballet
by the Lauris. Lillo and Elspa in a marvellous Gymnastic Performance at
10. Joseph Spencer commenced to walk 3000 miles on April 10; he has
undertaken to complete the distance within sixty days—Monday his
thirteenth day. The temporary Skating Rink, open from 10 till 1 and 2
till 7; admission (including use of skates), 1s.; persons using their own
skates, 6d. Admission to the Gardens, One Shilling.

THE MARINE PICTURE GALLERY, under
the immediate patronage of H.R.H. the Princess of Wales, No. 142,
New Bond-street. Open 10 till 6. Admission, including catalogue, One
Shilling.

BY GRACIOUS PERMISSION of H.R.H. the
Princess of Wales.—Now ON VIEW, at the Marine Gallery, 142, New
Bond-street, the full-length PORTRAIT of her Royal Highness, by Orlík.
The above Portrait is now being engraved by John Ballin (Engraver of
Tissot's Les Adieux), and the Marine Gallery being publishers of this
beautiful Engraving of her Royal Highness, have opened the list of sub-
scriptions for artist's proofs at 25s. each. Applications to be made to the
Secretary. Admission One Shilling.

NEW LION HOUSE.—The ZOOLOGICAL

SOCIETY'S GARDENS, Regent's Park, are OPEN daily (except
Sunday). Admission, 1s.; on Monday, 6d.; Children always 6d. The
new Lion House contains six Lions, eight Tigers, three Pumas, two Jaguars,
and three Leopards. The Sea Lions are fed at 4.30 p.m.

MONOGRAMS.—RODRIGUES'S NOVELTIES

in MONOGRAMS, CRESTS, and ADDRESSES. STEEL DIES,
Engraved as Gems.

NOTE-PAPER and ENVELOPES stamped in colour, relief, and
illuminated in Gold, Silver, and Colours in the highest style of art.

A VISITING CARD PLATE elegantly engraved and 100 SUPERFINE
CARDS printed for 4s. 6d.—RODRIGUES, 42, PICCADILLY, LONDON.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Per-
fection of Prepared Cocoa."—British
Medical Press.

"Entire solubility, a delicate
aroma, and a rare concentration of
the purest elements of nutrition,
distinguish the MARAVILLA
COCO from all others."—Globe.

Sold in tin-lined packets only by
Grocers. TAYLOR BROTHERS,
London, Sole Proprietors.

PEPPER'S QUININE and IRON TONIC, in a

weak or disordered state of health, prostration of strength, nervous
derangement, neuralgic affections, aches and pains of every kind, sluggish
circulation, depressed spirits, imperfect digestion, &c. By the formation of
new blood, and its vivifying effect on the nerve centres, it develops new
health, strength, and energy quickly. An increased appetite is always an
effect of Pepper's Quinine and Iron Tonic. Thirty-two doses are contained
in the 4s. 6d. bottle; next size, 11s.; stone jars, 22s. Sold by all Chemists;
any Chemist will procure it; or sent for stamps by J. Pepper, 237, Tottenham

THE
HOLBORN RESTAURANT,
218, HIGH HOLBORN
ONE OF THE SIGHTS & ONE OF THE COMFORTS OF LONDON.

Attractions of the chief Parisian Establishments, with the quiet and order essential to English customs.

DINNERS AND LUNCHEONS FROM DAILY BILL OF FARE.

A TABLE D'HOTE EVERY EVENING
from 6 to 8.30, 3s. 6d.,

Including two Soups, two kinds of Fish, two Entrées, Joints, Sweets, Cheese, Salad, &c., with Dessert.

THIS FAVOURITE DINNER IS ACCOMPANIED BY A SELECTION OF HIGH-CLASS INSTRUMENTAL MUSIC. COFFEE, TEA, CHESS, AND SMOKING ROOMS.

POSSESSING ALL THE PROPERTIES OF THE FINEST ARROWROOT.

BROWN AND POLSON'S CORN-FLOUR
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"BRING ME WHERE THE GOLDSMITH IS."—Comedy of Errors, Act V. sc. 1

ATHLETIC FIXTURES FOR APRIL.

SATURDAY, APRIL 22.—At Broom Wood, Clapham Rovers' Football Club; at Old Deer Park, Richmond, London Athletic Club; Ipswich Football Club; Glasgow Alexandra Athletic Club; at Lillie-bridge, St. Paul's School.

SATURDAY and MONDAY, APRIL 22 and 24.—Runcorn.

TUESDAY and WEDNESDAY, APRIL 25 and 26.—Queen's College, Cork.

SATURDAY, APRIL 29.—Stockport Cricket Club; Nottingham Forest Football Club; Richmond (Surrey) Cricket Club.

DOG SHOW FIXTURES.

NATIONAL FIELD TRIALS (Shrewsbury).—April 25, 26. Sec., Mr. S. Ebrall. Entries close April 20.

MAIDSTONE.—May 9 to 12.—Hon. Sec., Mr. G. H. Nutt. Entries close April 22.

KENNEL CLUB FIELD TRIALS (Linton, Cambridgeshire).—May 4, 5. Sec., Mr. G. Lowe.

NEWPORT (Mon).—May 4. Hon. Secs., Messrs. G. H. Davies and C. H. Oliver, jun.

ERWORTH.—May 5. Sec., Mr. W. Standing.

CRYSTAL PALACE.—June 3 to 7. Sec., Mr. G. Lowe.

PORTSMOUTH.—June 6 to 8. Sec., Mr. J. L. Scott.

FREESTON.—June 16. Sec., Mr. T. Nevett. Entries close May 13.

STOCKTON-ON-TREES.—June 20. Hon. Sec., Mr. G. Raper.

FAKENHAM.—June 21, 22. Sec., Mr. E. W. Southwood.

BELFAST (North of Ireland International Society).—June 22, 23. Hon. Sec., Mr. G. H. Adams.

BURTON-ON-TRENT.—June 28. Manager, Mr. C. Leedham.

ALEXANDRA PALACE (Sheep-Dog Trials). June 29, 30. Sec., Mr. G. Lowe.

DARLINGTON.—July 28. Sec., Mr. W. Sewell. Entries close July 10.

MANCHESTER HOUND SHOW.—August 4, 5, 7 and 8. Sec., Mr. M. H. Chadwick, 4, St. Mary-street, Manchester.

DATES OF STEEPLECHASES AND HURDLE-RACES.

APRIL.

Cheltenham	20, 21	West Kent	24	Tenbury	26
Bangor (Flintshire) ..	21	Kildare and Irish ..	24	Doncaster Spring ..	27
H. H.	21	National Hunt	27	Draycott	27
Kingsbury	21, 22	(Punchestown)	25, 26	Abergavenny	27
Beverley	24	Stratford-on-Avon	25	Sandown Park	27 to 29

DATES OF FLAT RACES.

APRIL.

Catterick Bridge ..	20, 21	Epsom	25, 26	Sandown Park, ..	27, 28, 29
Beverley	24	Doncaster	27, 28		

THE ILLUSTRATED
Sporting and Dramatic News.
LONDON, SATURDAY, APRIL 22, 1876.

Circular Notes.

"THE Perth shoemakers have struck work for an advance of 6d. per pair." That is for an advance of 3d. to each shoemaker. We wish them success. On the face of it the prayer appears modest. For aught the *Perth Constitutional* says to the contrary, the shoemakers of the fair city will be satisfied if they receive "an advance of 6d. per pair per annum."

School-Board amenities are becoming as lively, not to say as ferocious, as those which lend animation to Liberatorist meetings. Over a board election in North Briton, a certain Rev. H. Stirling has had a deliverance—in print. He had been taken to task by a correspondent who called himself an Ex-Schoolboy. In the course of his reply he submitted, while conveying the usual compliment to the paper, "that neither you nor any of your intelligent readers will expect me to waste my time in replying to the nonsense of a boy or the ravings of a maniac." By way of a mild rejoinder to this, "A Quiet Observer" tells the Rev. H. Stirling that "it is neither like a man, a gentleman, nor a Christian to angrily call a schoolboy who has worsted you in an argument a 'raving maniac.'" Eatanswill for ever!

If Mr. James Greenwood is hard up for a subject

for his next sensational paper let him return to Islington—carefully avoiding "The Devil's Mile"—and ask an audience of the Vestry. That unapproachable Board of—of Vestrymen (there is no synonym for Vestryman) are in possession of materials calculated to clothe an essay that we verily believe the *Daily Telegraph* would print—were it well and imaginatively done. The Islington Vestry are in the habit of periodically electing a parish sexton, and presenting him, in a playful way, with a salary of £50 a year. "The office has been filled for many years now by an aged gentleman of ample independent means, who resides in a distant county, far away from the cares of the world and the sound of Islington bells. He does nothing for his £50 a year, and thus does no more than he is expected to do. For many years he has ceased to perform any other onerous duty than that of receiving his salary, and he has outlived even the most sentimental veneration for his obsolete office." Now is your time, Mr. Greenwood. The entirely legitimate triumph achieved by yourself in connection with "The Devil's Mile" might just as well be followed up with one equally legitimate, and one that is not altogether unconnected with Upper-street. As for a title, what could be more taking than "The Phantom Sexton of Islington!"

An inscription on one of the banners recently borne by certain of Dr. Kenealy's personal friends ran thus:—"Would you be surprised to hear we are some of the fools and fanatics of Battersea?" Our reply is "No, we would not."

Said K.—"This is my howling day,
And all the world would stare
If you should reach the trysting-tree
And I should not get there."

It happened so, nevertheless. While Mr. Ahmed Kenealy, "the finest Greek scholar in England," assisted at the burning of the *Daily Telegraph* beneath the Trysting-tree, his noble sire spouted on the banks of the Serpentine. And we are surprised to learn that neither the *Telegraph* nor the Serpentine has fallen off in circulation in consequence of the great orator's Easter maunderings.

The world knows nothing of its greatest men. Who is Mr. Oakes, the new Associate of the Royal Academy?

Athletic Sports.

THE chief object of attraction since last week has been, of course, the annual competition at racquets for the public schools' challenge cup, presented by the Messrs. Prince, of Prince's Club, Hans-place, Chelsea, at which place the matches are invariably played. Six seats of learning entered their names this year—viz., Eton (the holders), Harrow, Winchester, Haileybury, Cheltenham, and Marlborough; while Rugby, who won the cup in the third year of its institution, failed to put in an appearance. The first ties were played on Monday, and were drawn as follows:—Harrow v. Haileybury, Eton v. Winchester, and Marlborough v. Cheltenham. H. E. Meek and L. K. Jarvis represented Harrow, R. T. Allen and W. S. Gurney Haileybury, the Hon. John Bligh and V. Butler did battle for Eton, and W. A. Thornton and F. S. Baines for Winchester. Marlborough intrusted their fortunes to F. T. Mew and F. D. Jackson, while Cheltenham reposed their faith in B. F. Wilson and T. Earle. No less than fourteen games were got through on the first afternoon, enough to satisfy the most gluttonous of the spectators, who thronged the gallery overlooking the court like so many bees. Harrow made short work of their opponents, winning "four games to love," the conditions being the best of seven games, and from the excellent form shown by them the talent at once "spotted" them as the probable winners of the cup. It struck me that in Meek the Harrovians had one of the best players as a school-boy who has made his debut for some years, his services being very smart, while his all-round play is of a very high character; perhaps his great fault is that he is too fond of "volleys." The scores of the winners in each game were 15 to 8, 15 to 8, 5 to "love" (sett from 13 all), and 15 to 2. Eton as easily disposed of Winchester by winning four games right off the reel, as follows:—15 to 2, 15 to 9, 15 to 12, and 15 to 6. Bligh, with a little more time and when he has learnt not to attempt too much, but to leave his partner to take his own share of work, will make a first-rate player, but at present he seems inclined to go for impossibilities. Marlborough beat Cheltenham by four games to two, thus—"5 to love" (sett from 13 all), 2 to 15, 15 to 11, 3 to 5 (sett from 13 all), 5 to 3 (sett from 13 all), and 15 to 5. The play in these games was not of a high character, and may be dismissed without further comment. On Tuesday, Eton beat Marlborough by four games to one, as follows:—15 to "love," 7 to 15, 5 to "love" (sett from 13 all), 15 to 11, and 15 to "love." Harrow had the good fortune to draw the bye, and met Eton for the final tie on the following day, when they wrested the cup from the former holders by four games to one, as follows:—5 to 3 (sett from 13 all), 15 to 18, 15 to 9, 10 to 15, and 15 to 4. Walter Gray (brother of the late champion) was tutor to the winners—this making the fourth year of his acting in that capacity to the Harrow boys, who have proved victorious on three occasions since he has had them in hand. Fairs, the champion, is instructor to the Etonians, and from the first he was by no means sanguine as regards the ultimate success of his charges. By-the-way, Fairs very much wishes me to state that, in consequence of so many letters sent to him having miscarried, his present address is H. Fairs, 6, Hencross-street, Slough. Haileybury had as their coach George Gray, another brother of the late champion; and Cheltenham were instructed by William Newman. Neither Winchester nor Marlborough had the benefit of any professional advice. I had almost omitted to state that Mr. C. F. Buller acted as referee all three days, and that one of the boys engaged in the courts at Prince's, F. Holdstock by name, marked most carefully and well, considering that this was the first time he had held so responsible a position. Before the match Fairs played the Hon. A. Lyttelton a rubber of seven games, giving no less than ten aces, and he won four games to two, and afterwards the odd game—a performance he himself may be proud of.

There is little to be said in the way of rowing, except that Joe Sadler (the champion of England) and Edward Trickett, of Sydney, Australia, are matched to row from Putney to Mortlake, on Monday, June 26, for the championship of the world and a stake of £200 a side. Trickett has the advantage both in age and height, he being in his twenty-fifth year—i.e., eleven years junior to Sadler, while he stands 6ft 3in high. I shall endeavour, when able, to have a peep at the stranger; but at present he has not got a boat to suit him.

Cricketers and those who patronise the Surrey Cricket Ground at Kennington, will be interested in the new rink opened there on Saturday last, and, *crede experto*, it has as level and true a surface as any of its rivals in London. At present, skaters will have to be content with outdoor exercise; but the closed rink, which is, a whisper tells me, to cost £11,000, is already begun, and when finished will be the completest of its kind anywhere, having a very tasteful outside, with every convenience within, including reading and smoking rooms, handsome buffet, &c. The dinner-hour at the Oval may be worse employed than by a good turn on the wheels.

With upwards of twenty athletic meetings before me requiring discussion, I have no mean task, but no reasonable reader of my weekly notes will expect me to dilate on the multitudinous réunions of Eastertide. At this period of the year country meetings crop up like mushrooms, and the metropolitan athletes are all on the qui vive for a quiet meeting where they cannot, in common parlance, "cut each other's throats." A few years since the Witney Meeting was little known; but the last three Easters have seen some good men performing there, the "flesh-pots of Egypt" being especially attractive to the South London Harriers, whose representatives carried off four events last Monday—viz., Bendixon the one-mile-and-a-half and two-miles, J. F. Harris the one-mile, and J. Langley the walking. Brighton Meeting was a miserable failure, despite the fact that a moderate team of L.A.C. men "went a hunting" for the open quarter, and were placed first, second, and third, in the persons of R. W. Bates, 44 yards; Dudgeon, 27 yards; and J. J. Jefferson, 35 yards; who finished in the order given. Another meeting, near Oxford—viz., Chadlington, was, as far as arrangements and company were concerned, a great success; but the competitors, with one exception, in the open races hailed from the 'Varsity town, they being in rare form, and scoring a dozen wins. Charterhouse School sports were decided at Godalming on Tuesday, the railway company running a special train from Waterloo, but the weather was not propitious. Some very good form, however, was shown by the pupils, one of the best being the high-jumping of Hayter and Dobbie major, who cleared 5ft 1in and 5ft respectively. Another school, Epsom, engaged in their annual meeting on Monday, but their ground is not adapted to good form; but here again a good jump was made, Satchell clearing 5ft 1in, whilst A. Webb's put with the shot (30ft) is worth recording. Some good men journeyed across to Ireland to compete at the Ulster Cricket Club sports, and they did not go so far for nothing, F. W. Todd winning the half-mile handicap, besides running second to J. B. Ferguson in the level mile, second to Pinion in the quarter, and third to another Englishman—H. Brown, Windsor Home Park F.C.—in the hundred. J. Hughes, of Liverpool, the walker, had two wins out of three tries, whilst the crack local proved to be J. Pinion, who was awarded the champion belt. H. M. Oliver, of the Spartan Harriers, went pot-hunting on his own account last Monday at Oundle, and had things pretty well his own way, as he secured the quarter of a mile handicap, with 6 yards start, the one-mile and half-mile handicaps, both from scratch, and the three-quarters of a mile steeplechase, also from scratch—a tolerably good sweep, but he had no one to beat; a very useful way of making up a good average of wins early in the season. Great Marlow sports were held on Tuesday, and Woodbridge on Monday, at both of which meetings some good men were certain to run; but I have up to the time of writing received no news from either place, and therefore must pass over the programmes in silence, a remark which must apply to the many other meetings that have taken place. Lillie-bridge has lost the L.A.C. patronage, and knows them no more, an immigration having taken place to the Old Deer Park, Richmond, where they hold their first meeting on Saturday (to-day). I find, however, that the Hon. Pelham has challenged Hill for the half-mile challenge cup, and they run at the Star Grounds, Fulham, on Friday night, and, unless Hill has quite recovered from the swollen knee which prevented his going for the championship, the hon. should win. Other important meetings are down for to-day, amongst them the Clapham Rovers and Ipswich F.C., both of which are likely to detract from the attendance at the L.A.C. meeting, which I anticipate, especially if it be wet, will not be such a success as previous ones at the old rendezvous at West Brompton.

Billiards have been at a discount during the past week, and I have nothing worthy of notice to record; but those who love the game for its game's sake will be able to witness some good play on Saturday, as Cook and Stanley, Richards and F. Bennett, T. Taylor and H. Evans have generously agreed to give their services at Turner and Price's Rooms, Strand, on the occasion of a benefit for Sam Jones, a whilom professional, who is suffering from paralysis of the face, and requires outside aid to enable him to follow his medical adviser's orders and go to the seaside.

Easter Monday sees cricket fully started, and at Nottingham the annual match of County Eleven v. Twenty-two Colts was commenced, and the neophytes, playing well, were not dismissed until their score had reached 154—their best performers being Marriott and Marshall, locals, Clarke of Kirkby-in-Ashfield, and Underwood of Ruddington. The Eleven made but a poor show, as they were dismissed for 77, Clarke, Marshall, and Bembridge bowling and fielding well. In their second innings the Colts ran up 104 with one man absent, the match closing at six o'clock on Tuesday. Colts' matches have also been played at Derby and Leicester; but no extraordinary performances have been made at either place, the weather being unfavourable to good play.

Bicycling still holds its own; and on Good Friday a professional handicap was decided at the Star Grounds, Fulham, the champion, J. Keen, eventually winning from scratch easily by seventy yards, doing the full distance, three miles, in 10min 5½sec. The annual races of the Portsmouth Club were held at the East Hants Grounds, on Easter Monday, when the members' handicaps were won respectively by F. M. Turner, F. Fielder, W. Totnes, and G. Totterdell; whilst an open four-mile handicap was won from scratch by Lieutenant A. H. Byng, R.N. On Saturday E. Shelton and R. Thomas ran their ten-mile match for £25 aside, at Walsall, and the latter, who had fifty yards' start, won by half that distance; whilst latest advices from the other side of the Atlantic report Stanton as easily beating W. M'Lellan in a fifty-mile race, even, at New York, on the 17th inst. At the Bramhall-lane Grounds, on Tuesday, W. Cann and T. Spencer attempted to ride a hundred miles in 6h 30min and failed, the course being very heavy.

THE WORCESTER ROWING CLUB has been amalgamated with the Malvern College Boat Club. The members now will number 130. Peter Jones, of Newcastle, has been re-engaged as trainer, and there is every prospect of a most successful season.

SPRING.—Cutaneous visitations now prevail, and render the application of "ROWLANDS' KALYDOR" for the complexion and skin of peculiar value and importance. The hair also becomes dry, drooping, and discoloured, and calls for the frequent use of "ROWLANDS' MACASSAR OIL," to infuse fresh life and nourishment to the relaxed root and structure. Sold by all Chemists.—[Advrt.]

Our Pictures and Sketches.

THE Easter holidays are nearly over. Another week, and the London Season will have begun in earnest. Her Majesty is expected to return to Windsor to-day. The House of Commons resumes its legislative work on Monday; and on the following Monday, May-Day, the Royal Academy will be opened, whilst on the evening of the Royal Academy banquet Christine Nilsson will inaugurate the Italian Opera season at Drury-Lane (Mr. Mapleson being just a month later in commencing than Mr. Gye at Covent Garden) as the fair heroine of Gounod's *Faust*. Not less active, we hope, than the various artistes who provide London Society with so many sources of recreation will be the Artists of the ILLUSTRATED SPORTING AND DRAMATIC NEWS, the pages of which will mirror the most salient features of sport and pastime in what promises, thanks to the fêtes consequent on the return of the Prince of Wales from India, to be an exceptionally brilliant London Season. One of our pleasantest duties has been to present our readers with portraits of the chief singers on the operatic stage; and we now have much pleasure in giving a likeness of

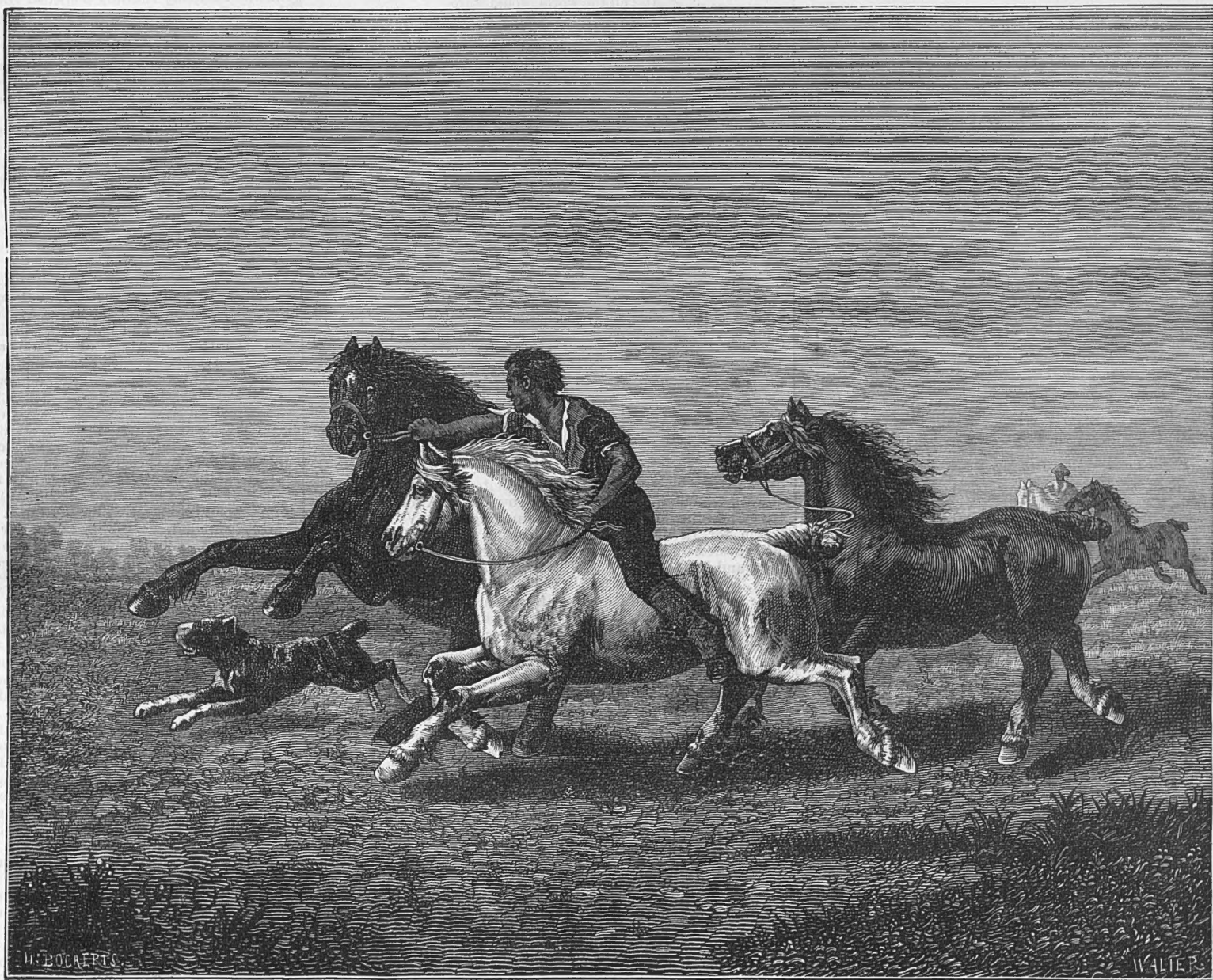
M. MAUREL.

No one who has heard M. Maurel as William Tell and Don Giovanni can fail to acknowledge that Mr. Gye has secured one of the best possible successors of M. Faure as first baritone at the Royal Italian Opera. Our musical critic has from time to time borne witness not only to the fine quality of his voice but also to his excellence as an actor—a combination so exceptional in opera that M. Maurel well deserves the eulogiums his impersonations have earned for him. In such niceties of stage management as the enforcement of naturalness on the part of the leading singers, and natural and picturesque grouping of the chorus, it will readily be allowed that English operatic entrepreneurs have scarcely reached that pitch of perfection to which we have been accustomed on the Continent. All the more, therefore, must the musical public appreciate art such as that which M. Maurel exhibits. This eminent baritone may be said, indeed, to have been to the manner born. He commenced life as an artist; and his studies of nature in that capacity have, doubtless, helped materially to give that tone of reality to his assumptions in lyrical art which is so praiseworthy a feature of his performances. We may add that M. Maurel has been announced to appear

again, on Friday evening in the current week, as Don Giovanni, with Mdle. Thalberg as Zerlina; on Tuesday next, for the first time in England, as Mephistopheles (for which character he has designed a new dress), Mdle. Albani being the Margherita and Signor Carpi the Faust; and on Thursday next as William Tell, with Mdle. Bianchi as Mathilde.

A SUCCESSFUL RAID.

THE eloquent art-critic who is bracing his nerves at breezy Brighton to assail with his quill lance the brand-new canvases that cover the Academy walls (and we sincerely hope he will return to town restored to health) would not improbably expatiate in his customary readable style on Rosa Bonheur's vivid painting of the "Horse Fair" apropos of the accompanying vigorous sketch, which certainly might almost be a "bit" from the masterpiece of the gifted lady who made a great reputation in the world of art long before the name of Elizabeth Thompson was known at our exhibitions of pictures. Did space permit us we should feel very much inclined to do likewise, for it seems evident that the bold picture of Rosa Bonheur's "Horse Fair" rather than the Pampas suggested the idea of "A Successful Raid," which delineates a scene that has been limned often enough in the animated pages of Captain Mayne Reid's narratives of adventure on the American continent.



A SUCCESSFUL RAID.

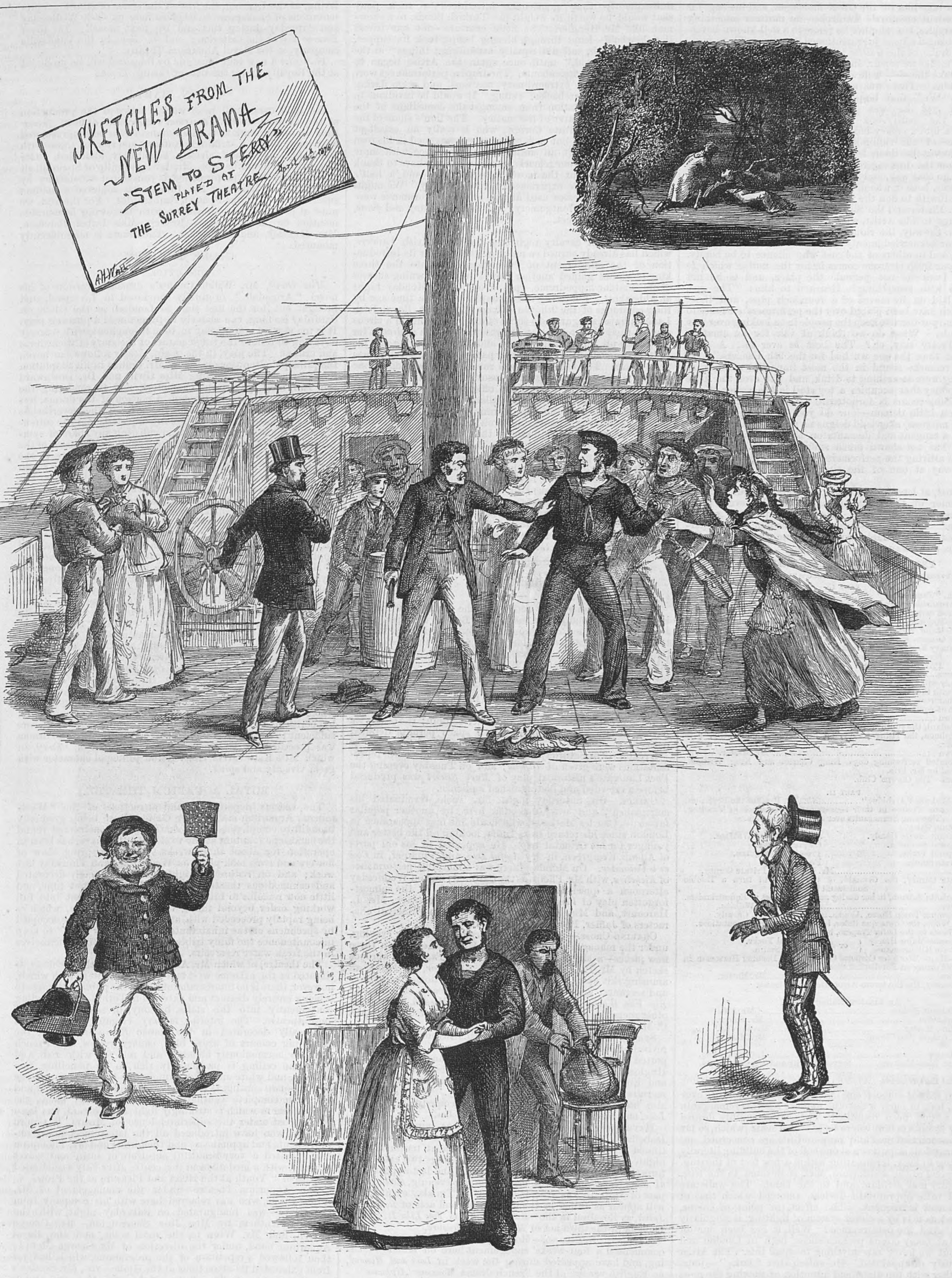
THE EASTER REVELS OF THE 5TH (ROYAL IRISH) LANCERS AT ALDERSHOTT.

It's a far cry from London to the Redcoat City. The camp is not readily accessible—except at infrequent times—even by the London and South-Western. Civilians who venture thither personally unguided not seldom find themselves landed half-a-dozen miles from the goal of their ambition, thanks to the bewilderment produced by a conscientious study of "Bradshaw" and the complications of Clapham Junction. We, however—artist and chronicler—were fortunate. Mr. Steele, the ten years' lessee of the Victory Theatre, had undertaken to see us safely beyond Woking conditionally on our undertaking to be present at Waterloo at five o'clock (p.m.) sharp on Easter Monday. The tryst was kept. The train started with exemplary punctuality, and the passengers thereby presently found themselves alongside the arena of the Croquet Club at Wimbledon, and in the region of sunshine, a circumstance of sufficient singularity in these days of wintry gloom to warrant a special note. By permission of General Sir Thomas M. Steele, K.C.B., commanding the Aldershot division, the 5th (Royal Irish) Lancers had arranged to give a series of performances of an equestrian

character in the riding-school of the West Cavalry Barracks, and we were on our way to assist at the opening night. In despite of the unusual sunshine Aldershot wore its usual dismal aspect. The bank holiday was being kept there, notably in respect of the more imposing places of business, by *Sheldrake's Military Gazette*, and bibulosity in respect of wayfarers, by certain civilian excursionists, who, even at that early hour of the evening, bore erratic testimony to the potency of the excisable liquors that are vended in Aldershot and the narrowness of Aldershot's otherwise palatial streets. Mr. Steele—not Sir Thomas of that name, saving his presence, but the general commanding, for these ten years past, the Victory Theatre—is a popular personage here. Everybody, at any rate almost everybody, who is neither "the minister" nor "the clerk to the Crown" gives him godden. The porter at the station throws a sort of tearful emphasis into the information which he imparts with regard to the last Up Train. "She may be rather late to-night, you see, Mr. Steele, bein' Easter; but don't depend on her." Who could depend on her after that? We leave that porter feeling as though we are parting for ever from a dear old friend who would not see us wronged for the world! How our guide enjoys his part to be sure! He knew that gable end long before it was "pointed," and was familiar with the plot of ground upon which stands the residence of the pious butcher years before it was steaked out. These are the officers' quarters; those are permanent barracks. Yonder is a skating-rink. Opened to-day. Would

we like to have a look in? The Artist, who has latterly suffered a good deal in body and mind from the revels of the rinks, replies rather churlishly No, he would not! Do we see that? We gaze upon a landscape composed, for the most part, of tenements of the Noah's Ark order of architecture, a mound it would be gorgeous flattery to term a hill, and a limited collection of trees that suggest recent transplantation from Covent Garden. "There, my boy!" exclaims our guide, with delightful enthusiasm, "talk about the Long Valley after that. Cannon to right of 'em, cannon to left of 'em, eh! my boy!" The Artist declines to be impressed. He wonders (to himself) how long he would have to abide in Aldershot before he became a raving maniac. It should be mentioned, however, that he has left London under disturbing circumstances. Anxious to be beforehand with his work, he stored a capacious bag with every description of artists' materials, except the most necessary of these—a favourite bottle of ink. And he is not happy.

There are no fees for booking at the Victory. The seats which answer to the dress-circle of an ordinary theatre go by another name at Mr. Steele's establishment, and are let to an appreciative military public at the reasonable rate of fourpence per seat. For sixpence you may occupy a luxurious orchestra-stall, and the sum of five shillings entitles you to the occupancy of a private box capable of accommodating, on a pinch, at least four full-grown surgeons of the Royal Artillery. The æsthetical drama, whereof



Ann Boleyn and *Queen Mary* may be considered shining examples, is despised by the patrons of the Victory; but, so long as the great Maclagan is appreciated, the reputation for good taste of Mr. Steele's audience may be considered unassailable. The Artist declines to be moved by the exhibition of "a cloth" from the luminous pencil of Mr. J. F. Smith, and he even goes so far as to deride the representation of some remarkable foliage which adorns the act-drop. As we descend the stairs—to the evident delight of an expectant crowd, who take him for the Great Maclagan, and his bag for that stupendous creature's wardrobe—he mutters something about pineapples, but whether he refers to a well-known beverage or the fearful foliage just mentioned it is impossible to say.

Mr. Sheldrake, of the *Gazette*, is not at home; he is up at the Circus. Thither we repair, and within the Cavalry Barracks' gates overtake the—well, even now it is difficult to rightly designate him. There was a cheerful air of proprietorship about his "We" that bespoke acting manager at the very least, and yet he was not in uniform. We follow him past the sentry-box that has been converted for the occasion into a money-box, and pass unchallenged through an entrance of the riding-school, which, according to the inscription over the door, is for performers only. May The Artist invade the dressing-room? Oh! certainly. Come this way. We go that way, and find ourselves confronted by two of the clowns, both of whom, at the instance of our new guide, proceed forthwith to don the motley. Private Corney and Mr. Spicer, Mr. Master and the Shakespearean Jester, in turn give brief sittings to The Artist, who subsequently bestows some time on Mr. Crowdy, the riding-master (to whom and to Mr. Frayling our acknowledgments are due for their courtesy and attention), and to others of the cast who chance to be handy. Naturally our fresh cicerone comes in for the notice which he deserves. Does he not pervade the place, and is he not acquainted with everything? Harken to him: "The gas, dy'see, is laid on by means of a four-inch pipe, and those planks which have been placed over the performers' entrance to the ring were put there to keep the people from looking over into the bolt-hole. What do we think of this for an amateur get-up? Pretty tidy, eh? The best he ever see. A good deal bigger than the one we had for the 9th Lancers." He passes his remarks round in the most impartial manner, as though they were something to drink, and not even the little skewbald poney that occupies a toy stall in the corner of one of the dressing-rooms is forgotten. "Ah! you vicious little beggar—you little demon—how do you find yourself?" As master (or mistress) skewbald deigns no reply, the interlocutor flies off at a tangent and descends on the weather, which he considers "has not shown much stability lately." Required to assist in attiring the performers, he rolls up his sleeves and powders away at one of the clown's faces with distressing vigour.

The Artist, at length interested, suggests that our friend is the costumer of the establishment. He, however, airily disowns the soft impeachment. He is, if you please, "general mugger-up." Before we proceed to recall as much of the performance as we were enabled to see, suppose we reproduce the programme, in its way a curiosity.

PROGRAMME OF ENTERTAINMENT.

Subject to such alterations as circumstances may render necessary.

PART I.

- Grand March, "Tannhauser" Band of the Regiment.
1. Lancers' Quadrille (preceded by the "Plaiting of the Maypole")
Regimental Sergeant-Major Donald. Sergeant-Major Gascoigne.
Sergeant-Major Ward. Sergeant-Major Junguis.
Sergeant-Major Waterman. Sergeant Simmons.
Sergeant Osman. Sergeant Evans.
2. Extraordinary Feats on the Horizontal Bar, by
Sergeant-Major Handy. Corporal Yorke.
Private Kitchenman. Private Smith.
Clowns..... Mr. Spicer and Private Corney.
3. Mr. Crowdy will introduce the famous performing pony Susan. Alternately with the latter will be presented the eccentric skewbald stallion pony Shamrock.
4. Grand act of equitation by Private Kitchenman or by Private Smith.
Clown Private Corney.
5. Private Pollard, the youthful juggler.
6. Master Salmon, the rising jockey, on his incomparable pony, over gates, &c.
Clown Mr. Master.
7. The celebrated performing dogs King Charles and King William, exhibited by Mr. Fife.
8. Comic scene—The Clowns' Club.

PART II.

- Selection, "Madame l'Archiduc"..... Band of the Regiment.
1. The Acrobatic Troupe in their sensational performance of Vaulting, Throwing Somersaults over several Horses, &c.
Captain Paley. Mr. Spicer.
Sergeant-Major Handy. Sergeant-Major Watkins.
Sergeant Simmons. Corporal Webb.
Corporal Yorke. Private Kitchenman.
Private Smith. Private Avery.
Clowns..... Mr. Master and Private Corney.
N.B.—Private Corney, the Grimaldi of the day, will turn a Double Somersault!
2. Mlle. Carlotta Salmon, in her daring and graceful act of Equestrianism.
Jester..... Sergeant Wilkins.
3. The performing Troop Horse, Alonzo, introduced by Mr. Crowdy.
4. Corporal Webb, the Grotesque Rider, in his National Representations.
5. Perilous Feats on the Lofly Trapeze, by
Sergeant-Major Handy or Corporal Yorke.
Private Kitchenman or Private Smith.
6. Sergeant-Major Tooth (or Corporal Copping), the Dashing Horseman in his rapid career on Barebacked Steeds!
Clown Mr. Master.
7. Private Corney, the Dexterous Acrobatic Contortionist.
8. Comic Scene—
An Amateur Riding Lesson.
Indulgent Father Mr. Fife.
Stupid Son Mr. Spicer.
Riding Master Mr. Crowdy.
Mr. Ginger (the Clown)..... Mr. Master.

Ring-Master J. Crowdy, Esq.
Assistant Ring-Masters..... Sergeant Kelly and Sergeant White.

Leader of the Orchestra..... Mr. Frayling.

Military riding-schools are pretty much alike all over the world, but, in such a tasteful manner has this remarkably spacious edifice been disguised, The Artist audibly desires somebody to inform him where he is. The seats (which, so far as the non-commissioned and rank-and-file are concerned, are speedily crowded) slope down at one end of the building literally from ceiling to floor, terminating within a few feet of the ring. The other end of the auditorium, ours, is devoted to the *élite*, both military and civilian, and to the band. The walls are decorated with appropriate devices, amongst which that of crossed lances is frequent. The effect, in point of colour, augmented as it is by a clever system of lighting, is singularly brilliant. And the performance? Well, it has been our lot to assist at many circus performances, both in London and abroad, but we never saw anything to equal this. The Artist is grievously disappointed. He anticipated "larks"—journeyed hither with the diabolical intention of making the most of the performers' mistakes; but, alas! for him and his mischievous pencil, mistakes do not occur. Nobody "misses his tip" (to borrow a phrase peculiar to the sawdust arena), nobody—biped or quadruped—betrays the least awkwardness. And yet there is a hearty amateur freshness about the whole thing that is charming.

To begin with, it was worth while charging leagues of Easter-Monday excursionists in order to hear the band, and especially to listen to the Irish airs which Mr. Frayling had

arranged specially for the Lancers' Quadrille. Refer to the programme given above, and accept our assurance that its promise was fulfilled with more than professional skill, and you have a correct idea in a nutshell of the whole of the performance. The Lancers' Quadrille—the real thing!—excelled all the circus imitations of it which we ever beheld. The horsemanship was perfection, of course, and the horses trained to a marvel. Reiterated rounds of applause expressed the vast audience's appreciation of Mr. Crowdy's labours. Subsequently that gentleman introduced a trick pony that would be worth its weight in—Turkish Bonds, to a showman like Mr. Hengler. The little creature—not our friend the skewbald—leapt through blazing hoops, took its supper, shammed death, and did equally astonishing things "at the word of command," until once again the Artist began to wonder about his whereabouts. The trapèze performances were got through with extraordinary neatness, and were daring withal; also the barebacked riding. It would be invidious to select for commendation from amongst the comedians of the show any single wearer of the motley. The lion's share of the work fell upon Private Corney, who is really an excellent knockabout clown; but each of the others was good in his own line. We never left an unfinished performance with more regret. In closing our remarks on the revels, we have to thank the 5th Lancers for the most enjoyable hour and a half's amusement we have experienced for many a day. We ought to add that the dresses used at this unique performance were designed by Mr. Montgomery, and made by May and Sons, costumiers, Bow-street.

That splendid cavalry regiment, the Royal Irish Lancers, which has already earned so much gratulation for its introduction of the amusement of "tent-pegging" into the three kingdoms, has gained another laurel in the crowning success of its amateur hippodrome, opened on Easter Monday night at Aldershot. Following the example set some time ago by their comrades of the 9th, the officers of the 5th Royal Irish Lancers have inaugurated a series of entertainments in a circus ring of their own, relying on the resources of the regiment for supplying all the requisite sinew and address, daring and invention, horseflesh, and even the paraphernalia of the equestrian circle. The 5th, which was raised in Newbridge some sixteen years ago, is in a great measure composed of Irishmen, and at least seven or eight of its officers hail from Erin, its Lieutenant-Colonel being the gallant Tipperary gentleman whose valour during the final storming of Sebastopol (he was then in an infantry regiment) has won him the title of "Redan" Mussy. It was only last January that the idea of the circus was conceived, but such has been the energy displayed that already almost professional excellence has been achieved. Mr. Crowdy, the riding-master who organised the performances given by the 9th Lancers, having since then been transferred to the 5th, is in his element in directing the practice of the men in the various feats of equestrianism. When it is added that the accessories of the affair cost over £600, it can be imagined with what completeness of detail and careful elaboration the exciting and enjoyable entertainment is arranged.—*London Correspondent of the "Freeman's Journal."*

The Drama.

THERE has been greater activity in the theatrical world this Easter than for many previous years. Besides the opening of a new theatre—the Royal Aquarium—on Saturday last, no less than nine theatres have produced new pieces; the first to anticipate the Paschal period being the Prince of Wales's, where Mr. Byron's new comedy, *Wrinkles: a Tale of Time*, was brought out on Thursday last week. Three houses have fallen back upon revivals; and Signor Ernesto Rossi, the eminent Italian actor, made his debut in England on Wednesday evening, at Drury Lane, in *Hamlet*. Notices of the principal of those events will be found in another column; the others we record in our usual summary until space permits detailed notices.

LYCEUM.—On Saturday and Monday nights two extra representations were given of *Othello*; and on Tuesday evening the Poet Laureate's historical play of *Mary Stuart* was produced before a crowded and distinguished audience.

GAIETY.—On Saturday night Mr. Toole terminated his engagement, and was succeeded here by another popular favourite, Charles Mathews, who made his first appearance in London since his return from India, looking all the better and younger for his Oriental trip. He appeared in his old parts of Adonis Evergreen, in *My Awful Dad*, and Plumper, in *Cool as a Cucumber*. On Monday there was a morning performance of *Richelieu*, with Mr. Phelps as the Cardinal; and on Wednesday afternoon a quasi-novelty was represented, in the almost-forgotten play of *Venice Preserved*, with Mr. Creswick, Mr. L. Harcourt, and Miss Genevieve Warde in the principal characters of Jaffier, Pierre, and Belvedere.

CHARING CROSS.—This theatre reopened on Monday evening, under the management of Mr. John Hollingshead, with three new pieces—a slight farce, entitled *All for Them*; an apropos sketch by Mr. H. J. Byron, entitled *£20 a Year, All Found*, an amusing skit upon the much-discussed question of mistresses and servants; and a burlesque by Mr. R. Reece, called *Young Rip Van Winkle*. These are supported by Miss E. Farren and other members of the Gaiety company not required during Mr. C. Mathews's engagement.

STRAND.—The Easter novelty at this favourite house is a revival of Mr. Burnand's operatic burlesque *L'Africaine*, supported by Messrs. Terry, Turner, Marius, and Misses Fanny Hughes, Angelina Claude, Florence Roberts, Clara Hodgson, and Emmeline Cole, the last three named ladies being new recruits to Mrs. Swanborough's company. The programme also includes Mr. Cheltham's amusing comedy *A Lesson in Love*, and the burlesque of *The Rival Othellos*.

HAYMARKET.—Miss Neilson resumed her impersonation of Isabella in *Measure for Measure* on Saturday evening, and continued it during the week. Her engagement terminates tonight, and on Monday and Tuesday evenings two extra performances will take place, for the benefit and last appearances of Miss Neilson, who will, on the former evening, sustain the part of Julia in *The Hunchback*, and on Tuesday evening she will appear as Juliet in the first and second acts of *Romeo and Juliet*, as Rosalind in the second act of *As You Like It*, and as Isabella in the third act of *Measure for Measure*.

NATIONAL STANDARD.—Mlle. Beatrice and her company commenced a four-weeks' engagement here on Monday evening, and have appeared during the week in *Love and Honour*, an English version of the French drama *Monsieur Alphonse*.

Of the two theatres under new management, the Criterion, under that of Mr. Charles Wyndham, reopened on Saturday evening with a new comedy from the French, entitled *The Great Divorce Case*, and the burlesque, *Robin Hood*, which the Lydia Thompson troupe had successfully represented in the provinces; and the St. James's, under the direction of Mrs. John Wood, reopened on Monday night with Cellier's comic opera, *The Sultan of Mocho*, originally produced in Manchester, and now brought out for the first time in London.

The other Easter novelties comprise an English version, by Mr. H. S. Leigh, of Offenbach's opéra-bouffe *Le Voyage Dans la Lune* at the Alhambra, and a new nautical drama by Mr. Frederick Hay, entitled *Stem to Stern*.

No change was made in the programmes of the Princess's (where *Rip Van Winkle* terminates next Saturday), the Vaudeville, the Court, Olympic, or Royalty.

The morning performances to-day will comprise *Richelieu*, with the same cast as before, at the Gaiety; *Othello*, with Mr. Irving, at the Lyceum, the first of the series of morning representations of Shakespeare to be given here on each Wednesday and Saturday during this and the next month; *The Great Divorce Case* at the Criterion; and *Our Boys*, by the Vaudeville company, at the Royal Aquarium Theatre.

To-night a new folie musicale by Bucalossi will be produced at the Royalty under the title of *Coming Events*.

"QUEEN MARY."

We hold over until next week a notice of the production at the Lyceum of Mr. Tennyson's historical drama. Meantime we may remark that Miss Bateman is to be congratulated on having added a strikingly intense creation to those with which her name was already honourably identified. Her Queen Mary should be seen. Mr. Irving's Philip of Spain, albeit a necessarily brief performance, is considered satisfactory by his numerous admirers. Mr. Brooke has achieved a distinct success as Rénard, the Spanish Ambassador. For the rest, we must at present content ourselves with bestowing honourable mention on Miss Virginia Francis, Miss Isabel Bateman, Mrs. Huntley, and Mr. Archer. The drama is magnificently mounted.

GLOBE THEATRE.

MISS GWILT.

Miss Gwilt, Mr. Wilkie Collins's dramatic version of his novel "Armada," originally produced in Liverpool, and brought out (for the first time in London) at the Globe on Saturday evening, can scarcely be pronounced a pleasing play. It is too morbid and gloomy in tone throughout, with scarcely anything to relieve the tragic nature of the story of wickedness and crimes. The play, in the main, closely follows the novel, the principal alterations made by Mr. Collins in his adaptation for the stage are in making Miss Gwilt and Dr. Downward the two most prominent characters, and in rendering the character of the heroine, through a portion of the drama, less repulsive than she is throughout the novel. She nevertheless remains the fiend she was originally depicted, and the softening process has been ineffectual in enlisting any share of sympathy for her. Notwithstanding the repelling wickedness of the two principal characters, it is an involuntary tribute to the surpassing ability and artistic finish with which they are represented by Miss Ada Cavendish and Mr. Arthur Cecil that the audience are fascinated and spellbound in the sustained interest with which they follow their complicated intrigues and guilty crimes. Another excellent piece of character-acting is that of the scoundrel Captain Manuel (the first betrayer of Lydia Gwilt and the attempted murderer of the two Armadales), by Mr. E. D. Lyons. Mr. Leonard Boyne also gained well-merited applause for his intelligent and careful assumption of the part of Midwinter. His delivery in the first act of the long and trying narrative of his early trials was singularly effective and judicious, while his denunciation of his wicked wife in the fourth act was intensely impressive. The young Allan Armadale, his cousin, found, in everything but the fast vulgarity of his costume, a fresh and genial exponent in Mr. R. C. Lyons, whose buoyant ease and manliness of manner reminded us somewhat of Mr. Henry Neville. Mr. Charles Collette and Miss Augusta Wilton were commendable as Major Milroy and his young daughter, beloved by Allan Armadale. In fact, the acting throughout was excellent, while that of Miss Ada Cavendish, especially in the scene with the arch-villain Manuel in the third act, and throughout the whole of act four, and that of Mr. Arthur Cecil as the oily and hypocritical Dr. Downward, from beginning to end, are sufficient to ensure Miss Gwilt a successful career. The drama was preceded by H. Spicer's comedieta *Cousin Cherry*, in which Miss Kate Rivers enacted the principal character with great vivacity and spirit.

ROYAL AQUARIUM THEATRE.

The various departments and attractions of the "Westminster Aquarium and Winter Garden" are being gradually brought to completion. The skating-rink, constructed round the handsome fountain at the west end of the nave, has been in operation for about three weeks. The first spring show of flowers and fruit took place on Wednesday and Thursday last week; and on Saturday night the handsomely-decorated and commodious theatre was opened for the first time, and little now remains to bring the entire establishment into full working order beyond filling the salt-water tanks, which is being rapidly proceeded with, and they will shortly be occupied by specimens of the inhabitants of the "briny deep," to keep in countenance the funny tribes already disporting themselves in the fresh water reservoirs.

The theatre, of which Mr. A. Bedborough is the architect, is situated at the extreme west end of the building, with which, however, there is no intercommunication, the public entrances to it being entirely distinct and external in Tottil-street, leading conveniently into the stalls, balcony, dress-circle, pit, and amphitheatre. The interior is very elegantly, as well as artistically decorated in the classic *Renaissance* style, the prevailing colours of azure blue, canary yellow, and French grey are harmoniously blended, and relieved with red and gold—the ceiling is particularly rich in its panelling, medallions, and white and gold stringing of olive-leaf and berry pattern—two sun-lights brilliantly illuminating the whole and aiding in complete ventilation. The capacious stage, the proscenium to which is strikingly light and elegant, has been constructed under the superintendence of Messrs. T. Grieve and Son, who have introduced all the latest mechanical improvements and appliances; and the former and Mr. Thompson have painted a very beautiful act-drop of satin and velvet drapery, with a medallion in the centre after Etty's celebrated picture of "Youth at the Helm and Pleasure at the Prow."

The Aquarium Theatre—under the management of Mr. Edgar Bruce, who has removed here with his company from the Globe—was inaugurated on Saturday night, with the National Anthem by Miss Jose Sherrington, Mr. George Perren, and Mr. Winn in the vocal solos, and the Royal Aquarium band, under the direction of Mr. George Mount; then followed a repetition of the programme, which had far from exhausted its attractions at the Globe—viz., Mr. Soeden's amusing farce of *The Tailor Makes the Man*, and *Jo*, in which Miss Jennie Lee again moved the new audience to tears by her deeply touching and unsurpassed delineation of the sufferings of the poor waif, *Jo*. Mr. Bennett, as Inspector Buckett, and Miss Dolores Drummond, as the French lady's-maid, Hortense, found no diminution in the applause they had been accustomed to in the Strand; and the whole piece was rapturously received throughout. The cast here is almost the same as before, the only important change being that Mr.

Howell now takes the part of Mr. Tulkington, the old family lawyer (previously sustained by Mr. Flockton). Previous to the drama an apocryphal address, in rhyme, written by Mr. Clement Scott, was spoken by Miss Jennie Lee and Mr. Edgar Bruce: the concluding triplet, given with much point and character by Miss Lee, gained for that clever little lady an enthusiastic burst of applause:—

These kindly friends will not forget me.
They love our art. Look in their faces; see—
And bless them! they are "werry good to me."

Messrs. James and Thorne, with their company from the Vaudeville, appeared at this theatre, in "Our Boys," on the afternoons of Monday and Tuesday, and will repeat the representation this afternoon.

ADELPHI THEATRE.

STRUCK OIL.

THE new American drama *Struck Oil; or, the Pennsylvania Dutchman*, produced here for the first time in England, has already had considerable success in the States, California, and Australia, and a similar result is likely to attend it here—a result due alone to the quaint and artistically sustained delineation of the two principal characters—an Anglo-Dutchman of Pennsylvania, John Stofel, and his hoydenish daughter, Lizzie—by Mr. J. C. Williamson and Miss Maggie Moore (Mrs. Williamson), who appear for the first time in England. The drama is but very poor, both in construction and design; the only incidents creating any interest are strongly reminiscent of *Rip Van Winkle* and *Fritz*, while the character-acting and quaint Anglo-German patois of the two new comers equally recall Mr. Jefferson and Mr. Emmet, but still display sufficient originality and merit of their own to justify the favour with which they were received, and the applause bestowed upon the stolid humour combined with touches of pathos of Mr. Williamson, and upon the vivacious sparkle, expressive singing and remarkably clever and characteristic dancing of Miss Maggie Moore. The action takes place during the late American civil war, and commences in the cottage of John Stofel, a Dutch shoemaker, settled at a village near Pennsylvania. With him dwell his second wife, and Lizzie, his daughter by his first wife. Lizzie, the life and soul of the happy home, and idolized by her father and stepmother, is most amusing from her eccentric vagaries and manners, exuberant in mischief (as exemplified in filling her father's pipe with beeswax instead of tobacco) as she is tomboyish in pugnacity, in thrashing the village urchins for ridiculing her as she returns from school. To better their condition, Stofel and his wife are anxious to become owners of a small farm adjacent to their cottage, but they have no funds to purchase it; the owner, one Deacon Skinner, a sanctimonious hypocrite and the villain of the piece, having been drawn by the conscription to serve his country, induces John Stofel, by the bribe of a sum of money and a lease of the much-coveted farm, to become his substitute. The Dutchman conceals the lease under a brick of the hearth, and, having exacted a promise from his wife that she will not leave the cottage while a fire will burn on the hearth or one brick rests upon another, takes his departure for the seat of war as the curtain drops on the first act. The second act takes place at the camp, and might altogether be omitted, as the incidents represented (with the exception of the song and clever dancing of Lizzie, who visits her father in the guard-room, which might easily be transposed to the end of the first act) are too farcical, and lead to no end whatever in the development of the story. Five years have elapsed on the opening of the third act; the war is over, and the survivors of the soldiers have returned. The obscure village has become a prosperous town through the discovery of oil-wells on the estate, which has thus become of immense value, and the wily villain, Skinner, is scheming to induce Mrs. Stofel, now a widow mourning the death of her husband, supposed to have been killed in the war, and Lizzie, now grown up and married to a clever and benevolent young physician, to dispose of their cottage, as he hoped to find the missing lease of the farm. Poor Stofel had been severely wounded in the head and left for dead on the battle-field. He was, however, discovered, taken to an hospital, whence, in a state of insanity, he made his escape, and after much suffering and wanderings returns to the locality of his home, but is unable to recognise the place or anyone he meets, as his mind is utterly shaken. Fortunately he is met by Dr. Pearson (Lizzie's husband), who, without knowing the poor wanderer, takes him home with him, and by a skilful operation and judicious medical treatment restores the poor Dutchman's reason. Here the gradual recovery of his memory was most artistically delineated by Mr. Williamson. He first recognises an old fellow-soldier, and with him proceeds to his cottage, only just in time to defeat the villainy of Deacon by producing the lease, which he discovers safely lodged under the brick where he had placed it, and to be joyfully welcomed by his loving wife, his daughter (whom he fails to recognise until she sings in his ear the favourite lied she used to delight him with in her hoydenish days), and to his newly-found son-in-law, Dr. Pearson, to whose skill he owed his restoration to reason. Besides the two Dutch characters of Stofel and his daughter Lizzie, so amusingly and artistically sustained by Mr. J. C. Williamson and Miss Maggie Moore, Mr. Emery represented with great unction the hypocritical scoundrel Deacon Skinner, and Mrs. Alfred Mellon was excellent as thrifty and loving Mrs. Stofel. Messrs. Shore, H. Vaughan, and Moreland lent useful aid in the care with which they sustained the minor parts of Sergeant Flinn, afterwards the local magistrate, Dr. Pearson, and Corporal Sharp.

THE GREAT DIVORCE CASE.

We are disposed to think that Mr. Charles Wyndham has chanced upon another *Brighton* in the piece adapted from *Le Procès Vauradieux*, which was produced at the Criterion on Saturday last. The adaptors choose for the present to shelter themselves behind *noms de plume*. This is of no importance to anybody but themselves. They may or may not be the Messrs. John Doe and Richard Roe who play annually with the Old Stagers at Canterbury, but, whoever they are, they have no occasion to be ashamed of *The Great Divorce Case*. The plot of the piece, in common with the best of those which we annually annex from France, is simple in its elements, and divertingly complicated in its branches. It is a plot that grows, as it were, naturally. Two barristers, who suffer from the intolerable persecution of their mothers-in-law, determining, after comparing notes, to break loose from their thrall, at any rate for that particular night. It is agreed that one of them shall invite the other to dinner, assigning as the cause of their meeting a desire to consult about the Great Divorce Case. How the visionary divorce case develops into a real one, and how the two barristers become concerned in it, to the end that destruction of their domestic happiness appears imminent, need not be told in prosaic fashion here. Suffice it to say that it is told at the Criterion with refreshing liveliness and great effect. Purists may object to the piece on the ground that it is not a comedy, but a three-act farce; but Mr. Wyndham may, nevertheless, congratulate himself on having one of the most genuine successes of the

season. The laughter of the audience is loud and hearty, and lasts with legitimate cause, therefore, from beginning to end. On Mr. Wyndham, as Geoffrey Gordon, and J. Clarke, as Samuel Pilkie, the main burthen of the piece rests, and each in his way is inimitable. Mr. E. Righton's Sir Francis Hamerton will add to his reputation as a creator of eccentric characters. Although the courtly baronet who perpetually falls asleep, rather suggests Lord Ptarmigan in *Society*, the mixture of inconvenient somnolency and absentmindedness makes a new creature of Sir Francis, the portrayal of whom in Mr. Righton's hands is humorously consistent. Miss Harriett Coveney as Mrs. Joseph Sharpe, the mother-in-law, left something to be desired on the score of moderation. The same may be said of Miss Edith Bruce's Parker—a diverting domestic servant of impossible loquacity—albeit Parker is a clever performance, if somewhat inferior to one in the same groove—Miss Emily Vining's Sarah. Miss Nelly Bromley, Miss Emily Duncan, and Miss Eastlake add grace and refinement in their respective rôles to this amusing piece, which, to repeat in another form our initial opinion, ought to prove as attractive as *Brighton*. The new Easter burlesque, *Robin Hood*, should be withdrawn. Miss Eliza and Miss Jennie Weathersby—not to mention Mr. Righton—deserve a better fate than to be condemned to struggle through such inane metre and music-hall melodies. And the Messrs. Raynor—well, the Criterion is not a suitable arena for them.

A NEW "JO."

An intimation that Miss Katie Logan, the well-known juvenile actress, would play the character of Jo in an adaptation from Dickens's "Bleak House," written by Mr. George Lander, and produced at the Marylebone Theatre, led us to that house on Easter Monday. Miss Logan comes to her task with a reputation for high-class talent, earned, we are informed, at the principal theatres of London and the provinces, notably the Princess's, Adelphi, and Queen's. The method of construction adopted by Mr. George Lander, the author of *Bleak House; or, Poor Jo*, affords, not only Miss Logan abundant opportunity for the display of character, but others who are concerned in its representation. Throwing aside all that would impede the development of the main thread of dramatic interest, selecting Sir Leicester and Lady Dedlock, Tulkington, Bucket, Hortense, and Jo as his principals—interweaving particularly with the plot the episode of Jo, and elaborating it till it becomes a great feature—and throwing in, not unskilfully, the legend of the Ghost's-walk, and illustrating it with the phantom of Sir Morbury's lady by way of stage effect, the author has produced a highly-effective acting drama, in which the needful element of humour, as shown by Guppy, Snagsby, and Chadband, is not wanting. With regard to Jo, we are thus enabled to see him in all the principal situations designed by Dickens—at the inquest, at the churchyard, at Tulkington's chambers, and in the touching death scene, where, in the arms of Bucket and Snagsby, the little waif murmurs out, with glazed eyes and almost inarticulate whisper, the few lines of the Lord's Prayer. Into any pitfall of exaggeration Miss Logan does not stumble, and we see Jo to the life—the poor hunted-down little wretch as he is drawn in the novel—hungry, homeless, outcast—"very muddy, very hoarse, and very ragged." When little Miss Logan appears, the miserable little pariah is at once outwardly realised; and when he gasps out his name as "Jo, Sir," with a dim recollection that he has some name of that sound, and proceeds with his answers to the coroner, we perceive that Miss Logan is about to give us a true portrait of Jo, alias Toughy. The most touching piece of the performance was the death-scene already alluded to, with Jo "gropin' in the dark" till the light comes. The restless, suspicious eyes are closing now; and when they closed, and the curtain fell, the little artist had secured and received in front of it most abundant applause, which echoed, indeed, most heartily through the house at other stages of this admirable representation. The other characters were very well played, and the scenery and spectral effects were excellent. The audience applauded long and heartily the situation at the end of the third act, where Tulkington is unexpectedly shot by Hortense. The spectral effect here was as original as it was startling. Throughout the performance there was the most profound attention, and the gods listened, subdued by the strong interest, till, in the dying scene, Miss Logan's efforts reached their climax. We should not have lingered so long in penning this notice had this particular assumption of a now renowned character not invited us to the task. We have already seen a gentleman essay the character in the same adaptation, but it was scarcely a success. This last essay is interesting, inasmuch as it is made by a lady—a little lady, it is true, but one whose reputation (which the performance under notice must considerably enhance) greatly exceeds her stature. It is stated that Liverpool playgoers are to see her at the Prince of Wales's Theatre in that theatre-loving town.

THE NEW NAUTICAL DRAMA AT THE SURREY.

MR. FREDERICK HAY's new nautical piece, *Stem to Stern; or, The Bo'sun's Mate*, revives an old type of drama for which, in its most prosperous days, the Surrey Theatre was famous. It was enthusiastically received, on last Saturday night, by a well-filled house, and may be pronounced a decided success. Without those amusingly-extravagant exaggerations of seafaring life, character, and conversation which were common to the nautical dramas of thirty years ago, Mr. Hay's play is otherwise extremely faithful to the traditions of his old Surrey prototypes. In his dramatic personæ we have the same unswervingly faithful sailor-lover of the old frank, rough, fearless, and manly type; the same desperate, hypocritical villain with a propensity for scowling, the striking attitudes; the same unfortunate, loving, true-hearted, humble and virtuous maiden; with the usual low-comedy characters. We have, of course, a murder, the perpetrator of which is, of course, undiscovered, with the usual complications arising out of it; and so on. But, although Mr. Hay's materials and means are not new, he has put them together very effectively; and the result is a play full of incident, with telling situations, the interest of which never flags from beginning to end. The drama has been in preparation many months, and has been produced, with new scenery and mechanical effects, under the immediate supervision of its author. We give some pictorial sketches from it on another page.

The opening scene introduces us to a parlour with three doors, in the house of Mr. and Mrs. Jeremiah Junk (Mr. James Fawn and Mrs. Branton). In this parlour, assembled for a pleasant evening, we soon have the Junks; Susan, their lovely niece (Miss Furtado); her beloved, Tom Marline (Mr. James Fernandez); Mrs. Mealey, a strong-willed young woman (Miss Fanny Johnstone); and her husband, a weak-minded, unobtrusive, awkwardly-nervous young man, whose hat, too small for his head, is constantly dropping off (Mr. George Reeves—of whom we give a sketch). To them enters Smeltem, a rashly-impulsive and far too-talkative detective (Mr. Harry Taylor); and Mr. Jacob Crampton, a retired ship's surgeon (Mr. H. C. Sydney), who enters scowling, and strikes a series of attitudes expressive of

great agitation, whereby he attracts much attention, and off the stage is at once seen to be "the villain." A murder and robbery committed on the previous night crops up in conversation, and the detective, growing communicative over his glass, tells them all about it. The victim is James Allison: the murderer unknown; but Smeltem has a clue to his discovery, the mere mention of which (lest the audience should not guess who the criminal is) has a remarkable effect upon Mr. Crampton's face and attitudes. This clue is the half of a clasp belonging to a pocket-book in which the stolen bank-notes were. A row outside startles the little party, and its members make a sudden exit to see what is the matter. All but Tom, who remains behind detaining Susan by explaining that it is a feigned disturbance, got up by his messmates to enable him to say a few words to her alone. While he is saying these words of love and tenderness, and she, all smiling sweetness, is absorbed in listening to them, the door is stealthily opened, and into Tom's bundle on a chair by the door Crampton slips the fatal pocket-book with half its clasp missing. Of this episode we give a sketch. Tom's subsequent arrest on board ship is also illustrated. Escaping the gallows by proving an alibi, Tom goes for a long voyage, almost falls a victim to Crampton's villany a second time on his return, but is ultimately restored to the arms of his true love, poetical justice being done at the end by Crampton meeting with a violent death.

Such is a rough outline of the story. Why it is called *Stem to Stern* we don't know; but we have no doubt that it will prove attractive and enjoy a fairly successful run.

THE Duke and Duchess of Teck were present at the performance of *Measure for Measure* at the Haymarket Theatre on Wednesday evening.

OPERA COMIQUE.—A morning performance will take place here on Monday afternoon for the benefit of Miss Clara Vesey, who will, in addition to the regular company of the theatre, be assisted by several leading artistes from other houses. The attractive programme will include an original American farce entitled *The Fool of the Family*, in which Miss Jennie Lee will play the leading part; the comedieta of *The Rough Diamond*, in which Mr. Buckstone and Miss Rose Evelyn will appear; and the musical farce of *The Waterman*, in which Miss Emily Soldene will sustain the rôle of Tom Tug and Miss Kate Santley that of Wilhelmina.

THE eminent German actress Janauschek, whose English is entirely free from the slightest foreign accent, and who has just returned to Europe after a professional tour through America and Australia, where she has been greatly successful, will make her first appearance in London at the Haymarket Theatre on Wednesday evening next.

BARRY SULLIVAN IN CALIFORNIA.—The complete success of Mr. Barry Sullivan's engagement can no longer be doubted. Immense audiences greet his entrance with hearty applause each successive evening. The press, without exception, acknowledge that his rendition of the four characters in which he has already appeared has never been surpassed for scholarly study and artistic finish.—*San Francisco Monitor*, March 18, 1876.

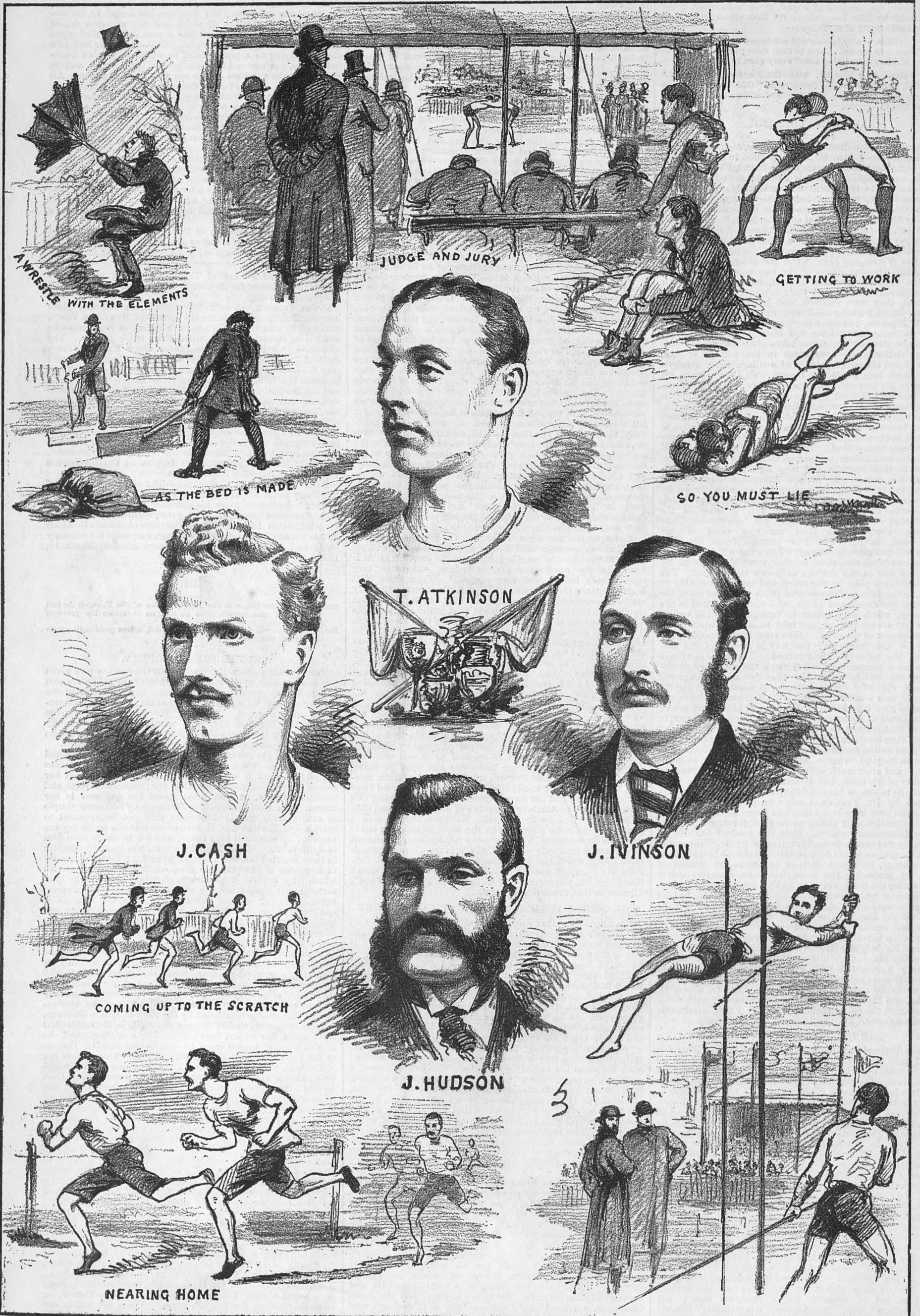
Music.

Music intended for notice in the *Monthly Review of New Music*, on the last Saturday of each month, must be sent on or before the previous Saturday. Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

ROYAL ITALIAN OPERA.

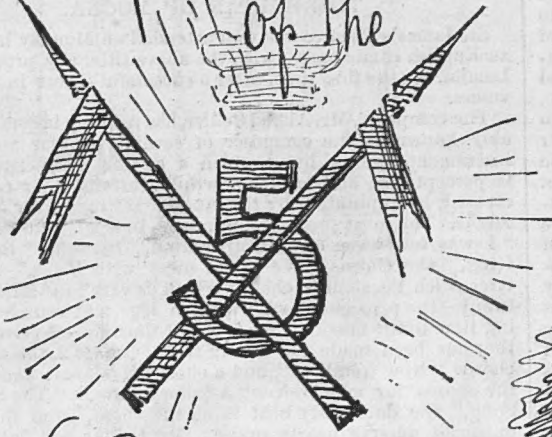
THE operatic performances at Covent Garden are now given five times in each week, and on Wednesday the choristers and ballet—to say nothing of more important members of the company—take their welcome rest, so far as public performances are concerned. Many of the representations given during the last few days have been rendered additionally interesting by the entrées or débuts of important performers or hopeful aspirants, and the house has been well attended.

In Auber's *Fra Diavolo* Mdle. Thalberg once more appeared in a character which is eminently suited to her. A more piquante Zerlina it would be difficult to imagine; and her naïveté of manner, combined with her freshness of voice and youthful beauty, at once prepossessed the audience in her favour. The music assigned to Zerlina is by no means simple in reality, although its difficulties may not be apparent to everybody. Zerlina has, in several ensembles, to fill up the harmony by sustained high notes; and has to sing a good deal of florid music. Mdle. Thalberg's voice was specially effective in the concerted music. It must be evident that the quality of her voice is exceptionally fine, considering the ease with which she makes it predominant when singing in concerted music against singers with fully-formed and powerful voices. Young singers should bear in mind that it is quality of tone, or "timbre," which gives penetrating and travelling power to the voice. They should seek to cultivate this quality of tone rather than mere power. Many an artist's career has been ruined by injudicious teaching, and by efforts to acquire stentorian vocal power. Those who have made the subject their serious study know well that a shouting or screaming singer, whose noise seems deafening to those who are near him, will not be heard so far as a singer whose voice, while agreeable to those in his vicinity, possesses the quality of tone to which we have referred; and an excellent illustration of this quality is afforded by the voice of Mdle. Thalberg. A more delightful timbre of voice, especially in the middle and lower notes, has seldom been possessed by a soprano; and she is able to make herself heard all over Covent Garden Theatre or the Royal Albert Hall with perfect ease. This season her voice shows increase of volume; and this season she has sometimes shown herself ambitious to display power rather than quality. Fortunately, these instances have been rare; but whenever she has endeavoured to produce an extra loud note the quality of tone has been at once deteriorated. Her teacher, Signor Abilla, is an accomplished *maestro di canto*, and has trained the youthful prima donna's voice so skilfully and carefully that he is not likely to allow her to spoil it by over-loud singing, otherwise it would be necessary to remonstrate strongly against her occasional attempts to display declamatory force. We anticipate a brilliant future for this charming young artist, and we hope that she may set a valuable example to the many aspirants whom we also have in view while making these critical remarks, by patiently and steadily working her way to the topmost round of the ladder of fame, instead of attempting to rush up three or four rounds at a bound. Her execution of florid music is greatly improved, but still leaves much to desire; and her shake is at present unsatisfactory, yet (like Phillis in the song) "yet, she never fails to please!" The fact is, that Mdle. Thalberg is not yet a prima donna, in the same sense as Patti, Nilsson, or Trebelli on the Italian stage, nor can she compare as a vocalist with Lemmens-Sherrington, Rose Hersee, or Blanche Cole on the English stage. These six artists are "finished" vocalists; they produce their voices artistically,





Equestrian Revels



Our Guide



Lancers

Aldershot
Easter Monday
1876



Makes up in General



"Programme"



Ring Master

Officer and Private



"It's nice to be a — Lancer"

"Plaiting the Maypole"



Mr. Clown & Sgt. Jester

*Stretch
Aldershot
April 1876.*

and execute difficult florid music, chromatic scales, shakes, and gruppetti with unerring accuracy. Mdle. Thalberg has not yet acquired this high finish of execution; but she has already made remarkable progress; and when it is remembered that she has only just completed her eighteenth year, the highest anticipations of her future may be formed. She is likely to become the greatest prima donna of this century, and is already one of the most fascinating and attractive of our operatic favourites, in rôles such as Zerlina in *Il Don Giovanni*, Cherubino in *Le Nozze di Figaro*, or Zerlina in *Fra Diavolo*. In the latter character she charmed all ears and eyes, and was rewarded with frequent and hearty applause, besides recalls and encores, in which the entire audience joined. In point of artistic merit the Beppo of Signor Tagliafico must next claim notice. It will not be possible on this occasion to do justice to the merits of this remarkable impersonation, but it is only due to Signor Tagliafico to say that it combined the highest kinds of comic and tragic power. In the earlier scenes the stolid stupidity of Beppo, combined with his cunning, greediness, and ferocity, awakened roars of laughter. In the final scene, where Beppo betrays his chief into an ambush in order to save his own life, his terror and remorse were appalling in their fidelity to nature, although expressed without melodramatic exaggeration of any kind. The naturalness of the creation was its greatest merit; and where the greatest art was employed it was least obtruded. A despairing shrug of the shoulders, a hopeless folding of the arms, a sudden gleam of terror in the eyes,—these were sufficient to invest the impersonation with a terrible reality beyond the reach of any but the highest art. Signor Capponi was an excellent Giacomo, Signor Ciampi a diverting representative of the caricatured English tourist, Lord Allcash. Madame Scalchi acted and sang excellently as Lady Allcash. The *Fra Diavolo* was Signor de Sanctis, who has not hitherto been so successful as on this occasion. His voice is limited in power and compass, and is not of an agreeable quality; but he "understands his business," and makes the most of his limited means. In the well-known barcarole "Agnese la Zitella" he produced little effect, and was heard to most advantage in the concerted music. Although not a tenor of the highest class, he is much superior to Signor Naudin, who last year attempted *Fra Diavolo*, and is so intelligent and capable that he will be found acceptable in many rôles.

Verdi's *Traviata* was produced on Saturday last for the début of Mdle. Rosavella (Miss Blanche Tucker) as Violetta. If it be true that this was the young lady's first appearance on any stage she may be congratulated on the coolness and ease with which she encountered an ordeal which to most persons would prove appalling. Mdle. Rosavella, throughout the opera, appeared perfectly at home on the stage; and her attitudes, looks, and movements were as unconstrained and natural as if she had been ten years before the public. It must also be added that she was uniformly graceful and ladylike; and, when it is borne in mind that (as may be seen in the portrait which we gave with her memoir in our impression of April 1) she is the possessor of remarkable beauty, it may readily be supposed that the youthful débutante had much in her favour. It may also be added that she had a most sympathetic audience, including (as we are informed) a large number of visitors who had journeyed from Paris specially to witness the début of the young American aspirant. Mdle. Rosavella is very young, and may be expected to improve for some years to come. At present she is scarcely entitled to admission into the first rank of artists. We have been accustomed to associate the rôle of Violetta with the names of finished artists, such as Bosio, Patti, and Nilsson, and cannot accept as their legitimate successor a young lady whose vocal education is not yet finished, and whose voice has no special charm which can atone for her artistic deficiencies. Mdle. Rosavella sings florid phrases neatly now and then, and at other times badly. She reaches high notes, but they are neither brilliant nor powerful. Her shake is not good. Worst of all, her intonation was at times defective; and she sang out of tune in her solos as well as in concerted pieces. She would hardly be classed among third-class English concert singers, either as respects her voice or her vocalisation; yet she was applauded, encored, recalled, and loaded with bouquets, as if she had been a recently-discovered star of the first magnitude. These displays of enthusiasm are usual on "first nights" of new artists, and carry little weight with the thoughtful and impartial portion of the public. In former numbers of this Journal will be found the records of similar manifestations, coupled with critical censures, such as these which we have the regret to couple with the name of Mdle. Rosavella. Subsequent events have justified our remarks; and the names of many artists against whose pretensions we have gently protested have disappeared from our operatic prospectuses, although their "first appearances" were signalled by displays of enthusiastic delight as exuberant as that which greeted Mdle. Rosavella on Saturday last. Were she amenable to sound and friendly advice, she would at once quit the stage, and study for at least two years before treading it again. It is more probable, however, that she will be guided by the more palatable advice of flatterers, and will continue her studies before the face of the public. Her personal beauty will for a time secure for her a large amount of sympathy, and it is to be hoped that long before it fades she may make herself a finished artist, capable of higher triumphs than a *succès de beauté*. Signor De Sanctis was a competent though unsympathetic Alfredo. Signor Graziani, although rather hoarse, obtained an encore for "Di Provenza," and sang beautifully throughout the opera.

Mozart's *Flauto Magico*, produced on Monday last, had a special attraction in the person of Signor Ghiberti, a basso profondo, who on this occasion, as Sarastro, made his first appearance on any stage. That he was evidently oppressed by nervousness will not be thought surprising. In his first aria, "Possente numi," he nevertheless displayed a voice of remarkable power and richness. In the great aria "Qui sdegno" he was less nervous, and made a highly-favourable impression. He reached the lower E flat with ease, and his lower notes were all in tune, and free from harshness. They were not, however, equal in power to his upper notes, which were distinguished by power and brilliancy. The sostenuto was uniformly preserved, and even nervousness failed to induce any suspicion of an artificial tremolo. It is also to be remarked that Signor Ghiberti sang perfectly in tune, phrased well, articulated clearly, and showed dramatic intelligence. He has not long been out of his teens, and may be expected hereafter to acquire the power which is alone required (in his lower notes) to render him a basso profondo of the highest rank. He may be congratulated on a decidedly successful début, and his vocalisation does credit to his able teacher, Signor Caravoglia, who has already been the successful instructor of many of our most popular artists. Respecting the other artists there is nothing new to be said. The cast was the same as last year, or nearly so. Mdle. D'Angeri as Pamina, Mdle. Bianchi as Papagena, Signor Cotogni as Papageno, were excellent. Signor Pavan's Tamino was even less satisfactory than before, and we have never heard the charming music of the "three ladies" and the "three

genii" so badly sung, or, rather, screeched. If no better soprano vocalists can be obtained for the first and second lines of these splendid trios, they had better be omitted in future representations of *Il Flauto Magico*. Mdle. Marimon's finished singing as Astrafiamante elicited warm and well-deserved applause, the choruses were capably sung, the mise-en-scène was superb, the conducting of Signor Bevigiani excellent; and, but for the defects to which we have referred, the performance would have been completely delightful.

On Tuesday *La Traviata* was repeated; for Thursday *I Puritani* was announced, for last night *Il Don Giovanni*, for to-night *Lucia*; for next Monday *Fra Diavolo*, Tuesday *Faust*, Thursday *William Tell*, Friday *Don Pasquale*, and on Saturday *Lohengrin*.

THE SULTAN OF MOCHA.

St. James's Theatre was well attended on Monday last, when an English comic opera, with the above title, was produced in London for the first time, after a successful career in the provinces.

The composer, Mr. Alfred Cellier, has recently become favourably known as the composer of several popular vocal and instrumental pieces, in all which a certain distinctive charm is perceptible; and he has worthily sustained, or rather increased, his reputation by the musical setting of the *Sultan of Mocha*. The most successful numbers in act 1 were the ballad "I was sad when I and Dolly parted," the song "Pipes and Grog," the chorus "We'll sail away with Peter," and the Greenwich Pensioners' chorus, which is very musical and very funny—the pensioners, with wooden legs and crutches, beating time to the music. This is one of the most effective "hits" that has been made for a long time. In act 2 the trio and chorus "Now tremble!" and a chorus of slaves; and in act 3 the chorus for male voices "A Sailor's Love," "The Slumber Song," the duet "My boat is on the shore," and the ballet music all deserve hearty praise. Mr. Cellier not only writes graceful melodies, but picturesque instrumentation; and his opera is a welcome boon. It has been placed on the stage with the liberality and taste which have always marked the management of Mrs. John Wood. The scenery is new and beautiful, the dresses are bright and becoming, and it would be difficult to find anywhere else so bewitching a display of female beauty. The opera was enthusiastically applauded; the chief artists—Miss Loseby (Dolly), Mr. Corri (Sultan), Mr. Anson (Sneak), and Mr. Brenner (Peter)—were called before the curtain; and Mr. Cellier was specially greeted. The opera is fresh, melodious, and bright, and ought to attract all lovers of genuine comic music.

MADAME TREBELLI will arrive in London for the opening of Her Majesty's Opera. On the occasion of her last appearance in Stockholm both the principal dramatic theatres were closed by general request of the artists to enable them to witness Madame Trebelli's performance in the "Trovatore." The King and Queen of Sweden have presented Madame Trebelli with a magnificent diamond bracelet.

ALEXANDRA PALACE SYMPHONY COMPETITION.—The first prize has been awarded to Francis Davenport, and the second to C. Villiers Stanford. Judges: Professor George Alexander Macfarren, Mus. Doc., Cantab, and Professor Joachim.

Principal Races Past.

AUTEUIL STEEPLECHASES.

EIGHTH DAY.—SUNDAY, APRIL 16.

PRIX DE LA PRAIRIE (Steeplechase) of 80 sovs. One mile five furlongs 8 subs.

Baron Finot's ch m Courseur de Nuit, 6 yrs, 12st 6lbPage 1
M. Maurice W.'s b h Borely, 6 yrs, 11st 8lbCassidy 2
Mr. H. Lord's b c Crooked-legged Ben, 4 yrs, 9st 6lbLord 3
Betting: 3 to 1 on Courseur de Nuit, 6 to 1 agst Borely, 8 to 1 agst Crooked-legged Ben. Won by a length and a half.

PRIX DE LANGE (Selling Hurdle-race) of 60 sovs. One mile and a half. 11 subs.

M. San Miguel's b c Sans Merci, 4 yrs, 9st 13lb (£80)Edwards 1
Baron Finot's b h Beaumanoir, aged, 11st 3lb (£160)Page 2
M. Maurice W.'s b c Pactole II, 4 yrs, 10st (£80)Gardener 3
Also ran: Mobile II, 4 yrs, 11st 3lb; Monopole, 5 yrs, 11st 1lb; Aveline, 4 yrs, 10st 3lb; Declaration, 5 yrs, 10st; Rose, 4 yrs, 9st 8lb; La Christinière, 5 yrs, 9st 7lb.
Betting: Even on Beaumanoir, 4 to 1 agst Sans Merci, 6 to 1 agst any other. Won easily by three lengths, a length and a half separating second and third.

PRIX D'AVRIL (Handicap Steeplechase) of 160 sovs. Two miles five furlongs. Eight subs.

Count de Saint-Sauveur's b m Mascara, 5 yrs, 10st 3lbThorpe 1
M. Hurst's Cigarette II, aged, 9st 11lbStamford 2
Mr. J. Coney's Fagotin, 4 yrs, 10st 11lbEdwards 3
Also ran: La Veine, 6 yrs, 12st 7lb; Hic, 5 yrs, 10st 2lb; Duquesne, 4 yrs, 10st 1lb.
Betting: 2 to 1 agst Mascara, 3 to 1 agst La Veine, 4 to 1 each agst Fagotin and Duquesne, 6 to 1 agst Hic. Won by half a length; a bad third.

MILITARY STEEPLECHASE, an objet d'art of 32 sovs. One mile five furlongs.

M. Baresse's ch g Conquerant II, 6 yrs, 12st 8lbM. Canizy 1
M. Fremy's b h Altior, 5 yrs, 12st 8lbM. Deschesne 2
M. Boislay's b h Duquesne II, 5 yrs, 12stM. Rochefort 3
Also ran: Marche Mal, 12st 8lb; Mayoys, 6 yrs, 12st 8lb; Roitelet, aged, 12st 8lb.
Betting: 6 to 4 agst Altior, 2 to 1 agst Duquesne, and 7 to 1 agst any other. Won by a neck; three lengths between the second and third.

GRAND PRIX DU PRINTEMPS (Handicap Hurdle Race) of 240 sovs. Two miles. 10 subs.

Count de Saint-Sauveur's Ventriologue, 4 yrs, 9st 12lbThorpe 1
M. Chapard's b m Consolation, 5 yrs, 10st 2lbAnthony 2
M. Maurice W.'s ch h Vichnou, 5 yrs, 12st 1lbSummers 3
Also ran: Jacinthe, 4 yrs, 10st 9lb; John, 6 yrs, 10st 5lb; Y. Blason, 5 yrs, 10st 2lb; Marmotte, 5 yrs, 9st 12lb; La Fille de Pharaon, 4 yrs, 9st 11lb.
Betting: 3 to 1 agst Vichnou, 4 to 1 agst Ventriologue, 5 to 1 each agst Jacinthe and Consolation, 6 to 1 each agst John and Y. Blason, 7 to 1 agst any other. Won by half a length, four lengths separating second and third.

PARIS SPRING MEETING.

MONDAY, APRIL 17.

Results:—Prix d'Auteuil: M. de Bonsonge's Locomotive (Flint), first; Keepsake, second; Hypothese, third. Ten ran. Won by half a length. Prix des Cars: M. Henry's Biblette (Heslop), first; Mdle de Vietot, second; Roublard, third. Six ran. Won by a head. Nineteenth Biennial Stakes: Haras de Lonray's Le Droile (Lavis), first; Kilt, second; Fusion, third; Ashantee, fourth. Won by a head; same between second and third and fourth. Thirteen ran. Cup, with 400 sovs added: Count Lagrange's Nougat (Carver), first; Auguste II, second; Garde Noble, third. Six ran. Won easily; a bad third. Prix de l'Etoile: M. Delamarre's Vinaigrette (Carver), first; Espoir, second; Lanusquet, third. Seven ran. Won by half a length. Prix de Surènes: M. Delamarre's Clovis (Bowman), first; Saxifrage, second; Galba, third. Six ran. Won by a neck.

NEWMARKET CRAVEN MEETING.

TUESDAY, APRIL 18.

Stewards: Mr. B. Chaplin, the Hon. Admiral Rous, and Sir J. Astley. Judge, Mr. Clark. Starter, Mr. M'George. Clerk of Scales, Mr. W. Manning.

The plethora of sport provided for Easter (on which we offer a few comments in our leading columns) not unnaturally lessened the attendance at Newmarket on the opening day. What with Enfield and Streatham Steeplechases for Londoners, and the Durham and Manchester Meetings for our country cousins, not to mention half a score other fixtures of minor import, abundant amusement was, doubtless, afforded Easter holiday-makers; but we may be excused, perhaps, for hastening to report in our brief chronicle the doings at head-quarters. It may be premised, however, that a great improvement has been carried out in connection with the Subscrip-

tion-Room since the autumn, by the opening of a door into the private yard in front of the Coffee-Room, which has been railed off for the exclusive use and accommodation of members of the Jockey Club, the New Rooms, and members of Tattersall's, who are 10-guinea subscribers to the new stand, the unfinished state of which, by-the-way, was the occasion of not a few critical remarks.

MATCH: 100 sovs, h ft. Last five furlongs of Criterion Course.
Mr. Gerard's Mr. Winkle, 5 yrs, 10st 4lbreceived
Sir W. Milner's Chiquita, 3 yrs, 8st 4lbpaid

A POST SWEEPSTAKES of 100 sovs each, h ft. D.M. (7 furlongs 210 yards). 5 subs.

Duke of Hamilton's Wild Tommy by King Tom—Wild Agnes, 8st 10lb

Lord Falmouth's Great Tom, 8st 10lbF. Archer 2

Mr. J. H. Houldsworth's Coltness, 8st 6lbT. Osborne 3

Count de Lagrange's Camenbert, 8st 6lbChaloner 4

Betting: 11 to 8 on Great Tom, 3 to 1 agst Coltness, 6 to 1 agst Wild Tommy. Won by a head, after a most exciting finish. Coltness was beaten a length and a half, and Camenbert a long way.

The BUSHES HANDICAP of 10 sovs each, with 100 added. Last six furlongs of D.M. 9 subs.

Sir J. Astley's Hopbloom, 3 yrs, 6st 7lbRossiter 1

Mr. Christopher's Athelney, aged, 8stMordan 2

Prince Bathyan's Lord Lincoln, 3 yrs, 7stLuke 3

Also ran: Berryfield, 5 yrs, 8st 12lb; Eve, 5 yrs, 8st 4lb; Woodman of Arden, 4 yrs, 8st; Endymion, 3 yrs, 7st 7lb; Tangerine, 3 yrs, 6st 12lb.

Betting: 100 to 30 agst Hopbloom, 7 to 2 agst Athelney, 5 to 1 agst Woodman of Arden, 6 to 1 agst Berryfield, 100 to 12 agst Tangerine. Won in the commonest of canter by three lengths.

RENEWAL OF THE SWEEPSTAKES of 50 sovs each, h ft. D.M. (7 furlongs 210 yards). 9 subs.

Sir J. Astley's Brigg Boy, 8st 2lb (inc 6lb ex)Custance 1

Mr. Eveson's Antonio Perez, 8st 5lbMorris 2

7 to 1 on Brigg Boy, who won in a canter by a length.

The BRETRY PLATE of 200 sovs, added to Handicap Sweepstakes of 15 sovs each, 5 ft. Bretreby Stakes Course (6 furlongs.)

Mr. Alexander Baltazzi's Corneulus, 4 yrs, 8st 3lbMaidment 1

Lord Hartington's Chaplet, 4 yrs, 7st 11lbH. Jeffery 2

Lord Fitzwilliam's Brechloader, 4 yrs, 8st 2lbC. Wood 3

Also ran: Prince Arthur, 4 yrs, 8st 9lb; La Sautouse, 4 yrs, 7st 10lb; Adelaide colt, 4 yrs, 7st 9lb (car 7st 10lb); Julian, 4 yrs, 7st 4lb (car 7st 6lb); Gilestone, 3 yrs, 7st; Pluton, 3 yrs, 6st 4lb; Princess Belle-Belle, 3 yrs, 5st 11lb.

Betting: 5 to 4 agst Corneulus, 4 to 1 agst Chaplet, 10 to 1 agst Julian, 100 to 8 agst any other (offered). Won by half a length, Brechloader a length behind the second, some distance in advance of the Adelaide colt.

A SWEEPSTAKES of 10 sovs each, with 50 added. Rous Course (5 furlongs). 5 subs.

Mr. Whittaker's Jubilant, 3 yrs, 8st (£100)C. Wood 1

Mr. J. Price's Stroller, 4 yrs, 8st 2lb (£100)T. Osborne 2

Mr. T. Jennings's Docteur, 3 yrs, 8st 6lb (£200)J. Goater 3

Also ran: Burlington, 3 yrs, 8st 6lb; Lady Barbara colt, 3 yrs, 8st.

Betting: 2 to 1 agst Docteur, 5 to 2 agst Jubilant, 4 to 1 agst Stroller, 5 to 1 agst Burlington. Won easily by a length; the same separating second and third. The winner was bought in for 220gs.

The EIGHTEENTH NEWMARKET BIENNIAL STAKES of 10 sovs each, with 100 added. R.M. (1 mile 17 yards). 33 subs.

Lord Falmouth's br c Skylark, 8st 10lbF. Archer 1

Mr. H. Baltazzi's Rosinante, 8st 10lbParry 2

Mr. J. H. Houldsworth's Correggio, 8st 10lbT. Osborne 3

Mr. Joseph Dawson's Prince James, 8st 10lbC. Wood 4

Mr. H. Savile's Timballo, 8st 10lbJ. Goater 5

Betting: 13 to 8 on Skylark, 100 to 30 agst Rosinante. Won by two lengths, Correggio finishing six lengths behind Rosinante.

WEDNESDAY.

The EIGHTEENTH SALE STAKES of 50 sovs each, h ft, for three-year-olds. R.M.

Major Bradford's Arista, 7st 7lbMorgan 1

Mr. Gerard's Kamschatka, 7st 7lbHuxtable 2

Mr. R. C. Vyner's Euonyma, 8stHoran 3

Betting: 5 to 4 on Euonyma, and 3 to 1 each agst Arista and Kamschatka. Won by four lengths; a bad third.

A FREE HANDICAP of 25 sovs each, 5 ft (to fund), with 100 added. T.Y.C.

Lord Hartington's Chaplet, 4 yrs, 7st 8lbH. Jeffery 1

Mr. Acton's Carnelion, 4 yrs, 8st 12lbMaidment 2

Mr. Jolliffe's Sweet Note, 5 yrs, 7st (inc 7lb extra)Rossiter 3

Also ran: Gunner, 6 yrs, 8st 7lb (inc 7lb extra); Picnic, 4 yrs, 7st 12lb; Woodman of Arden, 4 yrs, 8st 8lb.

Betting: 5 to 2 agst Chaplet, 7 to 2 agst Carnelion, 9 to 2 agst Picnic, 55 to 10 agst Gunner, 7 to 1 agst Woodman of Arden, 8 to 1 agst Sweet Note. Won easily by a length and a half; three lengths between second and third, Woodman of Arden fourth, and Picnic last.

PLATE of £50, added to a sweepstakes of 10 sovs each. T.Y.C.

Captain D. Lane's Hesper, 3 yrs, 7st 10lb (£100)Constable 1

Mr. H. Bird's Lowlander, 6 yrs, 9st 12lbCustance 2

Betting: 7 to 1 on Lowlander, who was beaten by a neck. The winner was sold to Mr. Baltazzi for 2500gs.

WELTER HANDICAP SWEEPSTAKES of 10 sovs each, with 50 added. D.M.

Mr. H. W. Fitzwilliams's Tangerine, 3 yrs, 8st 3lbC. Wood 1

Mr. Howett's Chorister, 3 yrs, 8st 5lbMorbey 2

Lord Wilton's Instep, 4 yrs, 8st 10lbF. Archer 3

Mr. H. Baltazzi's Blanchette, 5 yrs, 8st 3lbParry 0

Betting: 2 to 1 agst Instep, 100 to 30 each agst Chorister and Tangerine, 5 to 1 agst Blanchette. Won by three lengths; a bad third; Blanchette last.

The COLUMN STAKES of £50 each, h ft, for three-year-olds. R.M. 9 subs.

Lord Falmouth's Dandelion, 8st 10lbMorris 1

Lord Falmouth's Farnese, 8st 7lbF. Archer 2

Mr. Bowes's Arena, 8st 7lbT. Chaloner 3

Betting: 5 to 4 on Farnese, 7 to 4 agst Arena, 3 to 1 agst Dandelion. Won by a length and a half; a bad third.

A MAIDEN PLATE of 100 sovs, for two-year-olds. Last half R.M.

Mr. M. Dawson's Caesarion, 8st 10lbF. Archer 1

Lord Londale's Hyperion, 8st 10lbCustance 2

Mr. C. Bush's Bonfire, 8st 10lbConstable 3

Also ran: Division, 8st 7lb; Waterloo, 8st 10lb; Getroffen, 8st 7lb; Mabile filly, 8st 7lb; Restorative, 8st 7lb.

Betting: 5 to 4 agst Waterloo, 4 to 1 agst Caesarion, 5 to 1 agst Restorative, 8 to 1 agst Hyperion. Won by two lengths from Hyperion; Waterloo, close up, fourth, clear of Division fifth, Mabile filly sixth, Restorative seventh, and Getroffen last.

SELLING STAKES of 10 sovs each for starters, with 50 added if three start. Criterion Course. 8 subs. Void.

The NEWMARKET HANDICAP of 25 sovs each, 15 ft, and 3 only if declared, with 400 added. Last mile and a half of Beacon Course.

Mr. A. Baltazzi's c by Scottish Chief—Artemis, 4 yrs, 7st 11lbThompson 1

Mr. H. Jennings's Premier Mai, 5 yrs, 8st 3lbHuxtable 2

Sir Jno. Astley's Rascal, 3 yrs, 6st 11lbMorgan 3

Count de Lagrange's La Courseur, 5 yrs, 8st 11lbGlover 0

Mr. Samuda's Black Watch, 4 yrs, 8st 8lbC. Wood 0

Mr. C. Bush's Lord Berners, 4 yrs, 7st 5lbF. Archer 0

Mr. W. S. Crawford's Finis, 4 yrs, 7st 5lbA. Cooke 0

Mr. Savile's Velveteen, 4 yrs, 7st 11lbC. Archer 0

Prince Bathyan's Geryon, 3 yrs, 6st 4lbLuke 0

Mr. R. Carter's Patagon, 3 yrs, 6st 11lbW. Johnson 0

Betting: 100 to 30 agst Velveteen, 4 to 1 agst Artemis colt, 6 to 1 agst Lord Berners, 8 to 1 agst Rascal, 10 to 1 agst Geryon, 12 to 1 agst Finis, 100 to 8 agst Black Watch. Patagon led at first, but soon gave way to Premier Mai, Rascal, and Geryon, with Velveteen and the Artemis colt close handy. By the time the red post was reached Velveteen was done with, and of the leading two on the upper ground Geryon was the first in trouble.

Premier Mai then came on in front of Rascal, while Artemis colt, wide on the lower ground, was third, and to these three the race was confined at the distance, at which point all were riding hard; the Artemis colt, however, gradually got in front, and finally won by a length; three lengths between second and third; Geryon and Lord Berners, the latter having made up his leeway in the last quarter of a mile, were fourth and fifth; with Finis sixth, Velveteen seventh, La Courseur eighth, Patagon ninth, and Black Watch last.

THURSDAY.

The SECOND YEAR OF THE SEVENTEENTH NEWMARKET BIENNIAL STAKES of 10 sovs each, with 100 added. D.I. (2 miles 105 yards). Thirty-one subs.

Lord H. Savile's Earl of Dartrey, 8st 10lbGoater 1

Lord Falmouth's Cataclysm, 8st 2lbF. Archer 2

Prince Soltykoff's Timour (late The Sophi), 8st 10lbParry 3

Betting: 65 to 40 on Earl of Dartrey, 3 to 1 agst Cataclysm, 5 to 1 agst Timour. Won easily by a length; a head divided the second and third.

A FREE HANDICAP of 20 sovs each, 5 ft to the fund, with 100 added; for three-year-olds only. D.M. (7 furlongs 210 yards). Eleven subs.

Mr. A. de Montgomerie's La Seine, 8st 9lbC. Wood 1

Prince D'Arenberg's Heurtbise, 8st 3lbHuxtable 2

Betting: 5 to 2 on La Seine, who won easily by a couple of lengths.

MATCH of 200 sovs, 50 ft. D.M.
Sir J. D. Astley's Brigg Boy, 3 yrs, 8st.....F. Archer 1
Captain Macbell's Oxonian, aged, 8st.....T. Chaloner 2
Betting: 11 to 10 on Brigg Boy, who won an exciting race by a neck.
SELLING STAKES of 10 sovs each for starters, with 50 added if three start.
Last five furlongs of D.M. 4 subs.
Mr. J. Price's Meerschaum, 2 yrs, 6st 7lb.....Wainwright 1
Mr. Ambery's Saracen, aged, 9st 8lb.....Toon 2
Betting: 8 to 1 on Meerschaum, who won by four lengths. Winner bought in for 100gs.
HANDICAP PLATE of 50 sovs, added to a sweepstakes of 10 each for starters. T.Y.C. (5 furlongs 140 yards). 8 subs.
Mr. Gerard's Mr. Winkle, 6 yrs, 9st.....Archer 1
General Peel's Quiver, 4 yrs, 8st 2lb.....Wood 2
Mr. McCaffrey's Sinecure, 5 yrs, 6st 4lb.....Pound 3
Mr. P. Price's Lady Pearl, 4 yrs, 7st 2lb (car 7st 3lb).....Morbey 0
Prince Soltykoff's Tassel, 3 yrs, 7st.....Rossiter 0
Betting: 7 to 4 agst Quiver, 9 to 4 agst Mr. Winkle, 9 to 2 agst Sinecure, 8 to 1 agst Tassel. Won by two lengths; a length divided the second and third.

MATCH: 100, h ft. Last five furlongs of T.Y.C.
Mr. Chaplin's c by The Miner—Stolen Moments, 3 yrs, 8st 10lb.....Goater 1
Lord Rosebery's Repeal, 3 yrs, 8st 7lb.....Constable 2
Betting: 3 to 1 on Repeal. Won by three lengths.
A FREE HANDICAP of 10 sovs each, 5 ft to the fund, with 200 sovs added. R.M. (1 mile 17 yards). Eighteen subs.
Mr. W. S. Crawford's Maitland, 3 yrs, 5st 12lb.....Gallon 1
Mr. Gilpin's Berryfield, 5 yrs, 7st 4lb (inc 7lb ex) (car 7st 5lb).....Archer 2
Prince Bathyan's Delay, aged, 7st.....Luke 3
Also ran: Mr. M. H. Sanford's Preakness, aged, 9st; Lord Gowran, 6 yrs, 8st 12lb; Kidbrooke, 5 yrs, 6st 11lb; Lord Rollo, 4 yrs, 5st 10lb (car 5st 13lb).
Betting: 2 to 1 agst Delay, 100 to 30 agst Berryfield, 11 to 2 agst Maitland, 100 to 15 agst Lord Gowran, 7 to 1 each agst Kidbrooke and Lord Rollo.
Won by three-quarters of a length; three lengths divided the second and third; Preakness was fourth, Lord Rollo fifth, Lord Gowran next, and Kidbrooke last. Time, 1min 48sec.
MAIDEN PLATE of £100, added to a sweepstakes of 10 sovs each for starters, for two-year-olds. Last half of R.M. Entrance, 3 sovs. Seven subs.
Mr. W. R. Scott's Silverstring, 7st 13lb (£100).....Huxtable 1
Mr. H. Baltazzi's c by Scottish Chief—Lady Dot, 8st 3lb.....Parry 2
Mr. Gerard's Sista, 7st 13lb.....F. Archer 3
Mr. Alexander's Broadway Swell, 8st 13lb (£100).....Morbey 0
Mr. T. Jennings' Queen o' Scots, 7st 13lb (£100).....C. Wood 0
Betting: 5 to 4 agst Sista, 7 to 4 agst the Lady Dot, 100 to 15 agst Queen of Scots, 10 to 1 agst Silverstring. Won by half a length; three quarters of a length between second and third; Broadway Swell fourth; and Queen of Scots last. Winner sold to Mr Crawford for 300 guineas.

CLARET STAKES.
Prince Soltykoff's Balfie.....Custance 1
Count F. de Lagrange's Tartine.....Glover 2
Betting: 9 to 4 on Balfie, who won in a canter by six lengths.

DURHAM MEETING.

TUESDAY, APRIL 18.

The most important event of the Durham Meeting was the RENEWAL OF THE LAMBTON STAKES of 5 sovs each, 1 ft, with 200 added. One mile and a quarter. 57 subs.
Lord Durham's Glendale, 9st 5lb (inc 9lb ex).....Druckshaw 1
Mr. J. Johnstone's f by Adventurer—Sweet Sound, 8st.....Cooke 2
Mr. C. Gardner's Omega, 9st 5lb (inc 9lb ex).....Wood 3
Lord Zetland's Thersin, 8st 4lb.....Snowden 0
Lord Durham's c by The Palmer—Artemis, 8st 4lb.....W. Platt 0
Mr. E. Chilton's Lambtonian, 9st 5lb (inc 9lb ex).....J. Osborne 0
Betting: 6 to 4 on Glendale, 4 to 1 agst Omega, 5 to 1 each agst Lambtonian and Thersin. The last-mentioned, the Artemis, and Glendale were the leaders for three quarters of a mile, when Lambtonian took up the running, Glendale dropping back into the rear. A couple of distances from home the favourite came through and, taking the command at the distance, won by a length and a half; a head divided second and third. Thersin was fourth, Lambtonian fifth, and the Artemis colt last.

ALDERSHOTT DIVISIONAL STEEPLECHASES.

Stewards: Major-General Shipley, C.B., Colonel Harman, A.A.G., Colonel Massey (5th Lancers), Colonel Mussenend (8th Hussars), Colonel Lane (21st Hussars), J. M. Gregor, Esq. (R.E.), Captain Hutchinson (R.H.A.), G. Hargreaves, Esq. (5th Fusiliers), Major Vibart (9th Regt.), Captain Robinson (16th Regt.), Captain Barton (A.D.C.), W. Lee Warner, Esq. (A.S.C.). Hon. Starter: Major McMahon (5th Lancers). Handicappers: Messrs. Weatherby. Judge and Clerk of the Scales: Mr. M. Verrall. Clerk of the Course: T. Trout, Esq.

WEDNESDAY, APRIL 19.

This meeting was held, as usual, in the Long Valley, about four miles from the town; but the weather was very unfavourable, as rain fell without intermission during the greater part of the day. There was, nevertheless, a very large company present, and the ropes adjoining the Stand were well lined with carriages.

The LIGHT WEIGHT HUNT STEEPLECHASE of 3 sovs each, 1 ft, with 40 added, about three miles, was won by half a length by Mr. Crofton's (8th Hussars) gr m Sultana, 6 yrs, 11st (ridden by the Owner), beating Captain Seton's (R.E.) b m Miss Lettie, aged, 11st (Owner), second; Duke of Montrose's (5th Lancers) b m Just in Time, 6 yrs, 11st 7lb (Captain Moore), third; and the Novice, aged, 11st 7lb (Mr. W. E. Brown); Mr. Day's (47th Regiment) Lancashire Lass, 7 yrs, 11st (Owner); Mr. Hickman's (8th Hussars) Cuckoo, aged, 11st 2lb (Owner); and Sir C. Frederick's (21st Hussars) The Little Monkey, aged, 11st (Mr. J. Wodehouse). Betting: 21st Hussars, 2 to 1 agst Just in Time, 5 to 1 agst any other.

The MILITARY HUNT STEEPLECHASE of 5 sovs each, 2 ft, with 50 added. About two miles and a half; was won easily by a length and a half by Mr. Browne's (20th Hussars) gr or ro f Early Dawn, 4 yrs, 10st 3lb (Mr. Irvin), beating Mr. Crofton's (8th Hussars) ch g Christmas Gift (late Golden), aged, 12st 3lb (Owner), second; Lord Torphichen's (R.B.) b m Alcayone, 5 yrs, 11st 8lb (Mr. W. H. Johnstone), third; and Lucy, aged, 12st 3lb (Mr. Maynard); Mr. Dabiac's (R.A.) Whymper, 6 yrs, 12st 3lb (Owner); Mr. Roch's (R.A.) Sammy, aged, 12st 3lb (Owner); Mr. Scarlett's (R.H.A.) Kettleholder, aged, 12st 3lb (Owner); Senior Wrangler (h-b), 5 yrs, 11st 8lb (Mr. Annesley); Duckling, 4 yrs, 10st 3lb (Captain Leake); and Alwalton, 6 yrs, 12st 3lb (Lord M. Beresford). Betting: Even on Christmas Gift, 4 to 1 agst Alwalton, 5 to 1 agst Early Dawn, 10 to 1 agst any other.

The HUNTERS' PLATE of 40 sovs, 12st each, about two miles, was won by three-quarters of a length by Captain Seton's (R.E.) b m Sweetlips, 4 yrs (Owner), beating Captain Moore's (5th Lancers) ch g Chang, aged (Owner), second; Mr. Williams's (8th Hussars) ch g Crusader, aged (Owner), third; and Orangeman, aged (Mr. Hickman); Sankey, 6 yrs (Mr. Lanceselles); Mr. Rawlinson's (8th Hussars) Charlie, aged (car 12st 4lb) (Owner); Fusilier, aged (Mr. Waller); Captain Robinson's (16th Regt.) Dudley, aged (Owner); Mr. Morland's (5th Lancers) Ash Plant, 6 yrs (Owner); Grissette, 6 yrs (Mr. Garnett); La Favorita, 5 yrs (Mr. James). Betting: Even on Orangeman, 5 to 1 agst Sweetlips, 7 to 1 agst Ash Plant, and 10 to 1 agst any other.

The GRAND MILITARY HANDICAP STEEPLECHASE of 75 sovs, added to a Sweepstakes of 5 sovs each, 3 ft, about three miles and a quarter, was won in a canter by Captain Turnbull's (R.A.) br g Outpost, aged, 12st 7lb (Mr. W. H. Johnstone), beating by twenty lengths Mr. T. J. Roch's (R.A.) Calvados, aged, 10st 12lb (car 11st 2lb) (Owner), second; Mr. Hickman's (8th Hussars) ch g Clansman, 5 yrs, 10st 12lb (Owner), third; and Mr. T. Roch's (R.A.) Blanc Mange, aged, 12st 5lb (Owner); Strike, 6 yrs, 12st 5lb (Mr. French); Lord Mayo, 6 yrs, 11st 9lb (Mr. Annesley); and Camargo, 5 yrs, 10st 8lb (Captain Bond). Betting: 3 to 1 agst Outpost, 4 to 1 agst Blanc Mange, 5 to 1 agst Lord Mayo, 6 to 1 agst Strike, 10 to 1 agst any other.

The ALDERSHOTT CUT, value 50 sovs, added to a sweepstakes of 3 sovs each, about two miles and a half, was won easily by Captain Seton's (R.E.) b m Sweetlips, 4 yrs, 11st (Owner), beating by a length Mr. Crofton's (8th Hussars) ch g Christmas Gift, aged, 12st 7lb (Owner), second; and Mr. Hickman's (8th Hussars) Cuckoo, aged, 12st 7lb (Owner); Mr. Miles's (8th Hussars) Margery Daw, 5 yrs, 11st 12lb (Owner); Clodhopper, 5 yrs, 11st 12lb (Captain Symons); and Mr. Maynard's (R.A.) Long Odds, 6 yrs, 12st 7lb (Owner). Betting: 5 to 4 agst Sweetlips, 2 to 1 agst Christmas Gift, 10 to 1 agst any other.

The DIVISIONAL STEEPLECHASE of 5 sovs each, 2 ft, with 50 added; about three miles; was won by Mr. Crofton's (8th Hussars) b g Abdullah, aged, 12st (Owner) beating by 20 lengths; Captain Seton's (R.E.) b h Dumois, aged, 12st (Owner), second; and Just in Time, 6 yrs, 11st 7lb (Lord M. Beresford), and Mandarin, aged, 11st 7lb (Captain Leake). Betting: 6 to 4 agst Dumois, 2 to 1 agst Abdullah, 3 to 1 agst Just in Time.

The WELTER HUNT STEEPLECHASE of 3 sovs each, 1 ft, with 40 added, about two miles, was won in a canter by Mr. Crofton's (8th Hussars) gr m Sultana, 6 yrs, 11st 10lb (Owner), winning by ten lengths; Duke of Montrose's (5th Lancers) b m Avis, aged, 13st (Mr. Foster), second. Also ran: Lord Ogilvy's (S.F.G.) Paddy, aged, 13st (Owner); Mr. Hickman's (8th Hussars) Chiefcain, aged, 13st, 10lb (Owner); Mr. Lee Warner's (A.S.C.) Clodhopper, 5 yrs, 13st (Captain Symons); and Mr. Torkington's (R.H.A.) Trojan, 6 yrs, 13st (Owner). Betting: 6 to 4 on Sultana, 3 to 1 agst Avis, 6 to 1 agst any other.

BETTING AT NEWMARKET ON THURSDAY.

CITY AND SUBURBAN.

(One mile and a quarter. Run Tuesday, April 25.)

1000 to 90 agst Vittoria
100 to 8 — Brigg Boy (taken)
100 to 8 — Whitebait (taken)
500 to 30 — Ambergris (taken)
100 to 6 — Merry Duchess (offered)

1000 to 30 — Halifax (Baroness colt) (taken after 40 ponies had been laid)
50 to 1 — Ventnor (taken)

TWO THOUSAND.

(One mile seventeen yards. Run Wednesday, May 3.)

5 to 1 agst Kaleidoscope (taken)
6 to 1 — Great Tom (wanted)
6 to 1 — Petrarck (taken)
100 to 7 — King Death (taken)

CHESTER CUP.

(Two miles and a quarter. Run Wednesday, May 10.)

10 to 1 agst Pageant (offered)
500 to 10 — Fraulein (taken)

DERBY.

(One mile and a half. Run Wednesday, May 31.)

1000 to 10 agst Ambergris (taken)
DOUBLE EVENT.
1750 to 50 agst Kaleidoscope winning the Guineas and Skylark the Derby (taken)

DISPUTED BETS.

Several cases of disputed bets were, on Monday last, entertained by the Committee of Tattersall's, with the following results, as posted in the Subscription-Room:—

CARLISLE JULY MEETING, 1875.—Cumberland Plate and Grand Stand Handicap.—The horse called Trout having been disqualified by Mr. Alexander and Lord Hartington, acting for the stewards of the meeting, for both the above races, the question as to bets was referred to the committee of Tattersall's Subscription-Room, who decide—Postponed to Newmarket.

ELTHAM SEPTEMBER MEETING, 1875.—Chiselhurst Selling Stakes: Vanish and The Mysterious Lady filly having been disqualified for the above race, the question as to bets was referred to the committee of Tattersall's Subscription-Room, who decide that Lady Pearl is the winner, and that bets must be paid accordingly.—50 sovs Plate (second day): Brunswicker having been disqualified for this race, the question as to bets was referred to the committee of Tattersall's Subscription-Room, who decide that Crecy is the winner, and that the bets must be paid accordingly.

WINDSOR SPRING MEETING, 1876.—Hunters' Flat-Race: Sir John was disqualified for this race on the ground that the horse was not the property of, or entered by, Mr. Chambley, in whose name he ran and won. The question as to bets was referred to the committee of Tattersall's Subscription-Room, who decide—Postponed to Newmarket.

SANDOWN PARK FIRST SPRING MEETING, 1876.—Sandown Open Hunters' Steeplechase Cup.—Duellist having been disqualified for this race, the question as to bets was referred to the sub-committee of the Grand National Hunt, acting jointly with the committee of Tattersall's Subscription-Room, who decide that Crawler is the winner, and that bets must be paid accordingly.

CITY AND SUBURBAN WEEK.—The South-Western Railway will offer every facility for reaching Epsom by rail during the City and Suburban week, as will be seen from our advertising columns. For the convenience of the public also, the South-Western Company will keep open their West-End booking-office (30, Regent-circus, Piccadilly) for the sale of railway-tickets until eleven o'clock on Monday and Tuesday next, so that visitors to Epsom may book by the short and direct route, and avoid the crush at Waterloo station.

A MEETING OF THE JOCKEY CLUB was held at Newmarket on Wednesday. The stewards laid before the meeting a copy of the revised rules of racing, and moved for a committee to take them into consideration, which was carried unanimously, the committee to be composed of the following gentlemen:—Mr. Payne, Lord Hartington, General Peel, Lord Rosebery, the present and the incoming stewards. Mr. Chaplin then, as senior steward, presented the accounts for the year ending Dec. 31, 1875, which he had audited and signed; and on retiring named the Earl of Hardwicke as his successor, which was unanimously agreed to.

THE DUKE OF HAMILTON has quite recovered from the effects of his recent accident, and was present at Newmarket, on Tuesday, to see his colt, Wild Tommy, win the Post Steeplechase.

SALE OF STEEPLECHASE HORSES.—On Monday next Messrs. Tattersall sell by auction, at Knightsbridge, those well-known animals Palm, On Guard, Highlander, Diamond, Shallow, Simon, &c.

MR. SANDOWN, the American, was present at Newmarket on Tuesday. Mr. LUKS NICHOLSON rode all four winners at the South Lincolnshire (Holbeck) Meeting on Easter Monday.

MR. RIDDELL, who met with such a severe accident at Croydon, has arrived at Byculla House, Enfield, but he still suffers from internal injuries.

MISHAPS AT MANCHESTER.—In the Lancashire Handicap Steeplechase on Tuesday, Purity and St. Aubyn came to grief at the first fence, and Gerard fell after going three-quarters of a mile. St. Aubyn was remounted, but he made no figure in the race. Nearly a mile from home Jack and Lady Cicely fell, and the field being thus thinned solicitor had it all his own way, and won by twenty lengths.

CONSTABLE will, we hear, ride All Heart for the Derby.

FORDHAM's state of health precludes the probability of his riding again till the autumn.

MR. FORD has been appointed judge and handicapper for the Newcastle Meeting.

KINGSBURY SPRING MEETING.—The Upper Ten Steeplechase, of about four miles, once round, will be run on Saturday, the second day, over an entirely new course, every fence of which will be natural. An outsider in scarlet will be stationed at the turn to count off the runners. Gentlemen riders in the race will be shown over the course at 11 a.m.

ARRIVAL OF M. DE FLIGNY.—The French candidate for the Two Thousand arrived at Newmarket last Sunday evening from France, in charge of C. Wetherall. M. de Fligny was accompanied by Manille, and both are located at R. Boyce's stables. The pair were on Monday sent two steady canters, of a mile each time, round the top of the Bury Hills. Count Lagrange's "Guineas" representative looks well, but those who scanned him closely while at exercise say that he has not grown or improved in appearance since last year.

EXPORTATION OF HORSES.—There was a decrease in the number and value of horses exported in the last three months compared with the corresponding period in 1875. The number in the last quarter was 481, and the value £37,647; in 1875 the number was 626, and the value £43,228.

WYE RACES.—The usual one-day's meeting at this pleasant little Kentish town will take place on Wednesday, May 24. The Godmersham Park Stakes close and name on May 2.

CORK PARK RACES.—The following are the entries for the Queen's Plate, to be run at Cork Park the first week in May:—Challenger, Umpire, Kate Rivers, Young Maid of Erin, Herbertstown, Lecture, Wild Duck, Wisdom, and Old Tom.

LORD ROSFUEY has named his four-year-old colt by Elland out of Baroness, Halifax.

SANDOWN PARK.—The Second Spring Meeting at Sandown Park will be held on Thursday, Friday, and Saturday next week, just following upon Epsom Spring. The Aristocratic Cup not having filled, a Maiden Hurdle-Race has been substituted.

CONGRESS.—We understand this horse, who ran second to Regal in the Grand National, and subsequently turned the tables on him at Warwick in the Grand Annual Steeplechase, has changed hands, Mr. Gomm having disposed of him to Captain Macbell, subject to a veterinary examination.

MR. GEORGE BRAY, well known in racing circles, more especially at suburban meetings, died last week, and was buried on Saturday.

SALE OF MR. COCKIN'S HORSES, BY MESSRS.

TATTERSALL,

IN THE PARK PADDocks, NEWMARKET, ON WEDNESDAY, APRIL 19.

Inisheiling, br c, 2 yrs, by Uncas—Andromache.....Mr. Harris 25
Inisheiling, ch c, 2 yrs, by Kidderminster out of Aneroid.....Capt. Macbell 110
Non Proven, b c, 3 yrs, by Julius or Sundeelah out of Lady Highthorn.....Mr. Toon 25
Top Sawyer, bl c, 3 yrs, by See-Saw out of Nightingale.....Mr. Harris 65
Inishowen, ch c, 4 yrs, by Uncas (son of Stockwell and Nightingale) — Aneroid.....Mr. T. Brown 1550
Jenny Geddes, b f, 4 yrs, by Orest out of Petra.....Mr. King 20
Colonel Hutchinson, br c, 4 yrs, by Nottingham out of Tiny.....Mr. Toon 20
Rattener, ch f, 5 yrs, by Ratcatcher out of Thursday, Duke of Hamilton 330
Saracen, bl h, by Parmesan—Mag on the Wing.....Mr. Ambery 75
Total.....2220

"LONG MEAD; with other Narratives in Verse," is the modest title of a forthcoming volume of poems by Mr. F. Scarlett Potter, to be published by Provost and Co., of Henrietta-street, Covent-garden.

MAIDSTONE DOG SHOW.—We are requested to state that the latest date for receiving entries for this show has been postponed to Saturday, April 22. Entries forwarded to-day to Mr. G. H. Nutt, West Boro', Maidstone, hon. sec., will therefore, be in time.

KEATING'S PERSIAN INSECT-DESTROYING POWDER.—Bugs, Flies, Moths, Beetles, and all other insects are destroyed by this Powder, which is quite harmless to domestic animals. Sold in Packets, 1s.; Tins, 2s. 6d., by Thomas Keating, St. Paul's-churchyard, London; and all Chemists.—[Advrt.]

Chess.

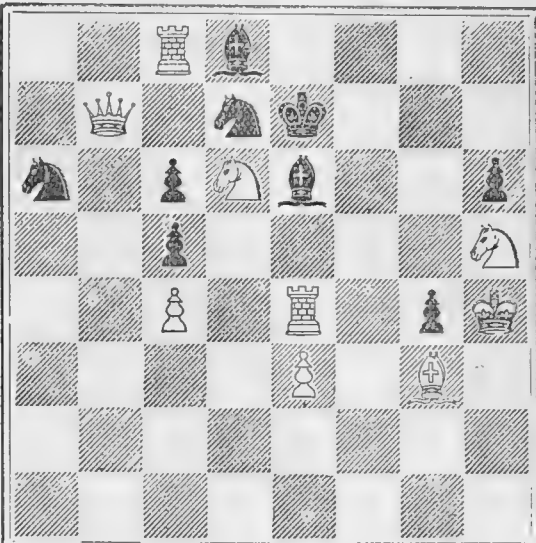
SOLUTION OF PROBLEM, No. 95.

WHITE. BLACK.
1. B to Q R 3 K moves
2. Q to B 5
3. Q mates.

PROBLEM No. 96.

By Mr. J. W. ABBOTT.
(From "English Chess Problems.")

BLACK.



WHITE.

White to play, and mate in three moves.

The following fine Game was recently played in the third round of the Divan Tournament, between Messrs. BLACKBURN and ZUKERTORT.

(Scotch Gambit.)

WHITE (Mr. B.)	BLACK (Mr. Z.)	WHITE (Mr. B.)	BLACK (Mr. Z.)
1. P to K 4	P to K 4	18. P to Q 4	P to B 4
2. Kt to K B 3	Kt to Q B 3	19. R to R 4	B to Q 6 (c)
3. P to Q 4	P takes P	20. Q to Kt 3	P takes P
4. Kt takes P	Kt to B 3 (a)	21. R takes Q P	B to B 5
5. Kt takes Kt	Kt P takes Kt	22. R to R 4	Q to B 4
6. B to Q 3	P to Q 4	23. B to B 4	P to Q 5
7. Q to K 2	B to K 2	24. Kt to R 4	B to Kt 4
8. Kt to B 3	Castles	25. P to Kt 3	B takes Kt
9. Castles	R to K sq	26. P takes B	Q R to Kt sq
10. P to K 5	B to K Kt 5	27. R to K sq	R to Kt 8
11. Q to Q 2	Kt to Q 2	28. B to B sq	B to Kt 5
12. P to B 4	Kt to B 4	29. R to B sq	Q takes R (ch) (d)
13. P to B 5	Kt takes B	30. K takes Q	R takes B (ch)
14. P takes Kt	P to Kt 3 (b)	31. K to K 2	R takes P (ch)
15. P to B 6	B to K B 3	32. Q takes R	R to K 8 (ch) (e)
16. Q to Kt 5	Q to Q 2		and wins.
17. R to B 4	B to K B 4		

(a) This is now considered to be a good defence, and certainly safer, where time is limited, than 4. Q to R 5.

(b) This was almost compulsory, as White threatens to win a piece by P to K R 3.

(c) A very fine move, preventing White's meditated sacrifice of the Rook.

(d) The termination is played in Mr. Zukertort's happiest style.

(e) From this point Mr. Blackburn unnecessarily protracted the game some twenty moves longer; but White's ultimate victory is so assured that we do not think it necessary to give the concluding moves.

THE DIVAN TOURNAMENT.

The following is the present score in this just:—Mr. Blackburn has won two games of Mr. Janssens, two of Mr. Minchin, and won one and lost one to Mr. Zukertort. Mr. Macdonnell has won one and lost one to Mr. Janssens, won two of Mr. Minchin, and won one and lost one to Mr. Potter. Mr. Minchin has drawn one game against Mr. Zukertort. Mr. Potter has won one and lost one to Mr. Macdonnell, won two of Mr. Minchin, and drawn one against Mr. Zukertort. Mr. Zukertort has won one and lost one to Mr. Blackburn, won two of Mr. Janssens, drawn one against Mr. Potter, and won one and drawn one with Mr. Minchin. Mr. Janssens has won one of Mr. Macdonnell. Mr. Wisker and Major Martin have resigned.

THE IRISH RIFLE ASSOCIATION.—The annual meeting of the Irish Rifle Association was held last Wednesday. The report, which was adopted, referred at length to the match last July with the American team, and to the approaching international match at Philadelphia (a paragraph respecting which will be found in our "Shooting Notes"), and mentioned that the Irish Association had challenged the Americans to a return match in 1876. It further stated that, besides the Elcho Shield, the members of the Irish Rifle Association had won thirty-eight prizes at the last Wimbledon meeting. There is a satisfactory balance in the bank to the credit of the association. Future meetings will have to be held elsewhere than at Dollymount, Mr. Vernon having withdrawn the privilege heretofore granted of carrying out the meetings on his grounds at Dollymount. The selection of a place for the future annual competition meetings was referred to a committee, Wicklow and Dundalk being mentioned as the two places one of which should be selected.

LONDON ATHLETIC CLUB.—The second spring meeting of the above club will take place on Saturday afternoon, April 22, at the Old Deer Park, Richmond. Programme:—

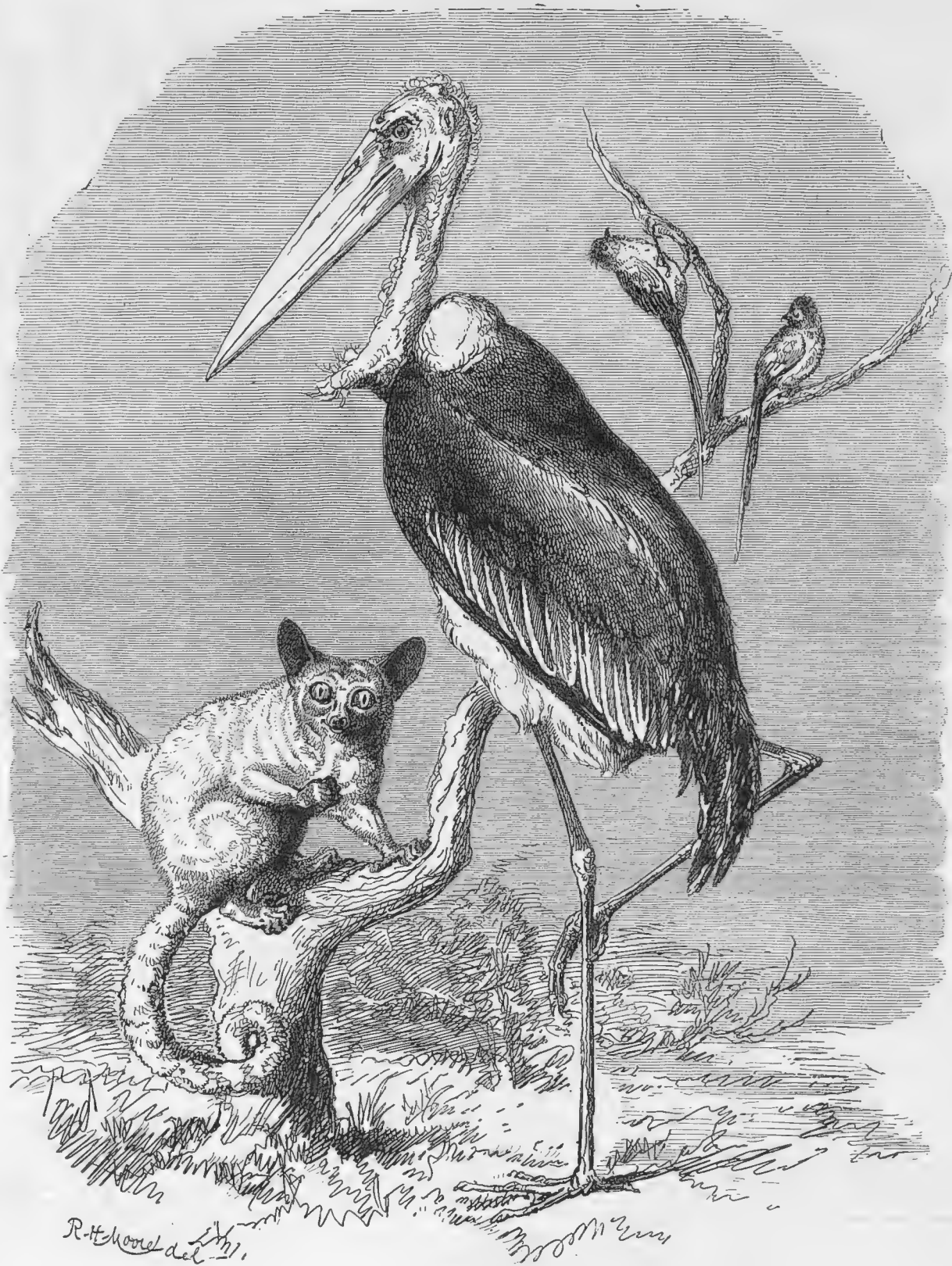
3.30.—440-Yards Boys' Handicap (four heats); 71 entries.
3.50.—100-Yards Challenge Cup (F. T. Elborough, E. J. Davies, J. H. A. Reay, and M. Shearman).
3.55.—600-Yards Challenge Cup (Handicap); 42 entries.
4. 0.—180-Yards Members' Handicap (six heats); 46 entries.
4.30.—120-Yards Hurdle Handicap (three heats); 10 entries.
4.45.—440-Yards Handicap (four heats); 54 entries.
5. 5.—Two Miles Walking Handicap; 10 entries.
5.25.—120-Yards Hurdle Handicap, final heat.
5.30.—440-Yards Boys' Handicap, final heat.
5.35.—One-Mile Handicap; 34 entries.
5.45.—180-Yards Handicap, final heat.
5.50.—440-Yards Handicap, final heat.
6. 0.—Presentation of Prizes.

BAGNALL and LUMSDEN MATCHED for £200.—The match which was rowed last week between Robert Bagnall, of Ouseburn, and William Lumsden, of Blyth, over a half-mile course on the Tyne, resulting in the rather easy defeat of Bagnall, has led to articles being entered into between the pair to row over the full course on the Tyne, from the High-Level Bridge to Scotswood Suspension Bridge, for £100 a side, on May 9.

ROBERT WATSON BOYD, in reply to the challenge of John Higgins, of Shadwell, declines to row on the Thames, but will row him on the Tyne, from the High-Level Bridge to Scotswood Bridge, for £200 a side, and allow Higgins £25 expenses.

STANTON AND THE AMERICAN CHAMPION.—A telegram from New York, under date of Tuesday last, states that Stanton beat the American champion in the international bicycling match on the previous day. The American, M'Lellan, broke down. The match was for fifty miles; level, the locale being the American Institute Building, New York.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN (Wm. Hogg, Proprietor).—Wm. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheon always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard-Rooms. A Night Porter.—[Advrt.]



A FEW OF LIEUTENANT CAMERON'S ADDITIONS TO THE ZOOLOGICAL GARDENS.

AT THE "ZOO." EASTER MONDAY

drew to the popular gardens of the Zoological Society no less than 36,639 holiday-makers—a fair indication of the greatly-increased attendance of visitors Mr. Bartlett will questionless have to provide for this season, which will be remarkable for the additions to the standing attractions of this fashionable lounging-place and favourite resort of the public. At what hour in the morning our Artist found the miscalled "king of beasts" indulging in "sleep, gentle sleep," in company with his family, we are not in a position to state; but he must have got up very early indeed on the morning of Easter Monday to have found an opportunity of sketching this little study in still-life. As the morning wore on the new Lion House, spacious though it is, became uncomfortably full—so full that many persons had to seek an exit by way of the windows. It will be readily imagined that, with so exasperatingly-appetising a throng before them all day, the carnivora found little time for "nature's sweet restorer." On the contrary, they roamed about the roomy dens of their new home with much vivacity, exhibiting their sleek coats and supple forms to great advantage. The handsome French tar whom the Zoological Society dispatched to the Falkland Islands for the fine sea-lion which he has tamed and

educated in a manner which might even satisfy the London School Board, is ever one of the most welcome sights of the Zoo. One never tires of his performance with his obedient pupil, who seems to catch his whiting and embrace and kiss his master with more alacrity than ever, now he has a young rival for the favours of M. Lecomte. We need scarcely say that the Easter Monday visitors also found ample entertainment in regarding the agile acrobats of the Monkey House, in watching the aquatic gambols of the hippopotami and the leaps of the kangaroos, and in feeding almost to repletion the climbing-bears, rhinoceros, and elephants, by whom "contributions are thankfully received" with an appetite that never fails. Coming to

LIEUTENANT CAMERON'S ADDITIONS TO THE GARDENS, which will presumably monopolise the attention of Fellows on Sundays until the Prince of Wales's Indian collection eclipses them for a time, the best accompaniment, perhaps, to Mr. Moore's sketches, will be the following complete list of the birds and animals which the gallant young follower in the footsteps of Livingstone has brought home with him from Africa:—

Mandrill (*Cynocephalus mormon*), from Gaboon, male.
Yellow Baboons (*Cynocephalus babouin*), from Angola, male and female.

Sooty Mangabey (*Cercocebus fuliginosus*), from Gaboon, female.
Monteiro's Galago (*Galago Monteiri*), from Angola.
African Civet Cat (*Viverra civetta*), from Angola.
Servalini Cat (*Felis servalina*), from Angola.
Banded Ichneumon (*Herpestes fasciatus*), from Angola.
Senegal Touracou (*Corythaix persa*), from West Africa.
Angolan Vulture (*Gypohierax angolensis*), from Angola.
Three Broad-fronted Crocodiles (*Crocodilus frontatus*), from Angola.

(The above were presented by Lieutenant Cameron.)
Marabou Stork (*Leptoptilus crumeniferus*), from Angola; presented by Mr. Amzalak, of Angola.
Two Chestnut-backed Colies (*Colius castanonotus*), new to the collection, from Angola; presented by Mr. H. C. Tait, C.M.Z.S.
The Zoological Society has sent Lieutenant Cameron an official letter of thanks for this valuable gift. The most formidable animal of the lot is an ape of great height and size, known as a rib-nosed mandrill. It will be observed that, besides Lieutenant Cameron's gift, there are specified in the foregoing table a marabou stork and two chestnut-backed colies, which were likewise brought to England by Lieutenant Cameron, but which have been presented to the Zoological Society respectively by Mr. Amzalak, and Mr. Tait, of Loando.

Mr. JEFFERSON'S engagement at the Princess's terminates next Saturday, the 29th inst., when *Rip Van Winkle* will be represented for the last time.

Our Cautious Critic.

WHEN an English actor resolves to try his fortunes upon the American stage he crosses the Atlantic with a feeling of confidence which greatly supports him. He has excellent reasons for this feeling, apart altogether from his individual talents or whatever reputation he may have achieved at home; because there can be no doubt that our American descendants are predisposed to receive favourably every art-product which issues from the British market. Such is their traditional respect for the antiquity of our institutions that they will often willingly pay more money to artists inferior to their own simply for the reason that such artists are English. And, in especial regard to our actors (except in the case of utterly bad ones), even when disappointed, they do not harshly condemn. Therefore it is not to be wondered at if the British histrion who sails for America is animated with cheery complacency and little doubtful of the success of his venture.

With the American actor coming to England it is entirely different. He essays the London stage with fear and trembling. No matter what success he has achieved throughout the United States, he feels that all his previous triumphs will scarcely compensate him for a failure here. Whether he is right or wrong in feeling thus I will not attempt to argue; for, of course, there can be no question that in London (to



"Dat is mine Lezee-Yah"

slightly alter Dogberry's words) "we are wise fellows, and, which is more, householders; and fellows that know the law, go to; and rich fellows enough, go to; and fellows that have had losses, and fellows that have two gowns and everything handsome about them." Therefore it is not to be greatly marvelled at if we do not pre-conceive that respect for the talents of our star-spangled relatives when they come to our country as artists, which they so impulsively extend to us when we go to their's in like capacity. It would be inconsistent with our majesty as the noblest, most enlightened, and most ancient (did we not come in with the Conqueror?) people upon earth were we lightly to extend our favours to aspirants of a less venerable nation. Assuredly such must earn our approval before we deign to relax the dignified severity of our countenance, and say, with a patronising smile, "Not bad at all."

And yet, if the truth were told, London audiences are the most easily pleased in the world. It was they at first who readily accepted minstrels with blackened faces as an established artistic institution, with which monstrosity they would now no more think of parting than of seeing the House of Commons abolished. Given something not difficult to understand and yet tolerably amusing, they will very soon persuade themselves of its artistic excellence without taking the trouble to analyse; so that a great deal of the anticipatory nervousness of many American actors when coming to London for the first time is unnecessary.

The latest Transatlantic visitors who have made their appearance at the Adelphi—Mr. J. C. Williamson and Miss Maggie Moore—had some reason, however, to feel a degree of uncertainty regarding the probable reception they would meet with. Some principal features of their performance had been



"Deacon Skinner"
(Gentle Mr. Smery, gently)

witnessed by us before. Mr. J. K. Emmett had presented us with the American Dutchman in most of his prominent characteristics, and he also, if I remember rightly, included a sketch of the Dutch girl; while only lately, in the Surrey pantomime, clever Miss Jennie Lee made us familiar with one of "Lizzie Stofel's" most pretty songs.

Struck Oil, nevertheless, was found by the audience at the Adelphi on Monday night to introduce a sufficient freshness of attraction to warrant their warm enthusiasm. The piece itself has so few merits, either of construction or dialogue, that it will not be necessary for me to minutely criticise it. The story bears a manifest resemblance to the plot of *Rip Van Winkle*, and in other respects the main incidents do not of themselves rise above the common level; but the excellent and artistic character-acting of Mr. Williamson and Miss Maggie Moore so largely compensates for the shortcomings of the drama that the audience easily lose sight of them—a fact which makes it all the more to be regretted that the play is not so good as the players.

As John Stofel, the clumsy but honest shoemaker, Mr. Williamson, from the beginning to the end of the drama, shows himself a thoroughly-trained actor and a clever observer of character. In the first half of the play, where the part is peculiarly his own, and has no suggestion of *Rip van Winkle*, his humour as well as his pathos are expressed with an unusual degree of finish. Indeed, the earlier domestic scenes are as charming Dutch interiors in their way as Teniers or Adrian Branwer could wish to have painted. When, afterwards, the commonplace incidents of American life come in they somewhat rudely interrupt the idyllic charm of the opening incidents. And when in the last act we are brought back again to the old cottage it is a sore disappointment to find the delightful, romping, impulsive little daughter, Lizzie Stofel, grown up as it were, educated, "dressed out fine," and (worst of all) married to a young prig of a doctor, whom the spectator has not previously seen or taken any interest in, or even



A walking advertisement.

heard of, more than that Lizzie talks about her sweetheart "Billy" in the first act.

Round two such figures as John Stofel and his little daughter one can fancy a domestic comedy being constructed without carrying them beyond the narrow limits of their own village that would ensure them artistic permanence. But who is there to write such a comedy? It would need someone with the homely humour and pathos of Hans Andersen and the constructive ability of MM. Meilhac and Halévy. Yet the two characters are worthy of an infinitely better setting than they have found. In *Struck Oil* much of their sweetness is wasted upon desert air.

Miss Maggie Moore, as the untamed, mischief-loving, impulsive, affectionate maiden, Lizzie Stofel, discovers native talent of a very decided character. Her talent may be rough, but unquestionably it is talent. She seems lacking in the artistic cultivation that Mr. Williamson's performance evidences, and to act more by instinct than by art. But her natural vivacity is irresistible, so that the extinguisher of silks and satins which is put over it in the last act is very grievous to the audience, whose hearts she previously gains in her homely peasant state. Miss Maggie Moore's singing and dancing at once excite the applause of the audience. She has



"Dat's mine Fader"

a good voice, and uses it with effect. One song with a refrain, "His father keeps the brewery," she sings with an archness and humour that cannot but provoke merriment. As I have said, I like her best in the cottage scenes; and the futile attempts of her father to be severe with her when she is more than ordinarily mischievous are some of Mr. Williamson's happiest touches.

Among the various celebrated "professionals" who ornamented the stalls at the Adelphi on Monday night there circulated a murmur which drew all eyes toward the Royal box. Enter King Rossi, surrounded by his courtiers. Tableau.

So Mr. Edgar Bruce has taken poor little Jo away from the congenial neighbourhood of Newcastle-street and planted him amongst his aristocratic acquaintances in Belgravia. Whether the tear-moving little street-boy will attract such troops of friends at the Westminster Aquarium as he did further east is problematical. But there can be no doubt that Mr. Edgar Bruce is a great theatrical reformer—because he told the public so himself in his opening address. He could no longer refrain from divulging the secret. He is a sort of Heaven-sent Hercules slaying the serpents of dramatic degeneration—an angel of light come just in the very nick of time to illuminate the Cimmerian darkness that was about finally to overwhelm "the waning fortunes of our London stage." The self-sacrificing philanthropists who from the depths of their benevolence first projected the scheme for providing an institution where poor Londoners who cannot afford to gaze upon the mighty ocean may solace themselves in the busy midst of the metropolis with a "whiff of the briny" from tanks of real sea-water are not more worthy of a niche in the temple of fame than is Mr. Edgar Bruce—according to Mr. Clement Scott, leastways, as the saying is.

STUD NEWS.

Moorlands Stud Farm, near York.—On April 5, Lord Calthorpe's Spes, by Stockwell, a bay colt by Joskin, and will be put to Knight of the Garter; 6, Mr. Cookson's Maggiore, by Le Compte (dam of Como and Simpon), a chestnut filly by Speculum, and will be put to Knight of the Garter; 9, Lord Bateman's Delilah, by Thormanby, a chestnut colt by Palmer, and will be put to King Lud. The three following mares foaled on April 11: Lord Calthorpe's Bowstring, by Tom Bowline, a bay or brown filly by Knight of the Garter, and will be put to him again; Mr. Stirks's Success, by Savernake, a black or brown filly by Landmark, and will be put to King Lud; Captain Benyon's Hesperithusa, by Hesperus (dam of Hesper), a chestnut colt by Speculum, and will be put to him again. The following mares have arrived since our last week's return: To Knight of the Garter, Mr. Boynton's Number One's dam, barren; Mr. Cholmley's Venus, by Orpheus, in foal to The Baron (by King Tom out of Bay Celia); Mr. Vyner's Azalea, by Stockwell, barren; Mr. Robinson's Empress, barren; Mr. J. M. Brook's Jane, by Asteroid, with filly at foot by Knight of the Garter, and his Barège, by Faugh-a-Ballagh, barren. To Speculum: Captain Starkey's Peahen (dam of Peacock), by Cotherstone, barren; Mr. P'Anson's Pepper, by Adventurer out of Caller Ou, with filly at foot by The Ranger; Mr. Cholmley's Lady Angela, by Angelus, in foal to The Baron, and his Loxipes, by Codrington, also in foal to The Baron. To King Lud: Mr. P'Anson's The Pearl, by Newminster out of Caller Ou, with filly at foot by Macaroni; and Lord Bateman's Belle Sauvage, by Loup Garou, with colt at foot by Lecturer. To Martyrdom: Mr. Green's mare by Lozenge out of Ladylike, barren; Mr. Mills's Queen of York, by The Marquis, with filly at foot by Landmark; and Mr. Ward's Cruiser mare (dam of Celerity), with colt at foot by Martyrdom.

Warehams Farm, Sutton Place, Guildford.—March 11, Mr. Alexander's Pearl (foaled in 1850, by Alarm out of Hester, by Camel), found dead in her box, in foal to Thunderbolt. March 21, Mr. Alexander's La Belle Jeanne, a chestnut filly by Thunderbolt; same time, his mare Cordelia, a bay filly by ditto; both mares have been put to Thunderbolt again. March 26, Mr. Alexander's White Rose, a bay filly by Paganini, has been put to Carnival.

The Stud Company, Cobham, Surrey.—April 6, Mr. J. T. Mackenzie's Brenda Troil, a filly by Wild Oats, and will be put to Carnival; on the 7th, Lord Wilton's Sandal, a filly by Wenlock, and will be put to See Saw; on the 8th, the Stud Company's Juliana, a colt by Favonius, and will be put to Carnival; on the 9th, the Stud Company's Miss Ida, a colt by Speculum, and will be put to Blair Athol; and Mr. Henry Waring's Carnage, a colt by King of the Forest, and will be put to Carnival. Arrived to Carnival: April 10, Mr. Henry Jones's Eleanor, in foal to Wild Oats. Arrived to George Frederick: April 6, Lord Charles Ker's Miss Louise; April 14, the Stud Company's Myrus, a filly by Macaroni, and will be put to Carnival; the Stud Company's Orotlan, a filly by Wild Oats, and will be put to Blair Athol; on the 16th, the Stud Company's Truefit, a colt by Vespasian, and will be put to George Frederick; April 19, Mr. H. Jones's Eleanor, a filly by Wild Oats, and will be put to Carnival. Arrived to Carnival: April 17, Lord Rosebery's Queen Margaret, with foal by Brown Bread.

At Sheffield Lane Paddocks, Sheffield, on April 5, Mr. J.

Johnstone's Performer, a chestnut colt by King of the Forest, and will be put to Tynedale; same day, his Witchery, a bay colt by The Ranger, and will be put to Adventurer; on the 6th, Mr. Houldsworth's Niobe, a chestnut filly by Scottish Chief, and will be put to Adventurer; 8th, Mr. J. Johnstone's Sporting Life, a bay or brown filly by Pretender, and will be put to Adventurer; 10th, Mr. J. Johnstone's Minster Bell, a chestnut filly by Mandrake, and will be put to him again; 11th, Mr. Crawford's Wild Flower, a bay filly by Adventurer, and will be put to him again; 11th, Lord Rosebery's Virginia, a brown filly by The Palmer or Joskin, and will be put to Adventurer. Arrived to Adventurer: Mr. Gee's Requitta, with a bay filly by him, and his Miss Grimston, barren.

At Eaton Stud Farm, on April 12, arrived from Dewhurst Lodge, Mr. Gee's Sweet Lucy, in foal to Cecrops, and will be put to Doncaster.

At the Warren Stud, Epsom Downs, on March 30, Mr. Ellam's Tormentor, a filly by Ethus, and will be put to Van Amburgh; on April 6, Mr. Ellam's Queen of the Forest, a colt to Van Amburgh, and will be put to him again; on the 12th, Mr. Carter's Ossifrage, a colt foal by Ethus, and will be put to Van Amburgh.

At Water Tower Stud Farm, Rugby, Hagar (by Alarm out of Barbara), a bay filly by Paul Jones, and will be put to John Davis. Arrived to John Davis: Roma (by Oxford out of Area), with bay colt to Musket; mare by D'Estournel out of Canarette; Bianca (by Weatherbit out of Kate), with chestnut colt by Martyrdom; Doubtful (by Dough out of Rosalba); and mare by Saccharometer out of Josephine, with black colt by Blinkhoolie. To Mogador: Sloth (by Idle Boy out of Calot).

At Newbridge Hill Stud Farm, Bath, on April 6, Sea Breeze (by Carnival), a chestnut filly foal by Master Richard, and will be put to Prince Charlie; on the 9th, Fairy Queen (by Thormanby), a chestnut colt foal by Bête Noir, and will be put to King of the Forest; and Sunshine (by Porto Rico), a chestnut filly by Magdala, and will be put to Claudius; Mr. Hargrave's black mare, a brown colt foal by Wild Moor, and will be put to Asteroid; on the 11th, Bertha (by Macaroni), a bay colt by Umpire, and will be put to The Palmer. Arrived to Asteroid: Duke of Beaufort's Ischia (by Wild Dayrell) and his Europa (by Trumpeter), both barren; Mr. Kettlewell's bay mare, by Breadalbane out of Cynthia (maiden), and Mr. Hargrave's chestnut mare, in foal to Wild Moor. Begonia (by Rataplan) has been sent to Kingcraft, Antelope (the dam of Shallow) to Carnival, and Sea Breeze (by Carnival) to Prince Charlie.

At Sandgate Stud Farm, on March 24, Barcelona, by Thormanby, a bay filly by Caterer, and has been put to Siderolite; 29th, Lady Audley, by Lord Clifden, a chestnut filly by Siderolite, and has been put to Spennithorne; on April 1, Wave (dam of Indian Ocean), a bay colt by Albert Victor, and has been put to Holy Friar; 6th, Adrastia, by St. Albans, a chestnut colt by Favonius, and will be put to Young Melbourne. Arrived to Siderolite: Countess Clifden (in foal to Holy Friar) and Lady Mountain (in foal to Holy Friar), whose subscription is now full.

At Rectory Farm, Adstock, near Winslow, Bucks, on April 2, Young Hoodwink, a bay or brown filly by Restitution, and will be put to Gnosia Corona, by Blair Athol out of Ariadne.

At Woodlands Stud, Knitsley Station, in the County of Durham.—In April, Major Bradford's Nanny Thormanby, a br filly by Wild Oats, and will be put to Macgregor; Mr. A. E.

Burdon's Miss Ethel, a br colt by Stentor, and will be put to Idus; Mr. Van Haansbergen's Vishnu (Mandarin's dam), a br filly by Magregor, and will be put to him again; Isis (sister to Chandos), a br filly by Musket, and will be put to Macgregor; Mr. Featherstone's Vanity, by Littlecote, a bay filly by Macgregor, and will be put to Stentor; Major Cowen's Hawthorndale, a ch colt by Moldavia, and will be put to Macgregor; Mr. Wm. Brown's Callipoedia, twins, a colt (dead), and a br filly (alive), by Macgregor, and will be put to him again. Arrived to Stentor: Mr. Wm. Robinson's Radiance, with a foal by Adamas. Arrived to Idus: Mr. McMorris's, Amber Witch; Mr. Featherstone's H. B. mare; Mr. Berry's Ready Money, by Old Robert, Nebula, by Longbow; Mr. Featherstone's Lady of the Manor, by Lord of the Soil, with a f foal by The Miner, Dame School, by Stockwell, Countess by Voltigeur, and Queen of the May, by Oulston.

At the Stud Farm, Croome, April 7, Sir C. Rushout's Cynthia, a bay filly by The Rake, and will be put to Umpire. Mr. S. Davis's Tit-bit (dam of Dainty, Dewdrop, &c.) and Mr. J. G. Watkins's Sappho (dam of Arbitrator) have also arrived to Umpire.

Mr. F. Earl has purchased Tailor's Daughter (dam of Seamstress), who is in foal to Cucumber, and will be put to Sugar Plum. His Josephine (dam of Gordian Knot and Beauharnais) has slipped a colt to Sugar Plum, and been put to him again. Also arrived to him:—Captain Brooke's Miss Baker (with a colt by him), Mr. Hilton's mare by Ignoramus (with a colt by him), and Mr. R. Bromley's mare by Stockwell out of Spring Blossom (barren to Lacydes).

At Bonehill Paddocks, March 11, Baron de Rothschild's Young Melbourne mare, a brown filly by Joskin. 12th, Alhambra, a bay filly by Pero Gomez. 15th, Charade, a bay filly by Pero Gomez; all the above mares have been put to him again. 24th, the Duke of Beaufort's Crytheia, a bay colt by Knight of Kars, and has been put to Musket. 25th, Monaca, a bay colt by Musket. April 10, Hollandaise, a bay colt by Musket; both mares have been put to him again. 5th, Mr. Lant's Brenda, a bay colt by Deerswood, and has been put to Pero Gomez. 12th, Mr. Crawford's Juanita, a brown colt by Rosicrucian, and has been put to Pero Gomez. 14th, Lancet, a brown colt by Rosicrucian, and will be put to Pero Gomez. 15th, Baron de Rothschild's Hippolyta, a chestnut colt by Adventurer. 16th, Mr. Lant's Duchess of Devonshire, a bay filly by Brown Bread; both the above mares will be put to Pero Gomez. 16th, Astonishment, a bay filly by Musket. 18th, the Hon. G. D. Pennant's Whiteleg, a bay filly by Musket; both mares will be put to him again.

At Finstall Park Stud Farm, Bromsgrove, on April 5, Mr. W. E. Everitt's Corybantica, by Fandango, a bay colt by Cardinal York, and will be put to him again; on April 11, Mr. S. Smith's Queen of Spain, by King Tom, a chestnut colt by Cathedral, and will be put to Cardinal York. The following mares have arrived:—To Cardinal York: Mr. F. A. Williamson's bay mare, by Breadalbane, dam Jeu-d'Esprit, by Flatcatcher, in foal to Strathcone; and Mr. J. W. Gosden's Miss Martha. To Paul Jones: Mr. T. Golby's Marie Louise, with a brown colt by Paul Jones.

At Buckland Court, on April 13, Mr. Waring's Inquisition (dam of Rosy Cross), a chestnut filly by King of the Forest, and will be put to him again. Arrived to King of the Forest: Queen of the May, Fairy Queen, Wildfire, Lady Lavender, Mrs. Croft, Mrs. Naggleton, Little Woman, and Affinity.

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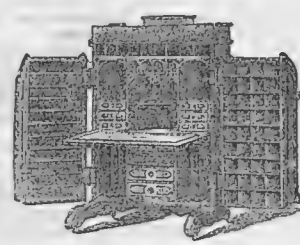


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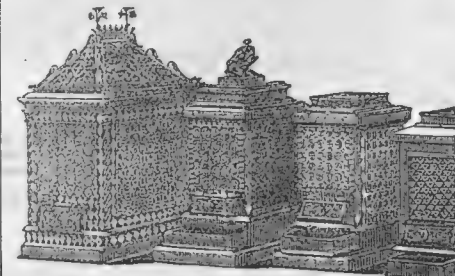
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Mr. CALTHROP is instructed to SELL by AUCTION (without reserve), at the GLASGOW PADDOCKS, DONCASTER, on FRIDAY, APRIL 28, the following HUNTERS, &c., together with the Stud Horse WHORLTON, the Property of the late J. HOPE BARTON, Esq., Master of the Badsworth Hounds.

- Lot.
1. ROSA LEE, bay mare, aged.
 2. CRICKLEWOOD, brown gelding, 7 years, been driven wheeler in a team.
 3. PIQUETTE, brown mare, 7 years, by Picador, dam by Necromancer.
 4. MASONIC, brown gelding, 8 years, by Grand Master.
 5. CHATTERBOX, chestnut ditto, 8 years.
 6. PUNSTER, brown ditto, 7 years.
 7. VESUVIUS, brown mare, 8 years.
 8. SUNSHINE, chestnut mare, 7 years.
 9. HESPER, brown gelding, 8 years, by Hesper, dam by Iron Duke.
 10. CRAIGMORE, bay gelding, 9 years.
 11. MERRY ANDREW, bay ditto, 8 years.
 12. MOLEHILL, bay gelding, 7 years, has been driven wheeler in a team.
 13. MALMSEY, chestnut gelding, 7 years.
 14. ANTIDOTE, bay ditto, aged.
 15. ALPHONSO, bay ditto, 6 years, by Lamas Day.
 16. DECEPTION, brown gelding, aged, a thoroughbred hack and fast.
 17. HADDOCK, brown gelding, 6 years, has been regularly driven in single and double harness, and as leader in a team.
 18. LIGHTHEART, bay gelding, 10 years.
 19. JOHN KING, grey ditto, aged, by Tom King.
 20. LORD DERBY, black ditto, 9 years, by Knowsley.
 21. JUSTICE, brown gelding, 8 years.
 22. OTHELLO, grey ditto, 5 years, by Morocco.
 23. ROYALIST, chestnut ditto, aged.
- Also, the following:—
24. FLORENCE NIGHTINGALE, brood mare, by Mogador, in foal to Whorlton.
 25. L and Y, brown colt, 1 year, by Eland out of Alice Taft, by Weatherbit out of Nelly Taft, by Sweetmeat.
 26. ELIXIR, bay filly, 1 year, by Eland out of Castor Oil (late Maid of Lincoln), by Croton Oil.
 27. WHORLTON, chestnut horse, 7 years, by The Miner, dam Beatrice, by Voltigeur.

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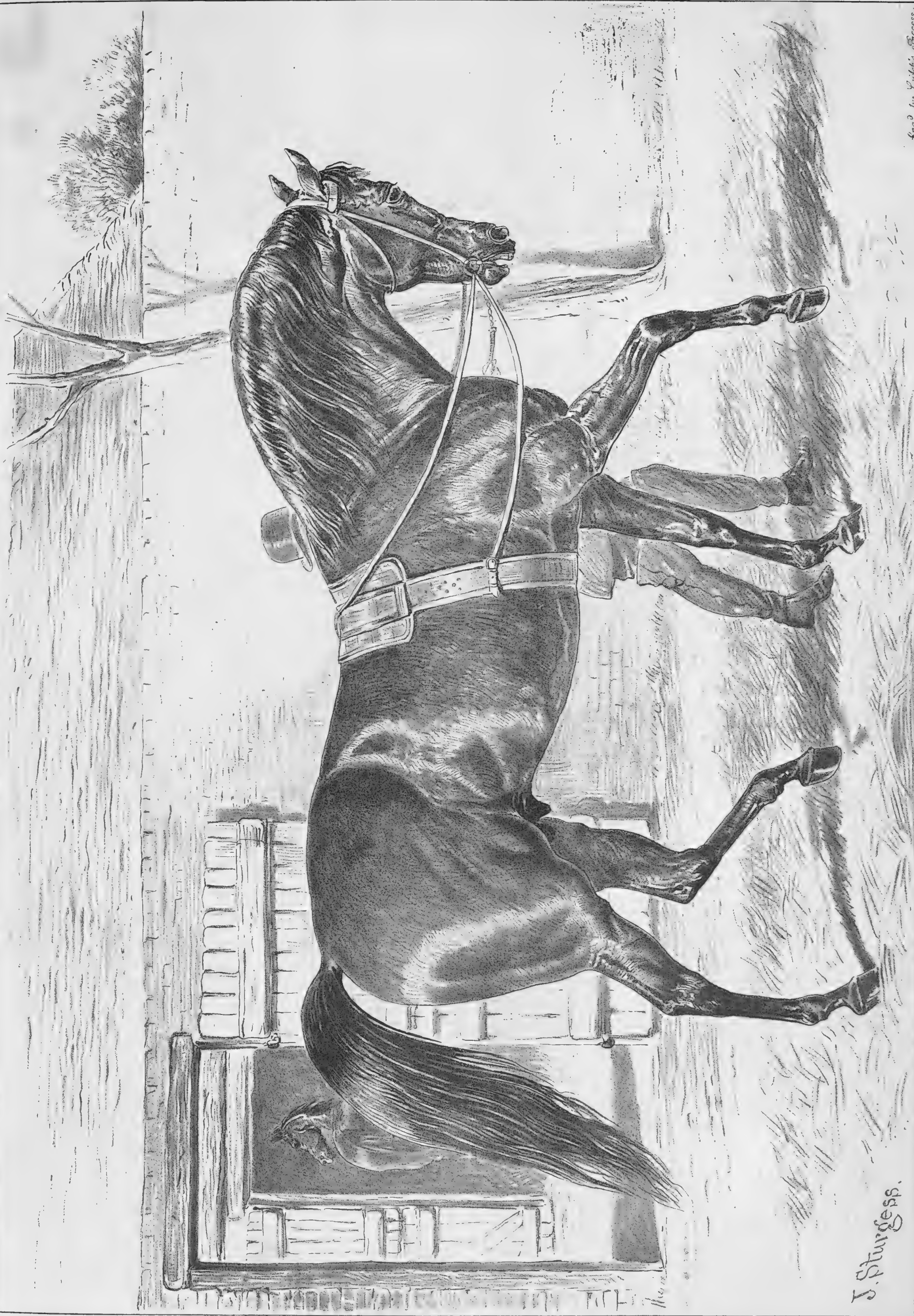
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London: Printed and Published at the Office, 188, Strand, in the Parish of St. Clement Danes, in the County of Middlesex, by THOMAS FOX, 188, Strand, at the office—SATURDAY, APRIL 22, 1876.



FATHERS OF THE ENGLISH STUD, No. XLVII.—“VICTORIOUS.”

And the Little Process.

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All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 198, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of inquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at 198, Strand.

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TO CONTRIBUTORS.

Sketches of important events in the Sporting World and in connection with the Drama will, if used, be liberally paid for.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 22, 1876.

A PLETHORA OF RACING.

WHEN we hear grumblings and growlings about the alleged decadence of racing, we are too apt to take up a line of defence on false ground, and to bring arguments against the cry of "deterioration" which might with more propriety be urged on behalf of the instrument of racing than the sport itself. From the manifest falling off at certain meetings it has been argued that the turf is going to the dogs, and that our breed of racers is unworthy to succeed to the heroes and heroines of a bygone age, whose names stand out like landmarks in the waste of years. We are thoroughly convinced that such lamentations as those which are incontinently emitted by the Jeremiahs of a *pejor ætas* are childish and unnecessary; and we hold with Admiral Rous in his expressed belief that our Prince Charlies, Lowlanders, Blenheims, and Thunders are horses of such calibre as even the mythical dark ages of the turf have failed to produce. We do not, of course, adduce the above as samples of stayers, but the Ascot Thursday which witnessed Boiard, Doncaster, Flageolet, Gang Forward, Marie Stuart, and Kaiser cantering down to the Cup post bears unimpeachable witness to the number and quality of our modern stayers. But we have merely touched *en passant* upon this question of comparative excellence between our own racers and those of half a century ago, which is altogether beside our present inquiry into the causes which have undoubtedly exercised a depressing influence upon sport, except when conducted upon the most lavish scale and upheld by traditions of fashion and antiquity. Ascot, Goodwood, and Doncaster still continue to hold their own, but at many less important centres of sport there is an evident loss of vitality, which even a more liberal scale of management has apparently failed to restore.

May not a plethora of racing have much to do with weakening the hands of various executives, and do not frequent "clashings" take the backbone out of meetings which must be held simultaneously, or not at all? Since racing has become so profitable a game, with its attractions for all classes of people, a multitude of mushroom fixtures have sprung up on all sides, and every little Pedlington deems it necessary to issue its annual programme;

such speculations having generally no local origin, but being floated and financed by one of the clique of entrepreneurs who consider it their mission to popularise racing, with a keen eye, however, to benefiting their own exchequers. Hence we find, scattered up and down through the length and breadth of the land, a series of insignificant gatherings which, though failing to attract the higher class of horses, or to command the attention of influential owners, nevertheless are found to exercise a general disturbing influence over sport; by their tendency to decentralise, and consequently to lower the tone of, older established meetings. North and South may very well be permitted to compete for popular patronage, and we are far from taking exception to the simultaneous celebrations of racing carnivals at such widely separated places as Newcastle and Stockbridge, for instance; but it is a different matter when Greek meets Greek at close quarters, and when racing reporters have to record mediocre entertainments at half-a-dozen meetings, equally accessible to the general body of race-goers, each of which absorbs its quota of men and horses, and suffers accordingly by ruinous competition. Something else is required beyond munificent grants of added money to make a meeting thoroughly successful, if full attendances and large fields are to be held as indications of the popularity which it is the end and aim of every C.C. to acquire. Taking up the list of fixtures for the current week, we find that, after excluding from consideration a couple of meetings each in Wales and in France, and not taking into account the five Irish fixtures, which include the spring gathering on the Curragh, we are left with no less than fifteen set down for decision in England alone. Of these six may be described as legitimate, five local, and four suburban. In the first category the whole week is occupied by a meeting of no less importance than Newmarket Craven, which might fairly be expected to swallow up all the lesser serpents, but is nevertheless supplemented by the counter-attractions of Manchester, Durham, Redcar, Lichfield, and Catterick Bridge—all meetings of some reputation and antiquity. The hunt races and chases we may, perhaps, discard from our consideration; but it is evident they must diminish the attendance elsewhere, if they do not draw so largely upon the supplies of "instruments of gambling." West Drayton, Streatham, Enfield, and Kingsbury must, of course, be furnished with the sinews of war; and thus large fields and interesting contests cannot reasonably be expected with so many demands upon a *matériel* which is by no means inexhaustible. Most of the crack jockeys will be engaged at head-quarters, so that the rivals of Newmarket will have to put up with much rubbish in the shape of horseflesh, a vast deal of leather-flapping, and a troupe of "chalk" jockeys and stable-boys in the saddle. It may be urged that the spring meetings at Newmarket fail to attract many strangers, either human or equine, to the Heath; but then, on the other hand, it should be recollected that other places look to the eight hundred horses in training there to recruit their programmes, and these they cannot expect to leave home when they have plenty of work cut out for them in the numberless sweepstakes and plates decided almost at their stable doors. Facilities for locomotion have, of course, vastly increased of late years; but our steeds are not wrought in cast iron, nor their owners and attendants in heart of oak, so that there must necessarily be a limit to the labours of each, and a plethora of racing must unnerve and debilitate the whole system, like a surfeit in the human subject. And concerning the many petty little centres of sport which crop up in every nook and corner of the country, we may ask, *Cui bono?* They may benefit a few sporting publicans, and import a couple of days rather unhealthy excitement among the rough element, and guineas may jingle in the pockets of spirited lessees and enterprising promoters; but it would be the height of absurdity to urge that the breed of horses is thereby improved in the remotest degree or that society is benefited by these *reunions*, as they are euphemistically termed by certain scribes. And, while we cannot, consistently with truth, deny that much fraud and chicanery prevail in high places which we should rejoice to see improved away, it cannot be denied that the lower we descend in the scale of racing the more iniquitous a body do we find associated with its business. Among the higher strata there is, at any rate, a leaven of honour and integrity, but there are fewer inducements to go straight when a livelihood has to be made by little men, who cannot afford to cut in for expensive stakes at the better-class meetings. The Little Pedlingtons of the turf are happy hunting-grounds for such fellows of the baser sort, for there is less chance of their misdeeds being brought to light where solitude too often reigns in the Stewards' Stand, and high-handed justice cannot overtake malefactors.

Let us now proceed to examine an argument frequently adduced in support of the host of minor meetings, which form the unconsidered trifles in our weekly racing bills of fare. Their advocates assert, with some show of reason, that, as there are orders and degrees of varying merit among racehorses, some occupation should be found for those of moderate pretensions, whose calibre forbids them to engage with the great guns of the season with the remotest chance of success. There is certainly some show of reason in the assertion that minnows should no longer affect the company of tritons, but retire to shallower waters, where the monsters of the deep are unable to make their predatory raids. But, after all, if the primary object of racing be to encourage high-class animals and generally to improve the breed of horses, it is difficult to see how these ends can be attained by providing benefits for the rips, jades, outcasts, and Bohemian platers, the names of which are so familiar to our ears as practising on the Home Circuit, and competitors at meetings of the late Barnet-fair type. Next to never having been born, the best thing for these performers in burlesques on racing is to be improved from off the face of the earth altogether; for in the whole scale of equine creation nothing can be more utterly useless than the weedy wretches which struggle under moderate weights, resembling nothing less than the noble animal to which they claim relationship. These are the lepers from which moralists draw their parable of degeneration and decay; and yet we find so-called followers of sport exhibiting them in all their hideous naked-

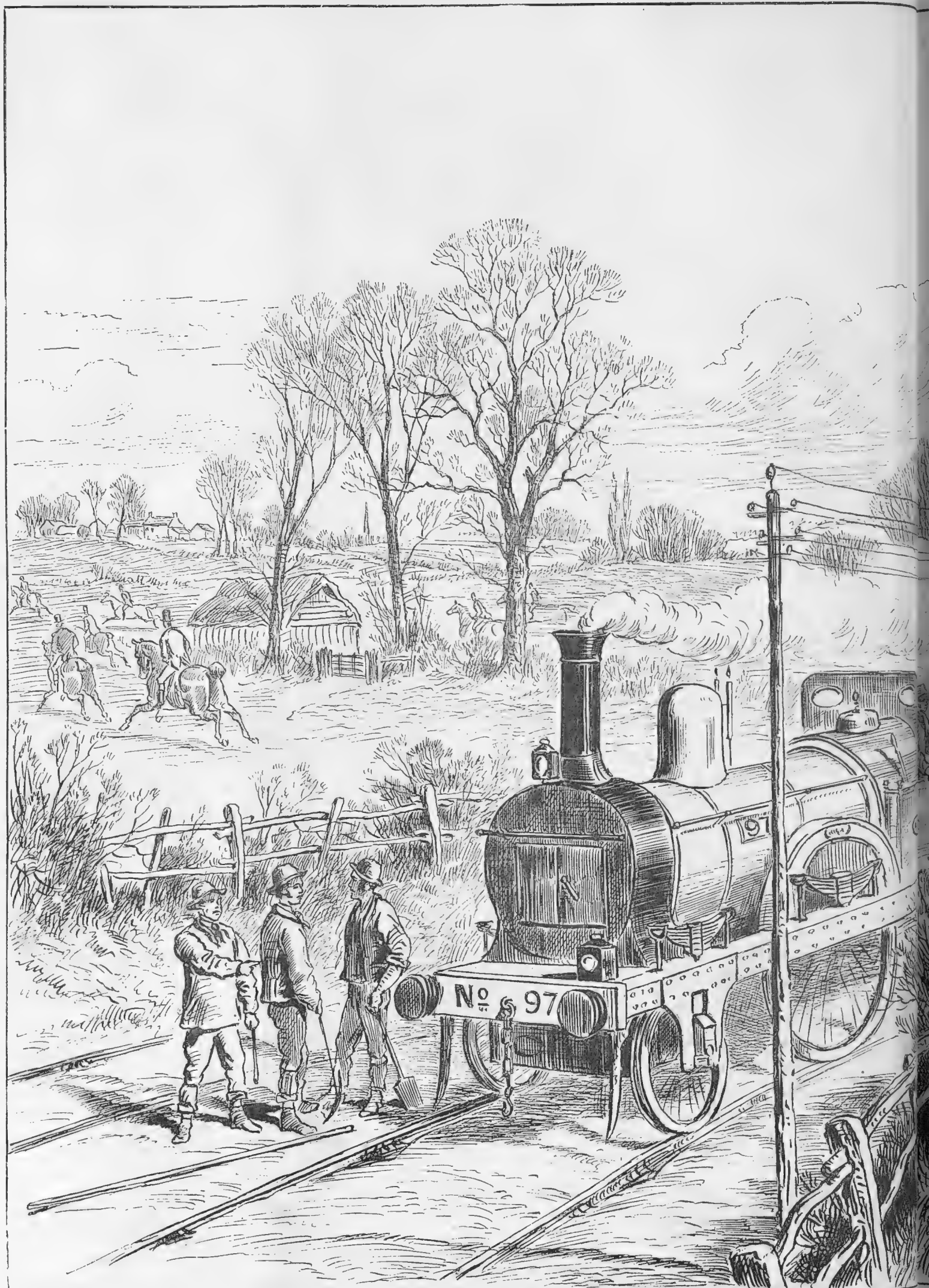
ness, and claiming for them a share in the representation of the English turf.

Besides, at nearly all our first-class meetings, and certainly at those which do not make such heavy bids for popularity as the great fixtures of the season, there is always care taken to attract stars of lesser magnitude as well as the shining lights of the turf firmament. Epsom is a strange mixture of important stakes and paltry plates; even at Ascot and Goodwood the leather-flapper may look for some crumbs to fall from magnificently-furnished repasts; while Newmarket and Doncaster hold out attractions for all classes. On this account it is most undesirable that there should exist paradises of platers, and that sport should be lowered in the eyes of the nation by such exhibitions as it has been our lot to witness in places which shall be nameless. Let hunt meetings and suchlike social gatherings be encouraged and upheld; nor would we for one moment interfere with the continuance of meetings of the purely country type, such as those in which Yorkshire delights, and which have a ring of age and respectability about them. But low-class gatherings, instituted to attract the sweepings of manufacturing centres, and to form rallying points for ruffian hordes, let such be put down by a higher hand than can be applied by mere discouragement or contempt. In these "ramps" the wretched animals who play the part of "high-mettled racers" are a mere secondary consideration, the main object being a gigantic benefit for the predatory section of mankind, always hovering about such well-filled preserves. To talk of the utility of such meetings in improving our breed of horses would be sheer nonsense, almost too great for scorn, and they might more justly be compared to halting-places for a circus, the same dreary round of performances being enacted at each place where the wanderers pitch their roving tents. Thus we might have less racing, but of better quality, and the sport would be confined more to those who could afford to follow it. It is true that in cricket, boating, athletics, and in nearly all kinds of sport there is a "lower rope," on which tyros commence their performances; but it invariably leads up to a higher one, and cannot be said to be "soiled by all ignoble use." But these travesties of racing lead rather downwards than upwards, and resemble in degree the performances of clown cricketers, whose antics cannot be said to aim at the exaltation of the noble game. There is a general feeling, if not a widely expressed complaint, that racing is overdone; and this is manifested by a falling off in attendances and disinclination to patronise even old-established fixtures. Circumstances must combine to ensure success as it is achieved at Epsom, Ascot, Goodwood, and Doncaster. Not only must the inducements to owners be liberal, and the issues to be decided important, but they must be sufficient to take the wind out of the sails of all competitors, and to rally the clans from all corners of the kingdom. A plethora of racing obviously militates against so desirable a consummation, and may be compared to a like state of repletion in the human subject, with all its miserable consequences of dejection, discomfort, and disease. The racing system requires good solid food in abundance, but is deranged by a crude, indigestible mass of unwholesome diet, such as is forced upon it by caterers to a depraved public appetite. Less in quantity, but superior in quality, should be the motto adopted, the adoption of which would, we are convinced, work out a salutary reform in places which most require it.

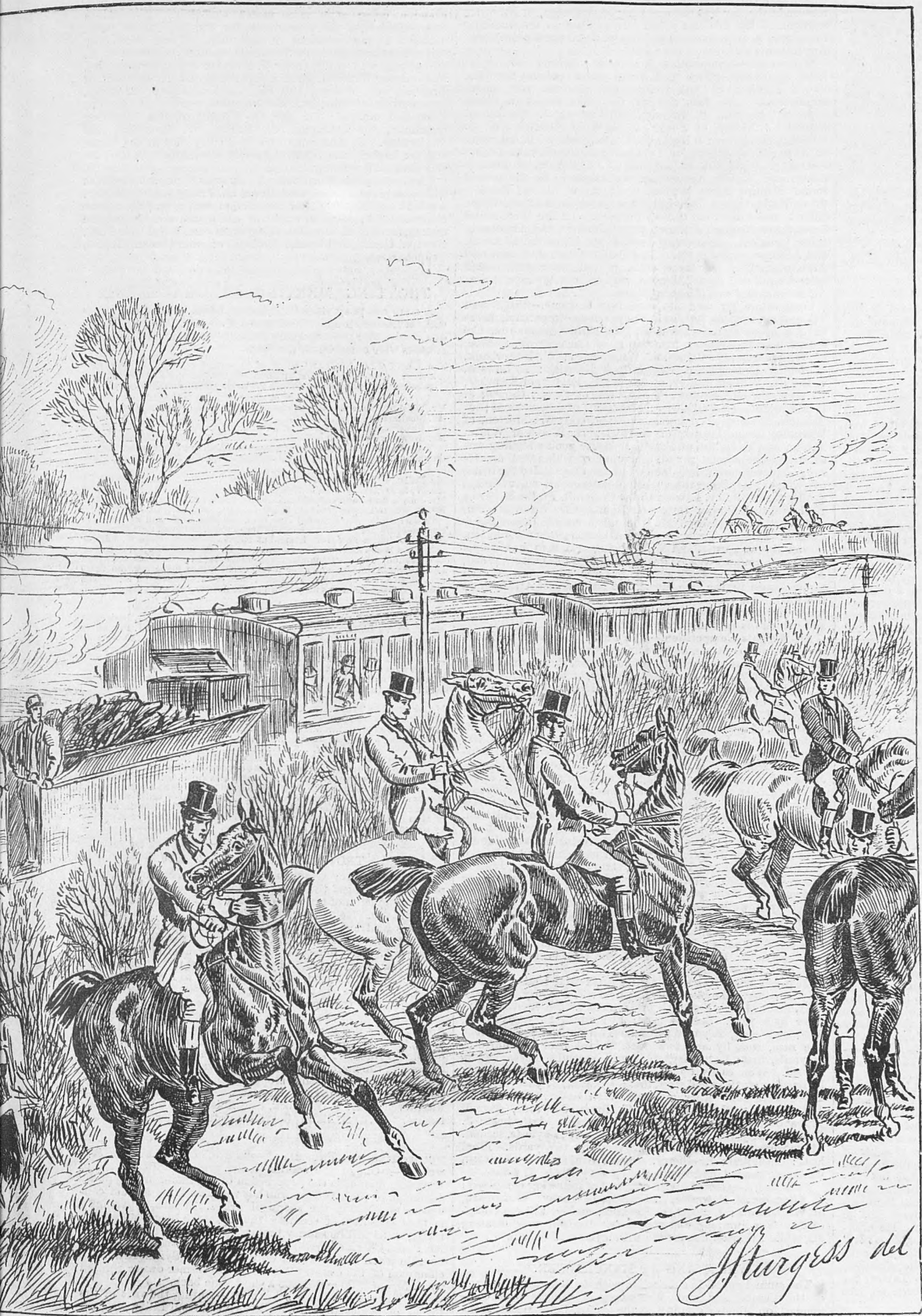
FATHERS OF THE ENGLISH STUD.

No. XLVII.—VICTORIOUS.

WHEN Newminster blood is so valuable, it may truthfully be said that it falls not to the lot of every man to possess two representatives of the Rawcliffe horse; and the fortunate possessor of such treasures may be reckoned doubly favoured when he is able to attract public patronage by such widely different types of sires as Vespasian and Victorious. Writing concerning the former of these celebrities, we had occasion to remark that he was cast more in the Stockwell mould than that of old Beeswing's son, and, so far as we have seen, his stock are mostly built on the same lines. Upon entering the box of Victorious, the visitor cannot fail to be struck by the difference between the two V's, who have hardly one point in common. Their master's allegiance is divided between the two, and his faith in their capabilities has taken the very practical shape of apportioning the cream of his fine collection of mares between them. So that it cannot be said of either that his chances have been neglected, although as yet nothing remarkable has resulted from recipients of their favours. Victorious, however, has not been long in obtaining a full subscription—sure proof that he has honour not merely in his own county, but among judges who are accustomed carefully to weigh arguments and to balance facts before putting down the money for their fancy. When at Middle Park, a short time since, we saw some foals by Victorious which in point of size and shape could not well be surpassed, and which compared favourably with those begotten by the crack sires of the day. Victorious takes us back to Gladiateur's year, which cannot be said to have contributed greatly to the list of English sires; and the son of Newminster may not unreasonably assert his right to be dubbed "best of his year," though his omission from the Derby nominations forbade him to cross swords with the mighty avenger of Waterloo. Victorious, bred by Mr. Joseph Carey in 1862, is by Newminster, dam by Jeremy Diddler out of a mare by Voltaire, from Lightning by Blucher. It will be observed that the "great unnamed" predominate conspicuously in the pedigree of Victorious's dam, who was one of the few Jeremy Diddler mares in the Stud-Book, Rogerthorpe's dam being another of the same family. Victorious was the tenth foal of his dam, whose previous consorts, Poynton, Van Tromp, Hernandez, West Australian, Fazzoletto, and King of Trumps, all wooed her unsuccessfully, Exhibition being, perhaps, the best of a bad lot. Mr. Carey has been long known as a breeder, and generally brought something up for sale at one of the northern meetings, which were far less fully patronised ten years ago than now, when there is a struggle to find places in Messrs. Tattersall's catalogue at all. Passing into the hands of Mr. Hodgman, the "Jeremy Diddler colt," as he was called, of course had his name "spelt with a wee," and joined Gus Balchin's string at the Warren, Epsom, where a pretty strong contingent of the violet and orange division were then in training. As time went on and the trial season commenced, it was found that Victorious had the foot of all his stable companions of the same age, and deep were the regrets that he had not been entered for the Derby—a race especially coveted



A CHECK WITH



Canine Notes.

THE AMERICAN CENTENNIAL DOG SHOW.

THE Philadelphia Centennial Commission has provided for a show of sporting and non-sporting dogs, to be held in conjunction with the International Exhibition of Horses, commencing Sept. 1 and continuing for eight days. Exhibitors may themselves assume the costs of attendance upon their animals; but, to provide for those who cannot conveniently attend the exhibition, the commission will assume the expenses of feeding and daily care, upon the payment of an attendance charge of three dollars upon each animal. Transportation and terminal charges must all be paid in advance, or the commission will not receive consignments. Full information relative to transportation will be furnished upon application. All specimens must be actually the property of the exhibitor, and only those will be admitted which possess unmistakable signs of merit. Each dog must be provided with a substantial collar and four feet of chain of a strength sufficient to hold him. Dogs may be sold at private sale at any time during their exhibition, but no dog in the event of being sold will be allowed to be removed prior to Sept. 9.

The veterinary surgeon of the commission will inspect every dog before admission, and will examine the stock daily to guard against infection. When animals are taken sick the exhibitors may direct the treatment themselves or allow the veterinary surgeon to treat the case.

Dogs will be exhibited in the prize-ring before the judges, and at such other times as may be considered expedient by the chief of bureau, either for display or exercise. Entries are now being made, and will be in order till July 1.

Forms of application for space may be had by applying to Mr. Burnet Landreth, Chief of the Bureau of Agriculture, International Exhibition Commission, Philadelphia.

A BLOODHOUND ON THE SCENT.

On Easter Monday, Chief Constable Potts appeared in the witness-box at the Blackburn Police Court to support the charge of wilful murder against a barber, named William Fish, who, thanks to the keenness of a bloodhound's scent, had been arrested for the terrible outrage on the little girl Emily Holland, on the 28th ult. The following remarkable statement was made by Mr. Potts:—

"Now there has been suspicion attached to the prisoner Fish from the commencement. We searched his house several times over without being able to find any traces of blood, and we had no further evidence to justify us in arresting him. Yesterday (Sunday) morning a man, named Peter Taylor, a painter, of Nelson-street, Preston, volunteered his services with a dog—in fact, with two dogs. One is a Springer spaniel, and the other is a bloodhound and pointer dog, part bred. I arranged with some of my officers, Police Detectives Holden and Livesey, to go with the owner of the dogs where the body was found, near Bastwell, and endeavoured to trace the scent; for, according to one witness, a man visited the place on Thursday morning about ten o'clock. They went in the direction of Roysam Plantation, but the dogs were unable to make any scent. It was arranged further that they should go to Lower Cunliffe, where the legs had been discovered in a conduit. They hunted the fields as best they could, but without success. They hunted the fields and woods in all directions, but without finding anything, and they returned to Blackburn. I had arranged previously that the man with the dogs should remain till night to make a further experiment. We arranged to visit two barbers' shops, one kept by Denis Whitehead, who resided in Birley-street, and the other kept by the prisoner. I may mention that we arranged it privately, so that there would not be a crowd about to obstruct us, and we managed to get into both houses unobserved by the inhabitants. In the first house, that of Denis Whitehead, the bloodhound did not pay any particular attention, nor did it appear to scent anything. We had possession of the prisoner's house at that time, and the prisoner was in, and also his wife, and of course we began in the prisoner's shop. The dog on entering the house began to scent all round the rooms in which the prisoner carries on his business. It entered the closets, and went to all the corners and crevices of the house. It further went into the back room, scenting all round soundly, and evidently scented something. It also jumped upon the slopstone, and appeared to scent something there. At this time the door which leads to the upper room was shut, and when detective-officer Holden opened the door, and went upstairs, the dog immediately rushed after him. The dog scented round the back room, which is a room where there is no fireplace, and really scented something. It then passed into the front room, and finally scented in the fireplace. Now this fireplace had nothing in the fire-grate nor appearance of a fire in any shape or form. Mr. Taylor, observing the scent, knew what it meant, and he immediately rushed to the chimney, and found, what shall be produced, a human skull, evidently that of a child, with part of the hair on it. The hair has been saturated with blood. There are also parts of the broken skull, and parts of smaller bones. There are bones which appear to belong to the forearm and bones that belong to the hands. There were, in addition, small pieces of garments—small pieces of grey calico and a chemise. The deceased child's clothing was of that description. There is one extraordinary feature in the case. Amongst the articles brought down from the chimney was a piece of paper, which appears to be a newspaper of some kind, and that appears to have some blood on it, together with clean wheat straw. There are no such pieces of straw in any other part of the house. While this process was going on Superintendent Eastwood had accompanied the man with the dogs to inform the prisoner of the purport of their visit, and that they had a bloodhound and were going to search the house. I believe then that his condition was very palpable, and that he was extraordinarily affected by the announcement. When the skull was found his wife and he were both present, and I at once ordered him to be taken into custody on the charge of murder. He afterwards said that he was innocent, and knew nothing about it." Fish again declared he was innocent of the murder before he quitted the court on Monday morning; but in the afternoon he confessed his guilt, it is reported, and Robert Taylor, the tramp previously arrested, will presumably have been set free by the time these lines are read.

A LARGE LITTER.—We read in the New York *Forest and Stream* that "Mr. F. A. Palmer's setter bitch Dove dropped a litter of twenty-one pups to Mr. Colburn's Sancho, son of Mr. Forman Taylor's one-eyed Sancho. This, we believe, is the largest litter on record. The same bitch last August dropped eighteen pups to Mr. Taylor's Sancho."

DOG POISONING IN TOWN.—Cavac, a greyhound of great beauty and value, belonging to Annie Thomas (Mrs. Pender Cudlip), died suddenly from the effects of poison on Good Friday. A reward is offered to anyone who will give such information as may lead to the detection of the culprit. Dog-murder is rife in Paddington; and during the last week many valuable animals were poisoned in Hounslow and other places. In several cases the animals had not been ten yards away from

the house. The rewards now offered amount in the aggregate to about £350, so that should any individual be lucky enough to discover the perpetrators he will be a considerable gainer.

CUMBERLAND AND WESTMORELAND SPORTS AT LILLIE-BRIDGE.

On Good Friday the annual sports of the Cumberland and Westmoreland Wrestling Society were held at Lillie-bridge, West Brompton. The weather, though very threatening in the morning, turned out fine in the afternoon, and some 3000 spectators assembled to witness the various competitions, which were carried out in a most satisfactory manner. The feature of the day was the wrestling of Atkinson, of Naworth, who gained the first two prizes. In addition to the wrestling there was a quarter-mile handicap and an open pole jump. Appended is a return of the sport:—

WRESTLING.—Competition for men weighing not more than 9½ stone.—There had been thirty entries for this, but a number of the competitors did not put in an appearance. At the end of the first round a dozen were left in—viz., H. Blamire, of Walton; J. Morton, of Penrith; J. Ridley, of Burgh; J. Scott, of Keswick; W. G. Hendric, of Carlisle; J. Hetherington, of Carlisle; T. Atkinson, of Naworth; J. Elliott, of Papcastle; T. Capstick, of Crosby Garret; J. Craighill, of Keswick; J. Finlinson, of Beckermont; and Walter Armstrong, of Carlisle. In the second round Blamire threw Morton, Scott threw Ridley, Hendric threw Hetherington, Craighill threw Capstick, Atkinson threw Elliott, and Armstrong threw Finlinson. In the third round Scott threw Blamire, Atkinson threw Hendric, and Armstrong threw Craighill. Armstrong drew a bye in the fourth round, and Atkinson threw Scott. The final between Atkinson and Armstrong, best of three falls, proved interesting: each gained a fall and then Atkinson, with the outside hipe, threw Armstrong, and won the competition.

Competition for men not exceeding 11 stone.—Fifty men had entered for this, but, as in the previous competition, there were a great many absentees. The following entered the second round:—Walter Armstrong, of Carlisle; W. Robson, of Whitehaven; J. James, of Workington; W. Bowerbank, of Kirkby Lonsdale; J. Craighill, of Keswick; A. Lawson, of Burgh; William Ridley, of Burgh; B. Sealby, of Keswick; T. Atkinson, of Naworth; T. Capstick, of Crosby Garret; J. Hetherington, of Carlisle; J. Finlinson, of Beckermont; J. Hudson, of Tebay; J. Cowan, of Allanwood; W. Morton, of Bowness; Isaac Turner, of Keswick; H. Wood, of Whitehaven; and F. Melton, of Penrith. Some good wrestling was shown in the second round, the result of which was as follows:—Bowerbank threw James, but was disqualified for being overweight; Atkinson threw Hilton, Robson threw Armstrong, Sealby threw Ridley, Lawson threw Craighill, Finlinson threw Hetherington, Cowan threw Hudson, Turner threw Morton, and Wood threw Melton. In the third round James threw Robson, Lawson threw Sealby, Atkinson threw Finlinson, Cowan threw Turner, and Wood, being odd man, had a bye. The fourth round was soon got through. James threw Wood, Atkinson threw Lawson, and Cowan was odd man. Cowan threw James in the fifth round, and had to meet Atkinson in the final. An exciting struggle was expected, but Atkinson threw his opponent twice in succession with the outside stroke, and gained his second victory for the day.

All-Weights Competition.—The first round only produced two or three contests, and was therefore devoid of interest. Twenty-two men entered the second round, their names being H. Wood, of Whitehaven; Isaac Turner, of Keswick; J. Gate, of Long Newton; T. Capstick; G. Irving, of Waverton; T. Atkinson, of Naworth; J. Scott, of Keswick; W. Ridley, of Burgh; J. Hudson, of Tebay; H. Blamire, of Walton; J. Finlinson, of Beckermont; J. Cowan, of Allanwood; Walter Armstrong; A. Lawson, of Burgh; R. Coulthard, of Cockermouth; J. Irving, of Stapleton; J. Ridley, of Burgh; J. Iverson, of Caedbeck; W. Bowerbank, of Kirkby Lonsdale; J. James, of Workington; J. Craighill, of Keswick; and M. Mein, of Burgh. In the second round Isaac Turner threw Wood, Atkinson threw G. Irving, Gate threw Capstick, Scott threw W. Ridley, Blamire threw Hudson, Cowan threw Finlinson, Lawson walked over in the absence of W. Armstrong, Iverson walked over in J. Ridley's absence, Bowerbank threw James, Coulthard threw J. Irving, and Mein threw Craighill. In the third round Atkinson threw Scott, Gate threw Turner, Iverson threw Bowerbank, Cowan threw Blamire, Coulthard threw Lawson, and Mein was odd man. Mein began the fourth round by a walk over, Gate declining a contest; Atkinson threw Cowan, and Iverson threw Coulthard. In the fifth round Mein was odd man, and Iverson finely threw Atkinson. This left the final to Iverson and Mein, and a capital struggle was the result. Each gained a fall, and then Iverson, with the back heel, threw Mein and won.

QUARTER-MILE HANDICAP (run in six trial heats, winners only starting in the final).—First heat: J. Gregory, 21 yards' start, first; G. Fortescue, 15 yards, second. Three others ran. Won by a yard. Second heat: J. Fenton, 23 yards' start, first; J. Weller, 21 yards, second. Three others ran. A very fine race, won by about a foot. Third heat: G. Jarrard, 21 yards, first; E. Butler, 25 yards, second. Three others started. Won easily by half-a-dozen yards. Fourth heat: R. Bradberry, 15 yards' start, first; H. Clark, 27 yards, second. There were four other starters. Won easily. Fifth heat: J. Cash, 38 yards' start, first; T. Jones, 35 yards, second. Three others started. Won by two yards. Sixth heat: J. Grainger, 24 yards' start, first; J. Grimshaw, 25 yards, second. There were two other starters. Won by two yards. Final heat: Cash, first; Bradberry, second; Grainger, third. Cash was never headed, and won easily by six yards in 51 2-5sec.

POLE JUMP.—Out of seven entries the following competed: T. Atkinson, of Naworth; J. Hudson, of Tebay; W. Robson, of Whitehaven; J. Scott, of Keswick; and G. Elliot, of Papcastle. The jumping was very poor. Hudson won, clearing 9ft, while Atkinson was second with a jump of 8ft 9in.

WRESTLING AT MANCHESTER.

The annual sports in connection with the Manchester branch of the Cumberland and Westmoreland Society were commenced, on Monday evening, at the Circus, Peter-street, Manchester, and the vast building was crowded in every part with an appreciative audience. Twenty-four competed for the 9½st prize, and no fewer than forty-four for that of the 11st, several well-known men figuring in each class. As in former years, the handsome sum of eighty guineas was offered in prizes, and this doubtless had some effect in bringing competitors from a distance, although local men were very well represented. The final falls for the 9½st prize lay between W. Goulden, of Cleator, a comparatively unknown man, and J. Tiffen, of Dearham, last year's winner, but the former had displayed sufficient science and prowess during the first stages of the contest as to raise the hopes of his success. He gained the first by twisting his formidable opponent off the breast, but Tiffen equalised matters by gaining the second with a back-heel click. The final was more exciting and prolonged than either, and,

although Tiffen seemed to have the best of it for a short time, Goulden eventually gained the supremacy with a cross-buttock. Several surprises occurred in the several rounds for the 11st prize, W. Rickerby, of Liverpool, who has for some time been considered one of the most scientific wrestlers of the day, was thrown by R. Bagot, of Manchester, in the second round, after a severe struggle, and Tiffen proved superior to A. Barnes, of Workington, but in the following round Tiffen was obliged to succumb to T. Bowman, of Manchester. Eventually R. Pooley, of Longlands, and J. Patteson, of Beckhampton, met in the finals, and, as was anticipated from their disparity, Pooley won both throws rather easily, and again carried off the prize.

The house on Tuesday evening was again crowded, the programme being of a more varied character. Proceedings commenced with the competition for the Manchester prize, confined to men resident in that city. There were only thirteen entries, and the final falls resulted in favour of A. Armstrong, who easily threw T. Bowman twice in succession. Pole-leaping followed, seven competitors, and J. Hewitson, of Keswick, won, clearing 10ft 8in; a splendid leap; R. Bagot, second, with 10ft 6in; and M. Thompson, third, with 10ft 4in. Forty-five entered for the All-Weights prizes, including Steadman, the champion, R. Pooley, W. Rickerby, and W. Bewley. G. Steadman and R. Pooley met in the finals, and the former gained both throws in succession with the outside click, and won.

THE LANCASHIRE WRESTLING ASSOCIATION ATHLETIC FESTIVAL will take place at the same circus on Friday and Saturday, April 21 and 22, when the association will give prizes to be contended for, value upwards of sixty guineas, under the management of Messrs. John Cooper, of the Royal Oak Park, Newton Heath, and James Holden, of the Custom House, Chapel-street, Salford.

TROTTING MEETING AT GRAVESEND.

A good company visited the Bat-and-Ball Grounds, Gravesend, on Easter Monday, to witness a Two-Mile Trotting Handicap, held under the Alexandra Palace Rules, for which fourteen animals were coloured on the card.

The KENT STAKES HANDICAP of 70 sovs, for horses of any size, trotted in three heats; first prize 25 sovs, second 3, and third 2; first and second in each heat to start in the final. Distance about two miles.

FIRST HEAT.
Mr. Webling's Creeping Jenny, 13.0, 375 yards start C. Scales 1
Mr. Smallman's Fanny, 14.2, 250 Waller 2
Mr. Keeler's Julia, 11.3, 600 C. Cocks 3
Mr. Grewecock's Joe, 13.0, 625 Shackleton 0
Creeping Jenny soon passed her opponents, and, holding a good lead to the end, ultimately won very easily by 200 yards, Julia finishing a bad third.

SECOND HEAT.
Mr. Dallen's Miss Lydia, 13.0, 150 yards start H. Gigney 1
Mr. W. McDonald's Breba, 14.2, 325 Owner 2
Mr. Jolly's Tom Tom, 14.2, 450 E. Munns 3
Mr. H. Gurr's Tommy Dodd, 11.3, 600 J. Parnell 0

In the fifth lap Breba passed Tom Tom, and Miss Lydia and Breba ran in close company for a short time. The first-named, however, took possession of the lead half a mile from home, but only to be again repassed; and for half a lap Breba looked all over a winner. In traversing the last circuit of the ground, Mr. McDonald's horse broke twice, which allowed Miss Lydia to go to the fore, and after a very exciting race home between these two, Miss Lydia won by two lengths, Tom Tom finishing an indifferent third. Tommy Dodd was disqualified in the third lap for galloping. Time, 6min 54sec.

THIRD HEAT.
Mr. J. Gurr's Shah, 15.1, 250 yards start A. Hedges 1
Mr. H. Gurr's Lizza, 14.2, 450 J. Parnell 2
Mr. Waller's Romance, 15.3, 325 Owner 3
Mr. J. Finnis's Gipsy, 14.0, 475 G. Martin 0
Mr. Keeler's Tommy, 15.0, 500 George 0
Shah went in front in the fifth lap, and maintaining the lead to the finish, won by half a dozen lengths from Lizza, who distanced the remainder of the field. Time, 7min 11sec.

FINAL HEAT.
Mr. McDonald's Breba Owner 1
Mr. D. Allen's Miss Lydia H. Gigney 2
Mr. J. Gurr's Shah A. Hedges 3
Mr. Webling's Creeping Jenny C. Scales 0
Mr. W. Smallman's Fanny Waller 0
Mr. H. Gurr's Lizza J. Parnell 0

Before going a quarter of a mile Breba overtook Creeping Jenny, and in the succeeding lap he passed Lizza, which placed him in the position of the lead. On completing the first mile Breba had a good lead of Miss Lydia, who was closely attended by Creeping Jenny and Shah, and this order was maintained to the finish, Breba passing the winning mark 200 yards in advance of Miss Lydia, who only just succeeded in beating Shah for second money by a couple of lengths, after a good race home. Time, 6min 34sec.

TROTTING-MATCH FOR £200.

The Abbey Hey Grounds, Gorton, near Manchester, may now rank amongst the chief tracks in the county, and on Tuesday a match of ten miles, for £100 a side, was brought off between Mr. Hebblethwaite's Polly and Mr. Hargreave's Princess Beatrice, both of Wakefield. Both animals are well known in trotting circles, and Princess Beatrice (who received 1000 yards' start) defeated The Trimmer at the Royal Oak Park a few weeks ago. Polly, owing to her uncertain temper, was not greatly fancied, and at the start 2 to 1 was offered on Princess Beatrice. At the outset, however, it looked as if Polly would be there or thereabouts at the finish, as she made great headway in the first two laps. On going for the eighth circuit Polly was within 700 yards of her opponent, but on being touched up by her owner she suddenly stopped, which enabled Princess Beatrice to take a commanding lead. All interest in the match now ceased, as it was evident that Polly's chance was hopeless; and, stopping again, she was pulled up, after going a little over seven miles. Princess Beatrice, who was driven by G. D. Willcock, thus finished the distance at her leisure. Mr. J. B. Slater was referee, stakeholder, and starter.

"SPOILING THE EGYPTIANS."—"Pavo," of the *Morning Post*, writes:—"One of the results of the present critical state of Egyptian finance is the suppression of all racing in Egypt by command of the Khedive, who has withdrawn his annual concession of £6000 in the shape of prizes. A rare opportunity is thus presented of securing the best Arab blood, as all the racing studs will be shortly broken up; and at a recent sale of Ali Pasha Chérif's horses the Prince of Wales secured a great bargain when he gave £260 only for Alep, a Syrian Arab, the champion of the country, for whom his former owner refused two offers of £800 and £1000 a short time back."

THE PRINCE OF WALES'S ARABIAN.—During the visit of the Prince of Wales to Cairo, on his return from India, he purchased at a public auction of Ali Pasha's racehorses a Syrian horse named Alep for 260gs. Alep is a brown horse, standing 14 hands 2½in, and has been very successful on the Egyptian turf. He is now eight years old, and has won races at every meeting in Cairo and Alexandria since he was a three-year-old, and is still as sound on his legs as the day he was foaled. At the last Cairo Meeting he won four races right off the reel, two of them being over hurdles, in which branch of the sport he never had an equal in Egypt. The horse is coming to England in the Serapis, under the charge of Mr. T. Batten, his late trainer and jockey.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[ADVT.]

Hunting.

HUNTING APPOINTMENTS.

ENGLAND.
STAGHOUNDS.

Her Majesty's.—Friday: Stonor Park—12.
Angerstein's, Mr.—Saturday: Carbrook—11.30.
New Forest.—Friday: Vinney—12.

FOXHOUNDS.

Blackmoor Vale.—Friday: Hunter's Lodge; Saturday: Middlemarsh—11.
Bramham Moor.—Friday: Monk Fryston; Saturday: Beckwithshaw Bar—

Cattistock.—Friday: Giant's Head—11.30.
Cotswold, North.—Saturday: The Fish—11.
Craddock's, Mr.—Saturday: St. John's—10.30.
Dorset, East.—Friday: Thornecombe—11.30.
Dulverton.—Saturday: Court Down—11.
Durham, North.—Friday: Pity Me—10.45.
Durham, South.—Friday: Ferry-hill Station—10.45. (To finish the season.)
Gard's, Mr.—Saturday: Red Lodge, Swinley—11.
Haydon.—Saturday: Haydon Bridge—10.30. (To finish the season.)
Johnstone's, Sir Harcourt.—Friday: Cawthorne—10.
Portsmouth's, Earl of.—Saturday: Garland-moor—11.
Radnorshire and West Herefordshire.—Saturday: Dollay Station.—10.30.
Rolle's, Hon. M.—Friday: Heanton Lodge—11.
Wynn's, Sir W. W.—Saturday: Brynypys—10.30.

CLOSE OF THE SEASON.

THE fox-hunting season may be said to virtually close with the middle of April, though the snowstorm that ushered in Good Friday threatened to bring the season to a summary conclusion. Still, very few more meets will gladden the eye of the sportsman or afford the pencil of Mr. John Sturgess subject for any further animated sketches of the hunting-field. As a contemporary observes, the hedges are quite green, fruit-trees are in full blossom, and the traditional curse of the huntsman has long since been challenged by the violets. Spite of the hail and sleet which have lately descended on us with a bitterness beyond even what we are accustomed to at Easter, we all know that spring is among us once more, that the land is no longer in a state to be ridden over, that pairing and breeding time has arrived for bird and beast, and that the six months' holiday of the fox has virtually begun. They will hunt a little longer in some woodland districts; but the season, properly so called, is now over. A few runs may still be had, and may possibly be among the pleasantest of the year. But, for all that, fox-hunters know perfectly well that with a late Easter the curtain falls on their favourite amusement until the yellowing leaves and sombre hedgerows of October call them to the field again. Those who live for sport, and are not obliged to work to live, will soon be on the wing for Norway. Others will find a solace at Epsom and Newmarket, Hurlingham and Shepherd's-bush. Others again will forget horn and horse for a time in the delights of metropolitan gaiety; while many more will stay quietly at home and occupy themselves as well as they can till the 1st of September with farming, haymaking, and harvesting, with cricket, and croquet, and archery, and the other amusements which a country life has to offer. But your true fox-hunter will still look fondly back to the runs of the last season, and his imagination will be always bridging over the gulf which lies between that and the opening of the next campaign.

HER MAJESTY'S STAGHOUNDS.

On Easter Monday, according to annual custom, the closing meet of the regular hunting season with her Majesty's staghounds was held at Maidenhead Thicket. Most of the company assembled in drags and carriages, but the pedestrians mustered in large numbers. The Great Western Railway ran a hunting special, which left Paddington shortly after ten o'clock, arriving at Maidenhead at 11.5, bringing down the largest number of the "London division" who have attended the hunt this season. For several hours previous to the time appointed for the meet the visitors formed a continuous stream to the thicket from Windsor, Slough, Marlow, Henley, and Reading. A stern sense of duty brought Lord Hardwicke upon the scene. The noble master, who has completely recovered from the accident which he met with on the eve of the Parliamentary Session, came over from Cumberland Lodge, and took the command from Goodall, who had been trotting the hounds up and down the common, which does duty for the thicket. Some hopes were expressed that the Premier, who was also a visitor to Cumberland Lodge, might take the meet on his way back to Hughenden, but Mr. Disraeli did not appear. There were, however, a few good men and true, amongst them being Prince Christian, who hunts regularly with the Queen's, and one or two who had taken part in the great run of last Thursday week. This will be remembered as the run of the season, for, notwithstanding the tremendous storm of snow which occurred on that day, "the Baron," who has furnished many a good chase before, took the hounds from Hawthorn Hill to Windsor—or at least to St. Lawrence—back to the place of meet and on to the Walthams. He was eventually lost, and it was not until the morning of Good Friday that he was brought back to the paddock at Ascot. No such sport was anticipated on Easter Monday; but things turned out better than could have been expected. After getting the van into position on the thicket the deer "Captain" was let loose, and making his way as well as he could through the spectators who had crowded near, knocking many of them down and jumping over the heads of some, he got clear away in the direction of Cliveden woods. Before getting very far he turned to the left, and making for the river crossed it at Temple. Some of the field crossed at Medenhall Ferry, but a great many more preferred to skirt the right bank of the Thames and feel the stonework of a bridge rather than the planks of a ferry-boat under their horses' feet. From this point the deer went straight for Marlow, and at Stokenhurst the field underwent further diminution; while when he was taken at West Wycombe, after a fine hunting run of two hours and a half, very few were there to see. On Friday the Great Western Railway was to run a special train for an extra meet at Lord Camoys's, Stonor Park, Henley.

THE EPPING HUNT.

On Easter Monday the annual stag-hunt was held over Epping Forest. Owing to the Forest Commissioners having purchased the site of the King's Oak (for the purpose of erecting a huge hotel), which from time immemorial has been the meet, the fixture had to be changed to the Robin Hood, about a mile below the former place. Shortly after two o'clock the deer, which had been on view since nine in the morning, in a hurdle-covered cart at the front of the tavern, was drawn down to the foot of Wake Arms Valley, and there uncared. After half an hour's mobbing by the crowd, Mr. C. Burrell, the master of the hunt, managed to drive the deer through, and, instantly laying on the hounds, quickly carried it across the Loughton-road towards Theydon Bois, where, after running a ring of about twelve miles, it was ultimately captured. Just before the deer was uncared six red deer, headed by a fine buck, dashed across the road into the depths of the forest.

THE GRAND NATIONAL HUNT COMMITTEE.

We read in the *Racing Calendar* that the annual general

meeting of the Grand National Hunt Committee was held at Messrs. Weatherby's offices, 6, Old Burlington-street, on April 10. Present—Lord Calthorpe (in the chair), Sir J. D. Astley, Lord M. Beresford, Mr. Burton, Mr. T. E. Case-Walker, Sir G. Chetwynd, Captain Coventry, Mr. R. Herbert, Captain Little, and Lord B. Paget.

Captain Machell was elected a member of the committee. The following were elected gentlemen riders:—Mr. W. C. Clack, Mr. C. Harding, Mr. G. Lowe, Mr. C. Manning, and Mr. W. F. D. Schreiber.

The following were re-elected gentlemen riders:—Mr. J. V. Barling, Mr. John Brewster, Mr. Wyndham Bryer, Mr. F. E. Cotton, Mr. W. B. Gilpin, Mr. W. Kennedy, Mr. W. A. Millward, Mr. H. W. Morris, Mr. J. Usher, jun., and Mr. A. E. Williams.

Lord Calthorpe then brought forward the motion of which he had given notice—viz., "That there be five stewards, and three to form a quorum, two to retire at the annual meeting in April, but to be eligible for re-election," which was seconded by Captain Little and carried unanimously. The following gentlemen were elected to serve until the April meeting, 1877: Captain Coventry, Mr. R. Herbert, Lord M. Beresford, Mr. Burton, and Mr. T. E. Case-Walker.

The charge of suspicious riding brought by the Horncastle stewards against Mr. Laxton was then heard by the committee, who decided that he be suspended for life from riding at any meeting where the Grand National rules are in force.

Lord Calthorpe then retired, and Sir John Astley took the chair.

The case of suspicious riding, brought by the stewards of the Household Brigade Steeplechases against Chapman, the rider of Half Caste in the Drag Hunt Cup, was then heard, and the committee decided that Chapman be suspended for life from riding at any meeting where the Grand National rules are in force, and that Mr. W. Vallender, the trainer, be warned off every course where the Grand National rules are in force, and that neither of them be allowed to enter, nominate, ride, or train any horse for any race at any meeting where the rules of the Grand National Committee are in force. The case will also be reported to the stewards of the Jockey Club. Mr. Fowler, in whose name Half Caste ran, was entirely exonerated from any blame whatever in the matter.

The stewards of the Royal Dragoon Steeplechases, having referred the question of Belzoni's disqualification for the Regimental Challenge Cup on the ground that he had been in a training-stable to the committee, the committee were of opinion that Belzoni was entitled to the race, as, though the condition relating to horses not having been in a training-stable formed part of the articles of the race drawn up so long ago as 1868, it was now contrary to Grand National Hunt rule No. 18.

The Rotherfield case of suspicious riding was referred back to the stewards of that meeting, as the committee take no cognisance of pony races.

The objection to Stanton and Diamond in the Somersetshire Open Handicap at Crewkerne was overruled by the committee, as they decided that the winner carried the right weight, no intimation having been received by the clerk of the course of Saracen's scratching by four o'clock the evening before the race, according to rule 41.

Montgomery II. was disqualified for the Volunteer Cup at Knighton, as no age or pedigree was given in the original entry, and the race awarded to Lutwyche.

The committee reversed the decision given by the Knighton stewards respecting the Local Hunt Cup, as it could not be proved that Mr. Bartlett, who rode the winner, Gingerbread, had ever received money or expenses for riding races.

NOTICE.—The committee wish to warn managers of races that it is not sufficient that races be advertised as under Grand National rules, unless the conditions of every race at the meeting are strictly in accordance with those rules. The admission of any one race in violation of them may disqualify every horse running at the meeting.

The committee also wish to call attention to the fact that the new rule passed Dec. 13, 1875, defining the term "maiden" and "winner" for steeplechases and hurdle-races, does not apply to hunters' races on the flat, for which races winners under Newmarket rules are still liable to penalty.

HORSE POISONING.—The *Newark Advertiser* reports the existence in some agricultural districts of a system of horse poisoning, which, unless promptly checked, may become a matter of very serious concern. It appears a notion prevails among farm servants that the administration of a mixture of arsenic, copperas, and vitriol will be effective in brightening the horses' skins, and giving to them a glossy and attractive appearance. Prompted by a desire to make the animals under their charge unnaturally "smart," the men give the deadly mixture in small doses, and several instances have recently occurred in the neighbourhood of Newark in which the poison has been given with fatal effect. A few weeks ago Mr. Quibell, of Stapleford, lost two horses worth £150 through arsenic having been given to them, and this week a still worse case has been brought to light. Mr. Charles Hunt, a farmer at Besthorpe, had five valuable carthorses that were attended to by a servant named Keyworth. The other day they were taken seriously ill, and on one of them dying it was deemed advisable to have a post-mortem examination. The veterinary surgeon (Mr. Proctor) found the interior of the body in a dreadful state. The liver was rotten, the kidneys decomposed, the lining membrane of the stomach eaten away, and the heart flabby. Traces of poison were distinctly apparent; and, when Keyworth came to be questioned, he admitted that for two months he had been giving the horses a powder composed of arsenic and copperas, prepared for him by a companion named Cook, who is employed by a miller living in the same village. The powder had been given to improve the horses' coats, and as much as would lie on a halfpenny had been given twice a week. The magistrates before whom the case was investigated expressed their sympathy with Mr. Hunt, directed Keyworth to pay £20, and sent Cook, whom they regarded as the instigator of the offence, to gaol for three months. Since the case was heard three more horses have died and the remaining one is not expected to recover. The loss will not be less than £300, apart from the fact that Mr. Hunt has been deprived of every animal in his possession at a time when they were most needed for the cultivation of his farm. The *Advertiser* hopes that the case will prove a salutary warning; and that, if full publicity is given to it, it will nip in the bud a practice which can never be adopted without risking the lives of horses, inflicting serious losses on masters, and rendering misguided servants liable to long terms of imprisonment.

VALUABLE DISCOVERY FOR THE HAIR.—If your hair is turning grey or white, or falling off, use "The Mexican Hair Renewer," for it will positively restore in every case Grey or White Hair to its original colour, without leaving the disagreeable smell of most "Restorers." It makes the hair charmingly beautiful, as well as promoting the growth of the hair on bald spots where the glands are not decayed. Ask any Chemist for "The Mexican Hair Renewer," price 3s. 6d.—Prepared by Henry C. Gallup 493, Oxford-street, London.—[Advt.]

AMONG THE AMATEURS.

PERFORMANCE AT BAYSWATER.

On the 11th inst. we had the pleasure of witnessing an admirable representation of Tom Taylor's *Ticket-of-Leave Man* by some of the cleverest amateur performers of the day. The occasion was that of a dramatic night given by Miss Emily Cummings, and was to have commenced with opera-bouffe—*The Rose of Auvergne*—which, at the last moment, had to be withdrawn, and a concert of vocal music improvised to take its place, in consequence of the gentleman who was to have supported Mdlle. Blanche Tersi—Mr. Haydn Corri—announcing at the last hour his inability to attend. The acting in Tom Taylor's play—we arrived too late to hear the concert—was admirable throughout; but specially so was that of the lady who played Miss Farren's great part—the wild young scapegrace. She realised every phase of the character with extraordinary ability. The rollicking, reckless love of fun and mischief, the suddenly changeable emotions, the wildness and impatience of restraint, were given with a force and reality which, without overstepping the bounds of nature, were full of dramatic fire and effect. Not less admirably played was the part of the boy's grandmother. Neither in conception nor execution was anything wanting to realise with the fullest effect the vulgar, illiterate, gossiping old landlady. The realisation was, however, kept carefully within the bounds of purely naturalistic acting, and, without being in the slightest degree extravagant or over-coloured, was exquisitely humorous and effective, as much hearty laughing and repeated bursts of applause abundantly testified. The performance was on the whole one of high merit. The old Jew "fence" was, perhaps, rather overdone and artificial, and the prompter's services might have here and there been a little less obtrusive with advantage; but, on the whole, all did remarkably well. The cockney swell's little twittering titter was irresistibly ludicrous, and never failed to create laughter; the wandering ballad-singer of the first act, who is the happy and contented little needlewoman of the second, was personated with much good taste and feeling by Miss Cummings; the "tiger" was a carefully-studied and highly-finished performance; and the grim, stern, resolute, all-observing, emotionless detective evidently made a strong impression on the minds of the audience. There was a little tameness here and there, and the lady who personated the ballet-dancer might have been a little more gay and sprightly as a representative of fast life than she was; but, be that as it may, we came away from the performance with a feeling of gratification such as we do not often experience in connection with amateur performances.

ST. GEORGE'S HALL.—LONDON IRISH RIFLES.

A dramatic performance was given on the 6th inst. by the members of this corps, when the programme consisted of J. B. Buckstone's comic drama, *Good for Nothing*, and Horace Wigan's comedy, *Friends or Foes*. Praise may be given to Miss Ada Thomas for her clever rendering of the part of Nan; and she was well supported by Sergeant Morgan as Tom Dibbles, Private Browne as Harry Collier, Private Hadfield as Charley, and Private Ireland as Simpson. The comedy, taken as a whole, was successfully represented. Corporal Cantor was very good as Mr. Union, but his make-up was decidedly against him. Private Ireland played Mr. Yeilding with much effect; and the part of his son Theodore was capably enacted by Miss Ada Thomas. Private Browne was, however, far from satisfactory as Captain Donoghue; while Private Wyld, as Mr. Meanley, gave signs of ability, marred by an indistinct utterance. Private Lawler impersonated Fervid with some ability, but we must urge upon him the necessity of speaking louder. The palm may undoubtedly be given to Private Caffrey for his artistic rendering of so difficult a character as that of Dr. Bland. Miss Minnie Owen displayed considerable power as Mrs. Union, Miss Ford was a pleasing Mrs. Meanley, Miss Lillie Herbert a ladylike Amy, and Miss Keith a lively Gimp.

"MEASURE FOR MEASURE."

The *Athenaeum* considers it instructive to note that Shakespeare's play *Measure for Measure* has been regularly revived once in a generation since the date of its supposed first appearance, "on St. Steven's Night in the Hall," in 1604, the year of the gunpowder plot, and that in which Romish priests and Jesuits were banished from the kingdom; the year of King Jamie's proclamations against hunting and tobacco, and the year also in which an English Monarch was for the first time proclaimed King—not Emperor—of Great Britain. The *Athenaeum* points out, moreover, how on each such occasion since the year 1700 down to the present time when thus revived it has merely retained possession of the stage for a few nights.

But something more should be said from the "instructive" point of view taken by our learned contemporary, and we must in our turn point out to the *Athenaeum* that the *Measure for Measure* played in 1700 was Shakespeare's in name only. In reality it belonged mainly to Sir William Davenant's *Measure for Measure to the Law against Lovers*, and Mr. Charles Gildon, author of *The Roman Bride's Revenge*, a tragedy, produced in 1697.

In one part of this operatic play of Messrs. Davenant, Gildon, and Co.'s, which was called *Measure for Measure*; or, *Beauty the Best Advocate*, and in which, at the theatre in Lincoln's-inn-fields, by-the-bye, Betterton played Angelo and Mrs. Bracegirdle Isabella, Angelo, addressing Isabella, says—

"Consider on it, and at ten this evening

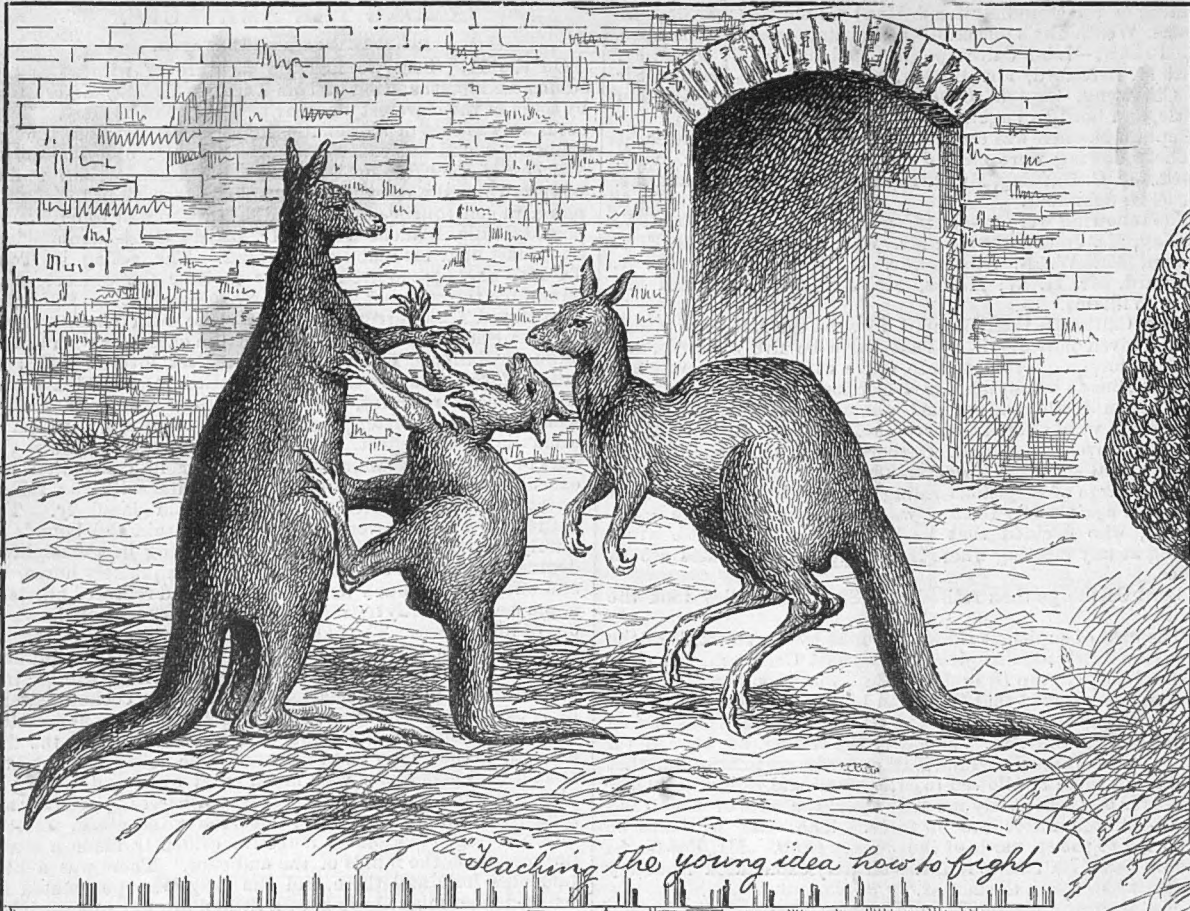
If you'll comply, you'll meet me at the Opera;"

and in a previous scene in reply to Isabella, who asks when she shall come again, Angelo is made to reply, "as soon as the opera is over!" It also contained four entirely new musical entertainments, called in the play operas, each introducing a dance. The whole of the first act of the original play was cut out in Gildon's, except the scene between the Duke and the friar, parts of which were transposed. All the comic characters were omitted; and scarcely a portion of the dialogue was allowed to remain as originally written, while scenes entirely new were introduced, belonging either to Davenant or Gildon. We leave our reader to imagine what right the *Athenaeum* dramatic critic has to describe such a production as Shakespeare's *Measure for Measure*.

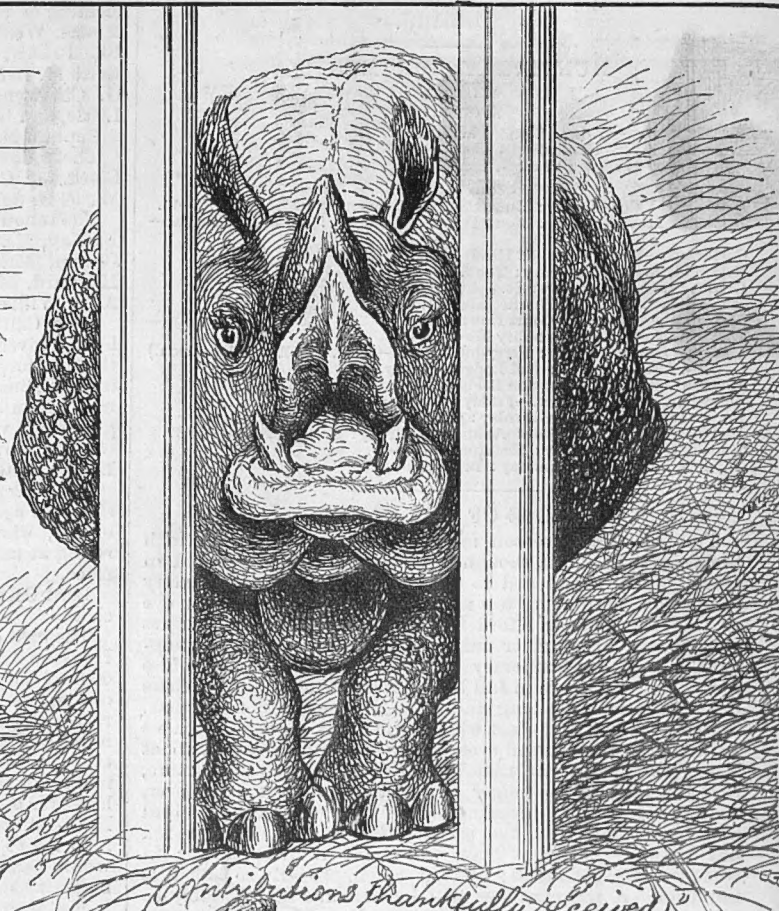
WINDSOR PARK.—During the gale on Thursday se'nnight no fewer than five of the oldest elms (some over 200 years old) were blown down in the Long Walk, and several of the venerable oaks in Windsor Forest were uprooted.

FRACAS AT AUTEUIL.—A rather unseemly fracas occurred between Captain Duchesne, a gentleman rider, and a M. Fremmkly last Sunday during the races at Auteuil. Blows were exchanged, the end of the affair being that M. Fremmkly had much the worst of it.

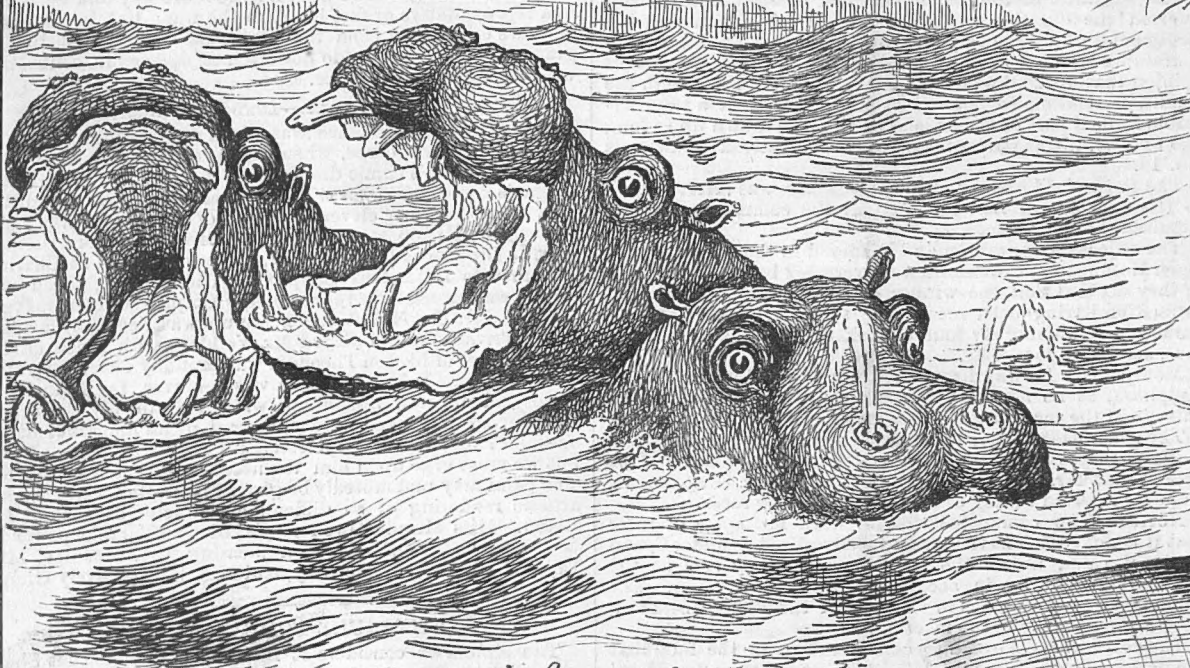
LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[Advt.]



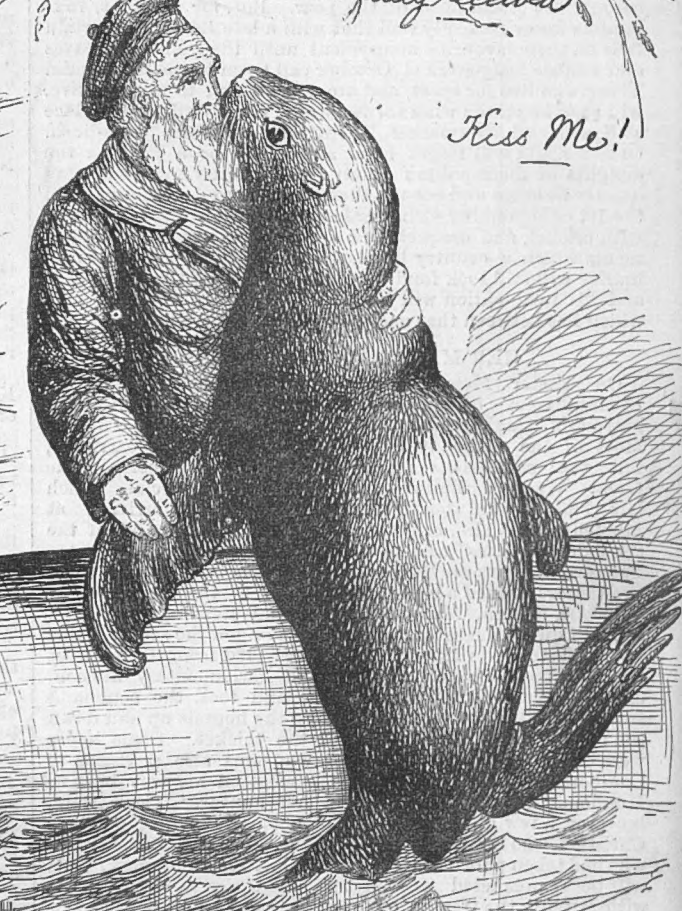
Teaching the young idea how to fight



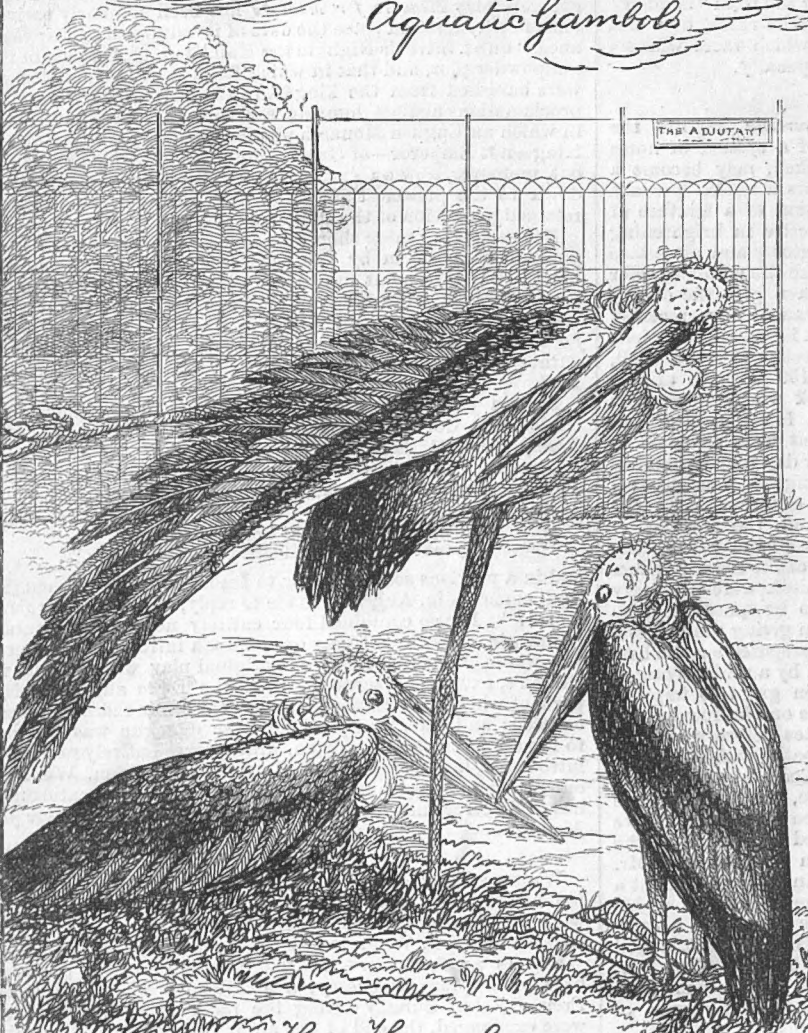
Contributions thankfully received



Aquatic gambols



Kiss Me!



The Three Graces

S. Berkeley del.



Sleep gentle Sleep, Nature's soft Nurse